THE SAN FRANCISCO

BAY TIMES

VOL. 11 NO. 8, MAY 1990

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

Just Say YES to Drugs

FDA approval for RU486 and ddI needs a shot in the arm

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LETTERS

VIOLENCE AT AIDS CONFERENCE

There are many of us in San Francisco who are quite concerned about the threat of violence during this June's Sixth Annual International AIDS Conference.

Thousands of medical, scientific and social service professionals from a variety of countries, some traveling at extreme sacrifice, will meet to exchange information and learn new ways of fighting this epidemic. There will also be thousands of people with HIV disease, their families and friends expressing their concern, anger, and frustration that many national governments (ours chief among them) have responded far too slowly to the devastation wrought by AIDS. Add to this the thousands of people who migrate to San Francisco during that week to celebrate Lesbian and Gay Freedom Day, and you have a potentially combustible mixture. And the world press will be here to record how we deal with it.

There are some AIDS activists, from outside San Francisco, who have called for riots on the streets of our city. This is deplorable.

The harm that such violence can do, to those involved in any action, and to the fight against this epidemic, is legion. Such behavior will only supply more ammunition to those who would slow down the fight against AIDS.

At a time when the current level of money and volunteer effort cannot keep up with the need, we must find ways to make our points creatively and non-violently.

All national and local faith groups and organizations who are concerned about this epidemic must let their voices be heard. Let us work together to send a peaceful but powerful message to the world that this epidemic must end.

Sincerely,
Bob Nelson, Chair
SF Interreligious Coalition on AIDS

WOMEN AGAINST RAPISTS

In last month's (April issue) letters section you incorrectly referred to us as Women Against Rape. While we share the goals and concerns of SF Women Against Rape, we are in no way associated with Women Against Rape. The small but important difference in our names is due to our slightly different approaches to eradicating rape in all it's forms.

In response to the woman who wrote in praising our graffiti, we're glad you like it. We also enjoyed 6 pm curfew for men, and we are not the ones who put it up. We are only a few of the many women expressing willingness to go to increasingly drastic means to make the streets and our homes safe.

Women against rapists

STRUGGLING MUSICIANS

Just a quick note to Noelle Hanrahan. First off, I really enjoy your "Bay Women's Music" column. You're a good writer and your criticisms and praises, to me anyway, seem accurate and justified.

However (you knew this was coming), in the April issue of BT amidst the segment about Sonya Hunter and Victoria Williams, you make a comment: "The people playing at The Paradise Lounge, the Hotel Utah, and The Albion barely come close to the depth and talent that grace the folk circuit at the Freight & Salvage, Fort Mason, Slims and the GAMH." As one of "the people playing" at the Albion and Hotel Utah, I couldn't agree with you more. But how and why the comparison? It is a shared fantasy of mine and many of the performers at these dives to spend 5 minutes on the stage of Slims or GAMH. Some of us know we're awful and some of us think we're great. Anyway, that's why Michelle Shocked and Nanci Griffith and so on play at these other places for $15 a seat and why we play for free—they've proven themselves already. Of course there's no comparison between our talents. Yet.

Tanya Savory
San Francisco

A GREAT WAY TO REMEMBER MOM

Unless you are an ingrate of a child (like me) who habitually forgets to honor the woman who raised you, you are beginning to contemplate Mother's Day with that old sense of vague indecision. What's the dutiful gay son or daughter to send?

For some of you, May 13 will be a melancholy day to remember a woman who lives on in the warmth of your love. For others it will be a bitter time to recall the parents who rejected them for being gay. For most of us, the eternal debate over whether to send the tasteful card or overpriced bouquet will rage once again.

To all you tormented souls in the throes of Mother's Day madness, let me suggest the solution to your dilemma—the PERFECT GIFT! Why not give a suitably substantial donation (let's say $50, equivalent to sending a dozen roses long distance) in your mother's name to P-FLAG, Parents and Friends of Lesbians and Gays.

P-FLAG is a national organization with chapters in almost every state whose purpose is to help parents cope and accept their child's gayness. And while P-FLAG counsels and supports the families who are still struggling to come to terms with their child's orientation, it also serves as a rallying point for mothers and fathers who actively work in our behalf. Countless parents are risking ridicule and worse to join speaker's bureaus, staff hotlines, march beside us in our Pride parades, testify in our behalf before Congressional committees, and tend our sick brothers at their bedsides.

P-FLAG parents are there for us 365 days a year. This May 13, let's show our love and affection for our mothers by supporting this brave and loyal army of parents in the battle for gay and lesbian civil rights. Send your checks to P-FLAG, Box 27605, Washington, DC 20038.

And let your Mom know that you did: it'll make her proud.

Sincerely,
Drew Siegel
Sacramento

PORNOGRAPHY

The following letter was sent to the SF Bay Times advertising staff. The advertisement referred to is the "Get A Woman" ad which appears on page 48 of this issue:

Thanks for sending us Bay Times, and suggesting we run an ad. I have certainly thought about doing so, since I agree that some of your audience would like to know about my work, but I have really mixed feelings about it. I'm afraid our ad might end up on a page right next to something revolting like the ad I'm enclosing back to you with this letter. Your ad and editorial content is so varied and uncensored, that some of it seems useful and revolutionary; the rest of it is completely offensive to a feminist sensibility. I'm sorry that this is so. I suppose your publication is intentionally against censorship, since gays experience so much discrimination in general. Still I feel that pornography and a glorification of dominance just doesn't reflect what I want my school to be associated with. I hope you will take this as community feedback, rather than personal criticism on my part. Sorry to be the bearer of bad news.

In community spirit,
Vicki Noble, Director
Motherpeace Institute

SEXUAL ABUSE OF CHILDREN: A RESPONSE

I do not have the time or inclination to respond to all of John Connolly's attacks against me (see "NAMBLA's Not Child Abuse," Letters, SF Bay Times, April 1990) other than to summarize: 1) He personifies the denial and mental illness that goes along with child molesting; 2) His statements reflect the overall social problem of this being a perpetuator-protective society.

We can see this in rape victims being put on trial, on children who've been molested put in a courtroom facing their abusers and being grilled by lawyers who take seminars on how to intimidate children, and by age of consent laws designed to protect our most vulnerable members dropped to absurd ages like 14.

I am certainly not a fundamentalist. And obviously, John hasn't a clue to the definition of rape or he'd know it doesn't necessarily include penises or penetration. I do not advocate Rob Lowe nor women molesting boys or girls.

I am a survivor of incest and sexual assault, and know the traumas both myself and other sisters and brothers have gone through to try to heal. Many don't because of society's message.

A group such as NAMBLA intimidates gay men even more from being able to openly heal from their sexual abuse because of an undertone in our community that any sex a male has must be of his own desire, regardless of his age.

Women are just starting to "come out" about being sexually abused as girls by their mothers and other older women. Why does this community continue to offer sanctification to a group whose members obviously need intense therapy to work through why they can't establish healthy relationships with adults? They have no concern for the destruction they're causing their victims. Would our community have the same tolerance for a gay Klu Klux Klan group purely because they're gay?

This issue is not about whose sexual preference is what any more than any form of rape has to do with sex. For any survivors who don't know, there are many fine therapists offering individual and group counseling, as well as (always free) 12-step programs such as Incest Survivors Anonymous, Adult Children of Alcoholics, etc. See the resource guide in this paper.

And finally to John, you're a very sick man and I hope you seek help as well.

Regina Roberts
Oakland

REPEATING THE PAST

Two years ago I witnessed a women's rights rally which took place downtown, in which I heard the familiar quote from Santayana: "Those who do not remember the past are condemned to relive it."

A few weeks ago a man's church building was smeared with graffiti (not for the first time) and a bedroom window broken for no other reason than that his convictions opposed the philosophy of a certain few who claim to stand for "choice"..

So—we may thank these people for reminding us what Kristalnacht was all about.

Shame!

Mona R. Semerau
San Francisco

GET A LIFE

The current "drag queen vs. royalty" flap in some segments of the gay press makes hilarious reading, but on the overview it becomes a somewhat nonsensical non-issue. After all, as far as the overwhelming majority of gay men are concerned, it doesn't matter if one of the local embarrassments wears furs or feathers, or calls itself Marlena or Doris or Vinnie or Miss X. All negative stereotypes are ugly and dangerous and harmful to others, and besides, when you come right down to it, one talentless old transvestite is pretty much like another.

What these gentlemen are doing, in essence, is attempting to hold on to their positions of privilege as members of the powerful class of society—men—while viciously caricaturing the desperate survival techniques and coquettish affectations of a brutally subjugated minority—women.

I have never pretended to understand the psychological motivations that would compel a man to go to the trouble—not to mention the expense—of donning unbecoming and physically uncomfortable attire and wandering around town begging to be publicly recognized as a painted geek. I can't imagine why any man would use up so much energy in order to aim so low. So incredibly low. And of course, the worst part is that the activities in which these individuals indulge is *not* harmful and degrading only to themselves. What they do is destructive to the lives of people they will never even meet. Everytime a bearded man in a nun's habit or a transvestite in a tutu cavorts down Market Street (or worse, across the TV tubes of Middle America), multitudes suffer.

Maybe they don't care. Maybe they do care and are deliberately projecting their self-hate

(continued on page 24)

LETTER INFO:

Deadline for letters to appear in the June issue is May 21. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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C A L E N D A R

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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Parallel Track Under Attack

Photo by Jane Philomen Cleland

ACT UP demonstrated at the foot of the Federal Building last month to protest the unavailability of Parallel Track treatments

BY TIM KINGSTON

When the concept of parallel track was first introduced at the Montreal AIDS conference by Dr. Anthony Fauci, director of AIDS activities at the National Institutes of Health (NIH), AIDS activists thought they had finally found a way to gain access to experimental AIDS treatments in a way that would satisfy both AIDS researchers and people with AIDS.

When parallel track is in place, it will "provide for the availability of drugs that are still in clinical trails to people who have no other options," says Fauci. "I think and hope that it is going to fulfill the purpose for which it was originally intended, and that is to not interfere with the clinical trial process, but make drugs more widely available to people who really need them."

There was an "initial almost knee jerk concern" opposing parallel track amongst AIDS researchers when Dr. Fauci first introduced the idea, but now he believes a consensus in support is emerging. "There were those researchers who were quite skeptical about it," he says. "Now I think that skepticism is fading away." Dr. Fauci's opinion is backed by several patient advocates who went to Washington to participate in a meeting of AIDS researchers active in the AIDS Clinical Testing Group (ACTG) network.

But, almost ten months after the original announcement, the implementation of parallel track is still not finalized. Not one drug is officially on line for the program. (The expanded access program for ddI is, however, widely considered a trial run at the concept.) In response to the Bush administration's inaction, on March 23 representatives Nancy Pelosi and Barbara Boxer shot off a letter to Louis Sullivan, Secretary for Health and Human Services, demanding that clearance for parallel track be granted as quickly as possible.

The greatest irony, if the NIH officials, AIDS activists and researchers the *San Francisco Bay Times* contacted are correct, is that just as parallel track is finally beginning to be accepted as a new paradigm for AIDS research, it is coming under the greatest public scrutiny and criticism it has ever faced. During March, ddI was the focus of a media tornado querying the drug's toxicity and the wisdom of releasing it under expanded access/parallel track.

In Febraury, Martin Delaney of Project Inform (PI) says Compound Q was subjected to behind-the-scenes pressure from opponents of community-based research and came close to losing FDA approval altogether (see sidebar).

Parallel track critics' most frequently voiced objections are that if it becomes standard procedure, the number of patients entering clinical trials will fall, good data collection will be difficult if not impossible, and people in the program may be exposed to dangerous and unknown side effects from untested drugs.

"I have thought it was a mistake from the beginning," says Dr. Thomas Chalmers of the Veterans Administration and assistant director of the technology assessment group at Harvard. He argues he would not support parallel track under any circumstances. "The more you support parallel track, you divert patients to bad medical care. We have to get over to people and educate people that they get the best possible treatment in a clinical trial."

Gina Kolata, the *New York Times* AIDS reporter, is not so sure that support for parallel track is quite so widespread in the research community as Dr. Fauci believes and has written several articles quoting a core group of researchers opposed to the concept. "No poll has been taken of the research community where people feel they can speak out honestly... maybe there is this whole group of people that you don't hear from because they feel like they are going to be attacked," she says. The attackers Kolata refers to are AIDS activists in general, specifically ACT UP New York.

Delaney says some critics of parallel track are doing more than just voicing their disapproval. He contends there is an active—if not widely or well organized—counter-attack in progress against community based research and parallel track. "It is a last-ditch effort by academics to try and turn the clock back to the way things always were, when they and they alone exerted complete control over these matters."

Steven Busby, a founding member of ACT UP Boston involved in treatment issues for several years, doubts there is an organized campaign against parallel track, but suspects "there are those leaders in the AIDS Clinical Testing Groups who have real fears of both the community based clinical trial system and the parallel track." Those fears may have contributed to the ddI panic in March and the problems Compound Q had in getting final Food and Drug Administraton (FDA) approval.

DDI PANIC

On March 12, all hell broke loose with an article by Kolata in the *New York Times* about an "Odd Surge in Deaths Of Those Taking AIDS Drug." Kolata reported that 290 of the 8,000 individuals on the expanded access program of ddI died, whilst only 2 out of the 700 on the clinical protocol perished. That seemed to imply a much higher proportion of people in the expanded access program were dying than in the clinical trials.

Articles followed in the *Los Angeles Times, Boston Globe, Newsweek* and the local San Francisco press. A few days later, *The New York Times* came out with more conciliatory "Many Doctors Recommend Disputed AIDS Drug" and the *Wall Street Journal* went out of it way to reassure patients that there was in fact no sudden surge of deaths among those on ddI.

The implication in the *New York Times* article that the expanded access program was more dangerous than the clinical trial was hotly contested by NIH officials, ddI's manufacturer Bristol Myers, and AIDS activists. Susan Yarin, Bristol Myers public affairs manager, does acknowledge, "It is not yet known whether the deaths were caused by ddI, or the patient's progression or the drug interaction... that is what we are looking into."

The *Times* article quoted Dr. Chalmers and Dr. Paul Meier of the University of Chicago criticizing the parallel track program. In the article, Dr. Chalmers stated, "It's a painful way to learn the lesson, but maybe it's the only way they'll learn that. To my mind, they did the wrong thing."

"The fact that a certain number of people died taking the drug does not implicate the drug," says Dr. Donald Abrams, a veteran AIDS researcher at San Francisco General Hospital. "Rather than an organized conspiracy against parallel track, I think that people are jumping to interpret data that may not really be interpretable. (The ddI expanded access program) is not really a study."

Critics of the coverage say the *Times* article was misleading and argue those who were allowed onto the expanded access track for ddI were much sicker than those in the clinical trials of ddI—they had to be to get on expanded access—and frequently had multiple opportunistic infections, or were AZT intolerant and thus unable to access standard treatments. An irate letter from Dr. Mathilde Krim, founder of the American Foundation for AIDS research, to the *New York Times*, argued the difference in the death rates between those in clinical trials and in the expanded access/parrallel track program "merely shows that very sick oranges die faster than well apples." Others pointed out that many of those who died had not even had a chance to receive the drug and had perished before the expanded access program was in operation.

"It was irresponsible journalism almost at the highest level," fumes Frederick Mandel, a PWA and executive director of the New England Community Research initiative, of the *New York Times* story, and the many articles across the nation that followed, criticizing or at least casting serious doubt on the concept of parrellel track because of the "additional" deaths apparently due to ddI. "We have anecdotal information across the board about ddI that people are doing very well... (but the article) said people receiving the drug were dying at a rate that is ten times that of the protocols."

But, buried in the first article Kolata did was

the information that only five in the expanded access group and one in the clinical trial group had died from pancreatitus, a condition that has been linked to ddI. That makes a much lower ratio of deaths on the expanded program compared to the clinical trials than was at first apparent. Mark Harrington of New York ACT UP's treatment issues committee accused Kolata of lying by failing to include another 13 deaths in phase one clinical trials that occurred before November. That would have brought the total deaths on the clinical wing up to 15 and made the ratio of deaths in the clinical trials much closer to the ratio of deaths on the expanded access program. Harrington says he warned Kolata "that would skew the story, but she did it anyway."

Kolata responds that her first piece was not intended as an attack on ddI or parallel track and says she wrote the second piece because she heard from many who were panicked and upset by her first article. "They thought I was trying to tell them there was definite evidence that ddI was killing people, rather than saying what I thought I said, which is that there is a mystery which may never be resolved on these deaths."

Kolata denies planting stories that attack parallel track. She adds that the fact that the articles about Compound Q getting FDA approval (quoting many of the same scientists who made doomsday critiques of the ddI expanded access program), the ddI story that caused the ruckus in the first place, and a weekend article critical of ACT UP all appeared within three days of one another was happenstance, not conspiracy. Kolata says the weekend ACT UP story had been planned for weeks, and she got information the manufacturer about ddI the same day FDA approval on Q broke. Thus all three stories appeared within days of one another.

Dr. Fauci called the original stories and information that came out around ddI "premature misinterpretations" of the data by opponents of parallel track. "People immediately jumped on that and said, 'Ah ha, there, you see; we are putting people on expanded access and they are dying of the drug.' ...That was a false alarm that a lot of newspapers jumped on." He added, "I don't see any sustained backlash against parallel track from my vantage point."

SHIFTING PARADIGMS?

For Dr. Paul Volberding, chief of the AIDS program at San Francisco General Hospital, parallel track is the wave of the future in AIDS research, but that is not how he always felt. "My first reaction to parallel track was quite negative and defensive. I was afraid what it might do to clinical research; I found myself acting in a more and more reactionary way." That reaction made him feel inflexible, and he began to reconsider.

"I don't want to be in a position of forcing an approach to the epidemic on those who are facing it," says Volberding. "To me, success had to be related to the sense of rightness of the community, and if we find ourselves opposed to the community there must be some problem."

Volberding suggests that his change of opinion may be indicative of the process going on among researchers across the country. "It felt increasingly inappropriate for me to oppose access to these new agents, because our goal in the research is to enable people to have options. If we look down the road a couple of years, we hope to see a situation where there are several drugs that are licensed."

"It must be possible for us to still do good science and do it in a way that is attractive to patients," says Volberding. "In the past, clinical trials were the only way a person could get access to a new treatment, and to some degree they were seen as limiting the person's access to other useful treatments." Now researchers have to face the fact that clinical trials will, and to some extent already are, competing with drugs that are available within the community and design trails with that in mind.

Advocates argue that with parallel track as part of the research effort the patient community is more likely to be cooperative and not sabotage protocols by taking other drugs while they are in trials, because no other sources of experimental treatments are available. In some cases they say parallel track may actually increase participation in trails.

Parallel track is extremely important to people with AIDS for a number of reasons says Stephen Busby, a founding member of ACT UP Boston and a non-voting member of the PWA coalition of Boston: first, because it gives them access to promising treatments, and second, "it provides the opportunity to answer the essential questions, such as does it work, is it safe, is it better than AZT, in a much more rapid time than the trial without parallel track can provide."

Researchers and advocates differ on the research utility of parallel track. Dr. Broder asserts it is a "mechanism of compassion," and has to be viewed in that context, while Dr. Thomas Merigan, director of the AIDS Clinical Testing Group (ACTG) at Stanford stresses, "We are all still looking at the ddI experience to see whether or not is it a useful experiment."

Dr. Merigan adds, "It is difficult to get good knowledge from a parallel track situation because... the patients are not handled uniformly when they are not in a protocol mode." Dr. Merigan is concerned about the data collection potential of parallel track and if it really is a useful information gathering tool or simply a modified program of compassionate use of experimental treatments. Like many scientists, he says he is keeping an open mind on parallel track: "It is not a black-and-white issue; you are not for it or against it. It is an experiment, and we need to make sure it is well monitored."

Critics of parallel track contend that much better answers to such questions of toxicity and efficacy would be provided by a massively expanded clinical trail program adjacent to the smaller more centralized ACTGs that are now in operation. That way, they say, real hard data could be obtained from a larger patient group. Dr. Paul Meier, a statistician at the University of Chicago and a member of the FDA Advisory anti-virals committee, contends a "widespread parallel track would interfere seriously with the ability to recruit and would give misleading information about the benefits of drugs."

Dr. Meier says he is greatly distressed by the whole parallel track effort being seen as a primary resource for the "AIDS afflicted community" and argues that patients would be better assisted by massively expanded clinical trials that he says would not interfere with more specialized clinical drug trials. He would like to say any patient interested in parallel track instead be assigned to a clinical trial. Dr. Chalmers says, "What I am advocating is that patients be assigned at random to the new or standard treatment because that gives them a 50-50 chance of receiving the new or standard treatment" (presumably AZT). That way, he contends, nobody knows which one is better, and more accurate data could be obtained.

Dr. Meier cited two large clinical trials in Europe involving thousands of patients as proof that large and complex clinical trails can be accomplished without sacrificing patient care or quality of research.

(continued on page 15)

Photo by Jane Philomen Cleland

The Federal Police show they know how to deal with a demonstrator who is pretending to draw with chalk on the sidewalk outside the Federal Building during the ACT UP demo on Parallel Track.

Another Case of Research Envy: A Near-Miss on Compound Q

Barely a week before the Food and Drug Administration (FDA) gave its final approval to Project Inform's phase 1-2 compound Q study, the entire effort was almost scuttled at the last minute by what Martin Delaney charges was a "hectic" last-minute sabotage campaign by Dr. Jerome Groopman, a highly respected AIDS researcher at Harvard Medical school. It was only after frantic last-minute lobbying by Delaney, and a series of all-night, last-minute data collation and faxing sessions by the principal investigaters, that FDA approval was granted on March 8 to the Project Inform Community Research Alliance (PICRA) for a year-long combination phase one and two retreatment trial involving 100 participants in four cities.

While the Q retreatment study is not a part of the parallel track program, it does represent part of the broader movement for early access to promising treatments, and raises questions regarding the lengths to which the traditional research community will go to maintain control over the research process.

Delaney accuses Dr. Groopman of going to Dr. Sam Broder of the National Cancer Institute, Dr. Anthony Fauci, and Sandra Kweder of the FDA, and sending a letter to the FDA attacking the original data developed by Dr. Michael McGrath of UCSF on Q's efficacy in killing HIV-infected macrophages in the test tube. Delaney says Dr. Groopman asserted the drug had no effect in the test tube and used that information to try and stop the PICRA retreatment study. "All this on the basis of one non-standard assay, which he is putting up against peer reviewed published data in... the proceedings of the National Academy of Sciences," exclaimed an irate Delaney, who says the labwork on compound Q has been successfully repeated at least 50 times.

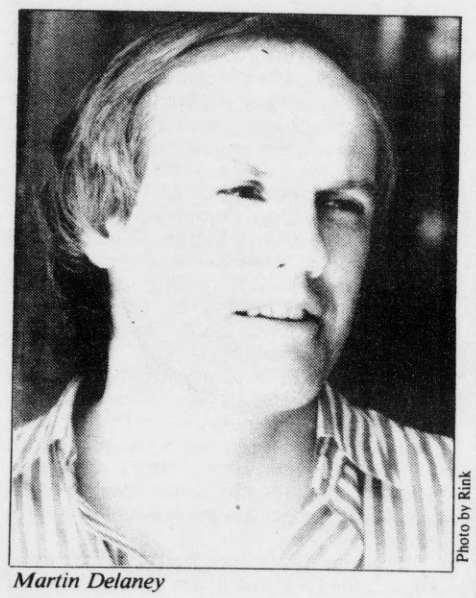


Photo by Rink

Martin Delaney

Then when the FDA did grant approval for the Q study, a *New York Times* article quoted Dr. Groopman blasting Compound Q as completely ineffective in his laboratory tests, without the caveat that Groopman used different tests than McGrath had.

Delaney asserted that in early March word leaked out that the FDA was considering approving the retreatment study and that Sandoz, compound Q's U.S. backer, was considering giving PICRA a $250,000 grant to do the study. "Jerry Groopman went nuts with that news," says Delaney, "(He) was shopping around Washington trying to get allies to work with him to shut (the PICRA study) down."

Sandoz was contacted with the disappointing laboratory test results in mid-February. Delaney says that put the company in a panic. Sandoz contacted Dr. Sam Broder asking him what to do. Dr. Broder recommended they go ahead with the trial. Dr. David Winter of Sandoz acknowledged Dr. Groopman's call, but said, "There was a lot of confusion. I don't think anything can be gained by going over what happened point by point."

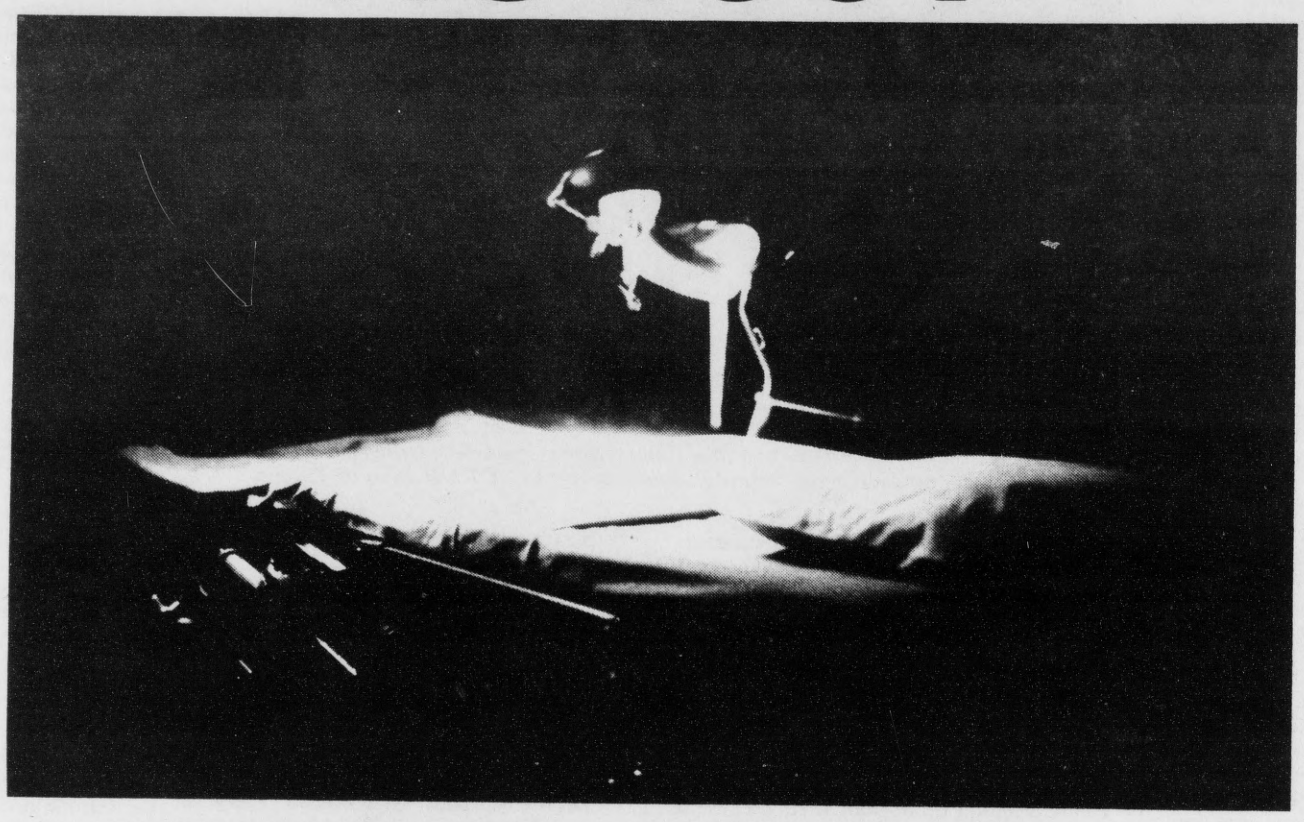
Dr. Fauci affirmed that he talked to Dr. Groopman, but felt the move was based in science, not malevolence. "I did not get the impression he was trying to stop the trial. He just felt that he was ethically obliged to let people know his in vitro data did not jibe with in vitro data from the other study." Sandra Kweder of the FDA confirmed discussing the issue with Dr. Groopman, but was not at liberty to comment further.

Dr. Groopman's credentials among the activist community and researchers on the East Coast are mixed. Broadly speaking, he is most highly regarded by veteran researchers and less popular amongst direct care physicians and AIDS advocates. Dr. Broder argues, "I know of no other doctor who is more committed to a cure for AIDS than Dr. Groopman. He was involved in the very first studies involving AIDS... I think the key thing is that we need a time for healing where we can make progress and respect our differences."

Stephen Skuce of ACT UP Boston says activists have protested outside Dr. Groopman's offices twice due to his "adamant opposition" to the very idea of expanded access to promising AIDS treatments. "He is not an evil man, but I think he is firmly entrenched in a view of scientific research and medicine that is so hung up on clean data and pristine perfect experiments, that the needs of critically ill human beings get lost."

Dr. Groopman did not return several *San Francisco Bay Times* phone calls.

RU486?



The French "Abortion Pill" could mean the virtual end to surgical abortion in the United States, but it's going to take government action to import the drug. Needless to say, the Bush administration could care less. But in California, AIDS legislation could provide the loophole pro-choice activists are looking for.

BY TIM KINGSTON

The medical facts are clear. "RU486 is an effective and safe alternative to a surgical abortion... It is imperative that we start testing for this medical breakthrough," asserted Lisa Desposito of Catholics for a Free Choice. She spoke in support of a San Francisco Board of Supervisors resolution urging California to fund clinical testing of RU486, more often known as the French "abortion pill." That resolution passed unanimously on April 23.

"I speak not only as a mother, but as a woman," asserted Desposito, standing before the podium with her two-year-old snoozing beside her in a stroller. "Choosing an abortion is a difficult thing to do, but it is very important here that we give women the options that they require to make their own decision—not have a few people who are opposed to abortion use this as a political football."

RU486 offers women the chance of a private, safe, and non-surgical abortion. It minimizes physical distress by providing the option of an early abortion, just days after a woman misses her first period, rather than waiting until the eighth to tenth week of pregnancy, which is when most doctors prefer to conduct abortions.

An estimated 200,000 women a year around the world die as a result of botched or poorly executed abortions. "It is really absurd," rages Shauna Heckert of the Redding Feminist Women's Health Clinic. "This is one of the safest methods of abortion, or potential abortions we have seen in a long time. Its safety is equivalent to an early vacuum abortion, and many women will prefer this because it is not an invasive procedure."

"From the moment (French) governmental approval for the drug was granted, RU486 became the moral property of women, not just the drug company," declared Claude Evin, then the French Minister of Health, in October 1988. When Roussel Uclaf, the French manufacturer of RU486 tried to weasel out of distributing the drug in 1988—citing theats of boycott and violence from anti-abortion groups in France and the United States—the French government forced them to do so. Because French law permits the government to seize a drug license from a recalcitrant firm in the public interest and give it to another company, Roussel Uclaf complied.

But France is not America. When the *San Francisco Bay Times* asked if the Bush administration would be willing to encourage distribution of RU486 in the same manner, a member of the White House Domestic Policy Unit replied, "Absolutely not."

"Our approach is not to encourage anything that would terminate a pregnancy," explained Dan Heinbok, speaking for the Bush administration. "Life must be protected, therefore it is not a personal choice. Choice extends to the point that a new human life is conceived—society has a responsibility to protect it."

In France, RU486 has been available as an abortifacient for over a year. Clinical tests of the compound have been underway since 1982. (Currently the drug is being tested in China and is about to go into trials in the United Kingdom.) Over 40,000 French women have used RU486 for abortions. Estimates vary, but between 15 to 30 percent of all abortions in France use RU486. The success rate is 95 to 97 percent with few side affects (see sidebar.) "It is not frightening; it is taking a pill, it is something that does not scare a woman," states Meredith Cahn, director of the San Francisco Women's Needs Center.

"It is not fair for the pill to be available in other countries," bitterly complains Paula Castillo-Fiscal of Every Child A Wanted Child, a pro-RU486 lobbying group. She says, "Having had an abortion legally and having had an abortion illegally—for our sake, the women's sake—we really do need a cheap, inexpensive, private (abortion method)."

Areil Mouttet, Roussel Uclaf's international product manager for RU486, said to distrirbute the drug, "abortion must be accepted by the public and by political opinion... It is the case in France, but it is not in the States." She dryly added, "The States must solve their attitude concerning abortion."

CALIFORNIA ACTION ALERTS A NATION.

"What is most incredible to me in this whole thing is that abortion is legal—so what right does anybody have to say you can do it this way, but not that way. You know, you can put one kind of splint on a broken arm but you can't put on the other kind?'!" exploded San Francisco supervisor Terence Hallinan, a sponsor of the Board of Supervisors' RU486 resolution.

As Washington and the rest of the country remain stalemated by the Bush administration and the anti-choice movement, a series of startling actions by Californian activists, politicians, and even the California Medical Association (CMA) have forced the issue of RU486 onto the front burner.

In March, a group of physicians led by AIDS researcher Dr. Marcus Conant met to consider the development of a clinical protocol for kU486, based on a World Health Organization protocol given to them by Carol Ruth Silver. Soon after, headlines proclaimed—falsely, as it turned out—that California testing of RU486 was imminent.

Meanwhile, gubernatorial candidates John Van DeKamp, Dianne Feinstein and Pete Wilson portrayed themselves as proponents of clinical testing of RU486. "I think when Van DeKamp, Feinstein and Pete Wilson — one of whom will become the next governor of California — can all be deemed pro-choice and pro-RU486, that (means) the political climate is improving rapidly," triumphantly notes Carol Ruth Silver, founder of Every Child a Wanted Child.

In mid March, Van DeKamp urged Dr. Ken Kizer, chief of the California Department of Public Health (DPH), to "open its doors to test RU486, much as they were doing with Dr. Salk's (AIDS) vaccine." He authored an attorney general's legal opinion that the California FDB could test RU486 under the same regulations that allow the expedited testing of experimental AIDS treatments. Van DeKamp says Dr. Kizer wrote back, stating the agency could not use funds earmarked for AIDS treatments to study RU486, but added that agency would be willing to review RU486 testing applications, although they would take longer than for an AIDS treatment because of limited funds.

Van DeKamp says he contacted Roussel Uclaf and asked if they would consider releasing the drug for testing in California prior to an application to the federal Food and Drug Administration and says he was told "they would consider it." Yet when the *San Francisco Bay Times* asked the company that question, Mouttet said, "We are not ready to supply the compound." In January, Roussel Uclaf abruptly halted the supply of RU486 to the only U.S. study of the drug as an abortificant.

Also in March, the 440 CMA delegates present at their annual meeting unanimously passed a resolution submitted by Dr. Mervyn Silverman, president of the American Federation for AIDS Research (AMFAR), advocating the clinical testing and, if found effective, distribution of RU486. The CMA is urging the American Medical Association to do the same. "It is unconscionable that a drug that seems to be very safe, that would eliminate the need for surgical intervention for many, many, women is not being tested," says Dr. Silverman.

The CMA resolution gave San Francisco representative Barbara Boxer the ammunition she needed to start the ball rolling in

How Does RU486 Work?

RU486 is a synthetic steroid hormone invented in France by Dr. Etienne Emile Baulieu that, when used in conjunction with a synthetic version of a hormone called prostaglandin, successfully induces abortions. Michael Klitsch, editor of *Family Planning Perspectives* at the Alan Guttmacher Institute in New York, says RU486's efficacy by itself "is not so great," ranging from 70 to 90 percent—usually at the low end—"but in France, with prostaglandin, it sits around 97 percent. To be effective it *has* to be used with prostaglandin."

RU486 tricks hormone receptors in the uterus into acting as if an embryo is already present, preventing the attachment of a fertilized egg and facilitating the disintegration of the uterine lining, inducing menstrual bleeding and expulsion of the egg, usually within one or two days. The prostaglandin is necessary because it stimulates uterine contractions that virtually guarantee the expulsion of the fertilized egg. (When RU486 was used by itself the process took between 7 to 10 days and 1 out of 10 abortions failed.)

Areil Mouttet, Roussel Uclaf's international product manager for RU486, says the side effects are primarily "some bleeding; the bleeding (is) the same as observed in a miscarriage—a little bit more than during the menses." She says the other side affects are related to prostaglandin and include pain, cramps, nausea and sometimes vomiting. According to Klitsch, less than 1 percent of the women using the drug in France have experienced severe bleeding requiring transfusions, while 0.3 percent have developed some infection of the uterine lining.

The French findings are backed by the work of Dr. David Grimes at the University of Southern California, who has tested RU486 on over 300 women during the last seven years. He asserts, "The drug is clearly safe and effective, and I would be supportive of its wider use." A recent New England Journal of Medicine article that surveyed 2,000 women who had taken RU486 also found the compound to be safe and effective.

In France RU486 is *only* available to women who are *less* than seven weeks pregnant. The time constraint is due to the fact RU486's efficacy drops off sharply after about six or seven weeks, probably because after that point the fertilized egg is firmly lodged in the uterine wall. Janet Callum, of the Atlanta Feminist Women's Health Clinic, who visited France to investigate RU486, stresses that it is not a panacea suitable for all women. The majority of French women still choose, or have to use, the more rapid surgical abortion.

To obtain RU486, a woman must go to her clinic or physician four times. First, she has to take a pregnancy test and sign a detailed informed consent form. She must agree to undergo a surgical abortion if RU486 fails. If her pregnancy test is positive and her last period was less than 40 days earlier — and she has no hormonal conditions that would be exacerbated by RU486 — she comes back a week later and takes three 200 mg pills of RU486. Two days later she is given a shot of prostaglandin, and returns a week later for a final check-up.

The entire process, including RU486, prostaglandin, and doctors fees, costs $247. RU486 is $46 of the total. While that compares favorably with the average cost of an abortion in the Bay Area of $225 to $300, French women have the advantage of a national insurance plan that reimburses 80 percent of the expenses.

Washington D.C. On April 10, Boxer shot off a letter to the White House requesting the Bush administration's cooperation in supporting research on RU486. She also asked for a promise that the White House not retaliate against Roussel Uclaf or the World Health Organization should either become involved in research on the drug in the U.S. Her letter was signed by a number of noteworthy California representatives including Nancy Pelosi, Don Edwards, Tom Lantos and Henry Waxman. No response from the White House has been received.

The CMA resolution cited the danger of RU486 entering the country via a feminist underground network, much like the AIDS treatment network, and the risks that would be posed to women in using a drug of uncertain origin. Pro-choice and women's rights organizations already talk about a black market in RU486 as if it is a foregone conclusion. Unverifiable rumors have surfaced that the drug has arrived on the East Coast via Canada, and that it will only be a matter of time before RU486 shows up in California via Mexico. "I would absolutely prefer not to see it on the black market, but it will make it into this country one way or the other," says Susan Kennedy, executive director of the California Abortion Rights Action League (CARAL).

THE LAST BATTLE?

Both pro-choice and anti-abortion activists recognize the resolution of the battle over RU486 will play a crucial role in determining the outcome of the abortion debate in the United States. If RU486 becomes widely available it will be almost impossible for anti-abortion groups to stop abortion, either politically or legislatively. Polls indicate that the earlier the abortion, the greater the "comfort level" around the issue. "The genie is out of the bottle," says Joanne House, of the pro-RU486 lobbying group, the Reproductive Health Technologies Group in Washington D.C. "How long (access to RU486) takes is really the question."

"It will rob the anti-choice movement of several powerful images," declares Kate Michelman, executive director of the National Abortion Right Action League. "They will lose the ability to mislead the public by using advanced fetal models to depict what stage of development women are having abortions. The size of fetal development with RU486 is about the size of a blood spot. They are very worried about it."

Instead of facing off against Operation Rescue activists at clinics, proponents of RU486 see a day when women will simply go to their doctor and be treated by their own physician. That, says Marj Plumb of Lyon Martin Women's Health services, is precisely why the anti-choice movement has made preventing RU486 entering the United States a primary goal. She says, "The 'Right to Lifers' (campaign) is not around logic, it is around public spectacles — the old 10-second sound bite on the 5 o'clock news — and if this drug was approved they would lose that. They would have to picket every single doctor in the state of California!"

But Eleanor Smeal, president of the Fund for a Feminist Majority, says if RU486 is permanently prevented from entering the country it will be another step toward religious totalitarianism and the stifling of both scientific investigation and women's freedom of choice. She says, "Science that is dictated to by religion does not end up being much science."

Another factor that is frequently overlooked in the debate over RU486 is that it is not just an abortifacient. RU486 is being tested by the NIH as treatment for Cushing's Syndrome, an adrenal or pituitary malfunction, and has shown promise in treating breast cancer, which affects at least one in every eight women. It may also be useful in treating prostate cancer, endometriosis, and even glaucoma. Tamar Rapheal of the Fund for A Feminist Majority points out those opposing the testing of RU486 are "affecting not just women, but all the millions of others" who RU486 may help.

"I don't see how it changes the terms of the debate," doggedly responds Jan Carroll, associate director of the Western National Right to Life Committee. She says RU486 "will still require careful medical supervision at abortion clinics... Our whole issue is the civil rights of the child, and we oppose all abortion methods.

"RU486 is a chemical abortion, and we are opposed to abortion unless the life of the mother is endangered by the pregnancy," continues Carroll. However, she carefully allow-

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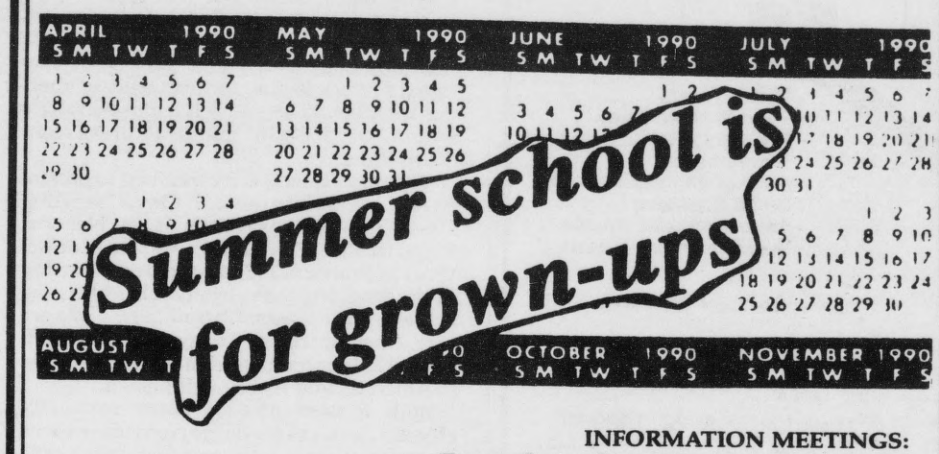

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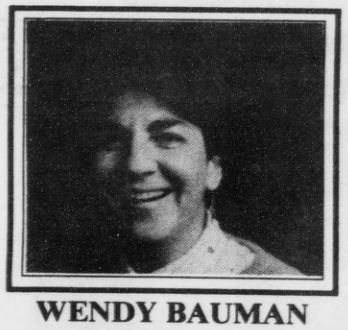

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ed that the drug could be allowed into the U.S. for other uses such as glaucoma or breast cancer if there are no other drugs available.

Not all anti-abortionists are likely to make such fine distinctions. Jim Robinson, an Operation Rescue activist and former military chaplain, sees RU486 as a fundamental threat to the anti-choice movement. "If this thing goes through and this drug is approved by this country, it is all over—there is no way to stop it after that, it is civil war," he says.

Anti-abortionists have already threatened researchers involved in RU486 work with more than boycotts. If they lose this one, it may signal a return to their former tactics of abortion clinic bombings—only this time the targets would be RU486 manufacturers and distributors.

They have already done their best to prevent RU486 getting into the U.S. Carroll says that Dr. John Wilke, president of the National Right to Life Committee, went to Roussel Uclaf in France in 1988 to oppose production of the drug, and lobby against clinical testing in the United States. Carroll says, "We are very much on record as saying that we will boycott a drug company that produces RU486 in America; that is very well known."

Both Roussel and its parent company Hoechst A.G. acknowledge receiving massive amounts of mail, telegrams and phone calls from the United States opposing the introduction of RU486, but deny it has affected corporate policy. Many pro-choice activists are convinced pressure from the anti-abortion lobby is scaring both the European and American firms away from RU486, and that American firms, in particular, are terrified of a boycott and its attendant publicity.

Not one American pharmaceutical company has approached Roussel Uclaf for permission to license and test the drug. Jeff Trewhitt, a spokesperson for the American Pharmaceutical Manufacturers Association (PMA), became distinctly paranoid when asked to discuss RU486. "PMA has taken no position on it. We defer to our member companies on that."

Such fears on the part of drug companies has led NOW and other women's groups to discuss forming their own single product drug companies to market and distribute RU486. Last October when Silver launched Every Child A Wanted Child, she announced that they were looking for venture capitalists willing to sponsor a corporation to import RU486 "without fear of the boycott threat initiated by the radical right against the French and German drug manufacturers."

THE LEAD LINING

The crucial question is, of course, who ultimately controls access to RU486 in this country? Not the Bush administration, not the FDA, not the NIH, not the anti-choicers, and certainly not the women who want it. It *is* the people who manufacture and distribute it: Roussel Uclaf and its German parent Hoechst A.G. Neither has approached the FDA to request clinical testing of the drug. Until that happens, nothing happens.

"We neither make nor market RU486 in the States," said Edward Norton, communications manager of Hoescht Celanese, the U.S. subsidiary — adding in a voice like a steel door slamming shut, "nor do we have any plans to do so."

"The problem is that we have a multinational corporation which is choosing to exercise its power to withhold this drug from the women of the world," says Carol Downer of the Los Angeles Feminist Women's Health Clinic, who has visited France for a first-hand analysis of the drug. "It is Hoechst in Germany that is the problem."

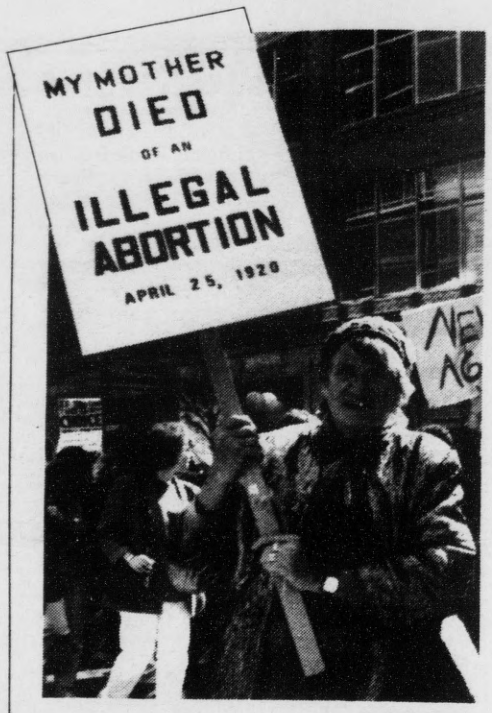
Downer is convinced high-ranking officers in the company are adamantly anti-abortion, and that the company does not need RU486 to survive. "I don't think we can count on ordinary (corporate) greed to rescue us." Downer argues Hoechst and other European capitalists may have longer-term goals, such as the preservation of traditional social/sexual relations: "It is my opinion we have run up against institutionalized anti-abortion. We know politicians and Supreme Court judges are anti-abortion: Why is it so hard for us to imagine a group of businessmen could be virulently anti-abortion?

(Roussel Uclaf's Mouttet flatly denies Hoescht has ever applied any pressure to hold off on distributing the drug.)

According to Mouttet, the fact that no suitable prostaglandin is available in this country to be used in conjunction with RU486 is enough to stymie distribution. Michael Klitsch, of the Alan Guttmacher Institute in New York, says it is doubtful that the prostaglandin used in France would be available because it is made by an archrival of Roussel Uclaf.

Even if Roussel Uclaf did apply to the FDA, or approached the National Institutes for Health (NIH) for joint research, it is doubtful approval would be forthcoming. When the *San Francisco Bay Times* attempted to find out where the various agencies stand on RU486, evasive answers and noncommittal replies were the order of the day. The NIH stressed it is forbidden by law to research abortion agents, but it was their off-the-record comments that were more telling. "That is so controversial we don't even talk about it," said unnamed NIH officials; Susan Cruzan, the FDA official dealing with RU486, merely confirmed once more no applications have been received.

White House spokesman Dan Heinbok asserted the administration has the authority to reject or accept FDA applications. He says RU486 would be rejected, but refused comment when asked if it would not be better to test it now, rather than let a black market in unapproved RU486 develop that could threaten women's lives.



LINGERING DOUBTS

While some may look at RU486 as the holy grail of the pro-choice movement, privatizing the abortion decision, and as Supervisor Hallinan hopes, putting "abortion where it rightly belongs: as a decision between a woman and her physician," Klitsch suggests the opposite might occur. In France, women have to visit a clinic four times to use RU486. In the U.S. it will probably be strictly controlled and only distributed at a limited number of sites. Thus, anti-abortion protesters, at least initially, will have very specific targets to hit and the harassment may increase.

Naima Major, a member of the National Black Women's Health project in Atlanta, is concerned that poor women and women of color will be left out of RU486 testing and eventual access. Major worries the women who have trouble scraping together the money for a surgical abortion may not be able to pay for transportation costs to complete the two or three visits that will be necessary for an RU486 abortion.

There is also a lingering mistrust of any new pharmaceutical aimed at women, given the experience of DES, the pill, IUDs and a host of others. "There is a potential for misuse on women of color," chides Charon Asetoyer from the Native American Women's Health Resources Center in South Dakota, who wants to make sure that the drug is tested for its impact on lupus, sickle cell anemia and other diseases that tend to affect poor women and women of color. "Look what happened with depo provera. History has shown such drugs have been misused on third and fourth world women. We need to know more about the drug before we support it."

WHERE TO?

The debate over RU486 goes beyond the use of the drug itself and spills out into the practice of medicine and scientific inquiry, asserts Dr. Silverman. "It is much more important than the purpose of the drug. It has more to do with the doctor-patient relationship and the interference or lack thereof by religious and political interests."

AIDS has changed everything, asserts Marj Plumb. Once AIDS activists, and gays and lesbians working in AIDS care, followed trails blazed by the women's health movement as it confronted the medical establishment over 20 years ago. Now that flow of experience and activism has been reversed, and pro-choice activists look to AIDS activism for cues. Twenty years ago, says Plumb, "We would have sat back asking or begging someone to take control (and test the drug)." Now, she argues, activists will try and alter FDA policy or use elected officials to get the FDA to change its policies, or even set up their own off-the-books testing and distribution networks. "This is the women's community and the AIDS communi-

(continued on page 26)

Wanted: Gay Men & Lesbians

(For S.F. Sheriff's Department)

BY TIM KINGSTON

Did you ever want to be that man or woman in uniform? Feel the brush of Khaki against your thighs? Gaze out at the world through mirrored sunglasses? Well, now's your chance. The San Francisco Sheriff's department is out looking for a few good gays and lesbians during the department's fifth bi-annual recruiting drive under Sheriff Michael Hennessey.

They even offered *me* a job!* "And of course, the money is great," exclaimed Richard Dyer, public information officer for the Sheriff's department, "What are you making, Tim? Are they paying you down there? You could work part time, we could give you a badge and a gun." He's not kidding—about the money that is. Starting salary is $32,400 a year, rising to $37,500 after three, no previous experience is necessary, and the Sheriff's department will provide all the training that is necessary.

Not only are the salaries good, but so are the benefits—six different health plans to choose from, 14 paid holidays per year and two weeks paid vacation after the first year, plus membership in PERS, the state employee retirement system (maintaining the apparatus of state power really does have it's rewards).

"If you really want to make a change and find a professional career in a paramilitary organization, and make a change in your life, this is worth looking into. I have been in the department 8 years and have found it most rewarding and challenging," confides Sgt. Dean Gross of the San Francisco Sheriff's department. Sgt. Dean is a member of the Golden State Peace Officers, a gay and lesbian law enforcement officers group, that is also hosting a recruitment drive for any gay men into uniforms and wanting to become a sheriff.

San Francisco has approximately 450 Sheriff's officers whose duties range from maintaining the jail, ferrying prisoners about the city, maintaining security in the court system, training and rehabilitation programs for prisoners, and even some counseling positions dealing with gay and lesbian prisoners within the city jail system. San Francisco sheriff's officers have no patrol or street duty, unlike most other cities, because the city and county are incorporated as one unit.

"Historically, women and minorities have been excluded from law enforcement careers," says Dyer. "There is a lot of ground to be made up." That is why every two years when the civil service list is cleared, the Sheriff's department makes a special effort using extensive outreach programs to recruit women and minorities says Michele Lynn, a special assistant in the Sheriff's department. Lynn stresses that Sheriff Hennessey "sees the gay and lesbian community as an integral and active part of this city and he wants them to be an integral and active part of his department."

Lynn says that Sheriff Hennessey "has been a very strong supporter of the gay community" and that he was the only Sheriff in the whole state who opposed proposition 96. She also notes it was Hennessey who suggested to Supervisor Richard Hongisto that city employees be allowed to donate some of their holiday and sick pay time to fellow employees suffering from catastrophic illnesses. Supervisor Hongisto ran with the idea, and it is now city policy. Sheriff Hennessey is also responsible for the San Francisco jail policy of allowing the distribution of condoms as a public health and education measure, a policy that is unique to the department.

If you have a burning desire to join the law enforcement apparatus of this country, San Francisco is probably the best place in the United States, or probably the world, for a gay or lesbian to do it. "The administration sets the tone," says Dyer, and for prospective gay and lesbian employees, that is good news. "You have a top administrator who is committed to equal employment, equal opportunity in promotion... it is not just a matter of hiring women and minorities but making sure they have promotion opportunities."

San Francisco has had a progressive attitude toward the recruitment of gays, lesbians and other minorities ever since the election of Richard Hongisto to Sheriff some 15 years ago. Hongisto says he was elected "vowing to break this field open and prove to the world that gays and lesbians could work in law enforcement, equally well, if not in a superior way to their heterosexual colleagues... I resolved to break the field open single-handedly if necessary by proving to the world that these discriminatory stereotypes were completely false and wrong."

Hongisto seems to have succeeded. He originally hired both Sheriff Hennessey and Charles Gain, who later became the City's Chief of Police. Both men were responsible for the gay and lesbian recruitment programs currently in use at the SFPD and the Sheriff's office. What is particularly noteworthy, says Dyer, is that gays and lesbians applying to the program do not have to feel like pioneers. "We have people who have been here 10 or 15 years who are gay, lesbian, Black, Asian, Latino. We have captains, sergeants and lieutenants. That is what you get after a long history of recruitment."

Even Jill Tregor, Community United Against Violence program director, says the "Sheriff's department has a better reputation than the police department for being tolerant of diversity within the department," despite her feeling that aesthetically she prefers the San Francisco Police Department navy blue. "I like how blue looks better. Tan is bland and less authoritative." Tregor is pleased by the recruitment program and believes that "every good butch should sign up."

For further information call 554-7000. Recruitment closes May 18.

**Editor's note: Are they serious?*

PARADE UPDATE

Getting Ready for The Big Day

The Old Parade Route up Market Street Returns

BY FLO TUMOLO AND BILL HARRISON
PARADE CO-CHAIRS

Over 500 volunteers will be needed for our community's Lesbian/Gay Freedom Day Parade and Celebration which, this year, will be presented on Sunday, June 24.

There are many opportunities to participate in making the Parade and Celebration happen. Hundreds of people work in planning the Parade and the Celebration in Civic Center, and we need people from the community to volunteer. There are dozens of tasks that range from working in our office to helping on the stages in the Civic Center. We have committees that work to involve lesbian and gay youth, and others can help encourage involvement from the many minorities in our community.

This year there will be several changes from the last few years. The Parade will begin at the foot of Market Street. The actual route has the Parade beginning at Spear and Market Streets and moving west to Civic Center. The Parade moves off Market at 8th Street and up Grove. By changing the route, the Parade will move faster, enabling the thousands of viewers the opportunity to see a fast moving, well paced Parade.

The theme for this year's activities is "The Future is Ours." Our Parade and Celebration is the largest annual lesbian/gay event in the world and many are surprised to learn that with the exception of the Tournament of Roses Parade in Pasadena, this is also the largest annual parade in California.

The Celebration activities in the Civic Center will begin at noon. This year there will again be four stages, as well as dancing under an 8,000-square-foot dance tent. On each of the four stages there will be a wide diversity of entertainment, and speakers will be addressing issues of concern to our community.

One of the changes this year will be the new themes expressed on two of the stages. Opera and classical music will be featured on one of the stages. Another stage will be devoted to country music.

Throughout the Civic Center there will also be hundreds of booths providing information from the lesbian/gay community and other communities from across the city. There will also be an assortment of food booths with a range of delicacies as well as beer and light refreshments.

The Lesbian/Gay Freedom Day Parade and Celebration has always been concerned for special needs. Special seating will be provided to accommodate those needs and childcare.

Last year, for the first time, there was a grandstand for watching the Parade. It was so popular that a decision was made to again make this available. The location will be announced soon.

It is going to be an exciting year and we want to invite everyone to become a part of our activities. The telephone number is 864-3733.

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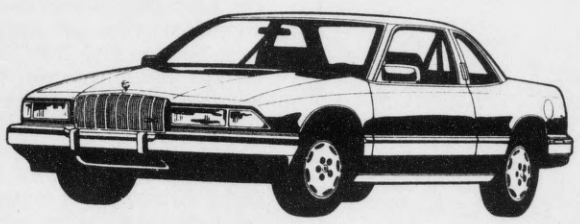

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All photos by Jane Philomen Cleland

The Rev. Jim Mitulski leads Sunday morning worship at MCC.

Celebrating Twenty Years of Good Tidings of Great Joy at MCC

You don't have to be a tithe-paying member to say a jubilant "Amen" to the fact that Metropolitan Community Church of San Francisco just celebrated its twentieth anniversary. You don't even have to be a Protestant, or a Christian, for that matter. In fact, you don't even have to have the slightest interest in any religion or spirituality to sing the praises of MCC/SF and to wish them another 20 years of success.

BY JOSEPH W. BEAN

If the baptism of new Christians and the recording of new memberships were the only measures of MCC/SF's success, they'd be successful enough. Still, even though pastor Jim Mitulski is very pleased that the church has grown from 100 to over 300 members under his leadership since 1986, he just doesn't look at MCC that way.

Of course, MCC/SF *is* a church, and ever since it started as a prayer meeting in the home of Reverend Howard Wells in April 1970, it has been the spiritual home of a growing number of gay people, men and women. But, very importantly, MCC/SF sees itself in broadly *inclusive* terms, barely more than beginning with members and other people who attend services. It sees itself as a *service* center and a *community* organization. And its leaders—people like Rev. Mitulski and Program Director Rev. Kittredge Cherry—see themselves as resources, rather than enforcers of religious doctrines.

Mitulski says, "We're not a church that gives people answers," adding that MCC/SF is instead a place where people can develop questions and explore answers. This is no idle philosophical position. It is the pastor's way of working and MCC/SF's way of being. An illustration can be taken from *MCC/SF: The First Twenty Years* by John Sklute, a very extensive "press release" being serialized in the April, May and June editions of the church newsletter:

> Reverend Jim Mitulski has especially invited speakers who would promote the reality of MCC/SF as a place where a variety of opinions would be heard. "I wanted our pulpit to be a place that was a forum for ideas—not a place where people are told what to believe, but a place where people can hear a variety of ideas whether they believe them or not." In accordance with his vision, he and (Reverend Kittredge) Cherry planned an evening series of feminist speakers in May of 1987, which included comedian Pat Bond, Professor Robin Lakoff of UC Berkeley, and Z Budapest, a witch who had been disinvited from speaking at a public library in San Jose by vocal demonstrations by fundamentalist Christians. Mitulski asserts, "When I saw that in the paper, I immediately invited her to speak because I wanted people to see that Christians are also open-minded and tolerant, and willing to listen and provide a forum for other ideas."

Not that providing a church audience to a witch or vice versa isn't proof enough of MCC/SF's commitment to a full range of ideas, but another light on the same subject can't hurt: "And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to *certain self-appointed groups of powerful men and their wives and to such of their friends as are racially, sexually, socially and politically similar...*" No. The angel said "great joy...to ALL PEOPLE," and—regardless of what most Christian churches have done since—MCC has taken the phrase "all people" very seriously.

In fact, the all-ideas scope and the all-people outreach of MCC/SF could well be an example to *any* church. Mitulski and Cherry live in the community. They know the people they serve. They know what those people care about, what they want, and what they need. So, the mission of the church, based on the teachings of Christ and the acts of the earliest Christians, is to serve as fully as possible as many needs as they can in as large a section of the lesbian and gay community as they can reach.

MCC/SF AND COMMUNITY GROUPS

Where is San Francisco's Lesbian/Gay Community Center? Don't know, do you? What's the city's largest lesbian/gay community organization? The oldest? Where can you meet with hundreds of gay women and men without either drinking or declining alcohol? Obviously, these questions come up here because the answer to all of them is MCC/SF.

Frankly, MCC/SF is the closest thing we have to a community center along the lines of the ones in Manhattan and Los Angeles. "It is significant," Mitulski says, "that we are an organization that buys property, administers it, and pays it off." And that property (the lovely, lavender building at 150 Eureka in the Castro, purchased in 1979) has become so busy as a community center that buying an additional building has become a priority for the leaders of MCC/SF.

Among the groups and organizations using the church building now are at least thirty 12-Step recovery programs, the Ahavat Shalom Jewish congregation, a social concerns committee, the Committee to Preserve Our Social and Sexual Liberties, various AIDS and HIV support groups, and uncountable others on various regular and occasional schedules. In recent years, many other religious groups have met and even worshipped at MCC/SF, including a Mormon group, Dignity (Catholics), and a metaphysical church. Spaces in the church building have been made available for many conferences and seminars, play readings, performances and concerts. ACT/UP met here until it outgrew the space, and the church withstood the outcry from those in the community who deplored ACT/UP's politics and did not want the group meeting *anywhere.*

Somehow, when you've seen and heard enough about what goes on at 150 Eureka, it stops being surprising that this or that group is permitted access to church property. Then—bang!— something really strange crops up in the calendar, something like working off the blotches on your driving record by attending Gay Traffic School at MCC/SF. What's next? Who knows? But MCC/SF and the church facilities will accommodate more

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The Rev. Kittridge Cherry

surprises in the years to come. Count on it.

Mitulski says, "There is some resistance to MCC/SF as a gay community center because we are a church," but then who else has a building? Who else has the open door and the open-minded policies that would make all this possible? "This keys into our dream for the future," Mitulski adds, "We still see it as part of our mission to provide a home not only for ourselves but for the wider community." There you have it: a *de facto* community center.

MCC AND AIDS

Cherry and Mitulski co-authored an article called "We Are the Church Alive, the Church with AIDS" for the January 1988 issue of *The Christian Century* magazine. In it they tell the story of Stephen Clover's death and how he used his last months to bridge the gap between a Black church with homophobic elements and MCC/SF where, surely, some racism was harbored.

Clover's life as a businessman and assistant pastor of a Black Baptist church...then also a PWA, is used to illustrate the posture of MCC/SF. The church is certainly *in* the world, just as Clover's jewelry stores were, intentionally placed in view in the community. The church is also apart from the everyday rush of the community, just as Clover's ministerial life was, ready to serve but unwilling to *force* itself upon anyone or impose itself on anything. That much is simply an interesting parallel between the life of one man and the vitality of the church he turned to (MCC/SF) at the end of his life. The illuminating element is in the ways MCC/SF and PWA Clover are alike.

"Just as our members with AIDS suffer discrimination in housing, employment and medical care," Mitulski and Cherry write, "our church suffers anti-AIDS discrimination." And they cite examples which—unsurprising to gay women and men—must have been shocking to the straight readers of *The Christian Century*.

"We have come to understand ourselves as a church with AIDS. This doesn't mean that our church will soon be dead and gone. No, in fact it means that we live more deeply.... Institutionally, we suffer the stages of grief on a grand scale, ricocheting through denial, anger, bargaining, depression and acceptance. Long-range planning is difficult for the church, just as it is for people with AIDS who are overwhelmed by having to make plans about wills, medical care and finances. Yet never has planning been more crucial. Promoting church growth feels almost macabre, but without it we cannot meet the challenges ahead."

Within "the church with AIDS," an organization with more than a decade of life behind it when the epidemic first appeared among us, a remarkably sensitive AIDS Ministry has developed. Cherry, as Program Director, oversees the AIDS Ministry. Coordinating pastoral counseling, various support groups, a monthly potluck, and a regularly scheduled service to "focus on the healing of AIDS and other illnesses," Cherry guides the church along the same path the church must be able to show to the ill, the grieving, and the worried.

No one with AIDS-related problems could ask for an institution to be more completely knowledgeable about the devastating effects of the disease or more aware of how to deal with them.

MCC AND WOMEN

What is now The Universal Fellowship of Metropolitan Community Churches, with hundreds of congregations all over the world, was founded—as MCC/SF was 18 months later—by one person calling friends together for a prayer meeting. That first meeting on October 6, 1968, was held by Reverend Troy Perry, a gay man. The first congregations were largely male, as most of the earliest MCC clergy and committees were. But, from the very beginning, Perry was adamant that MCC should be a church for *all* people. So, from the first Sunday, nearly 22 years ago, one of the efforts of the church has been an often-frustrated outreach to gay women.

Today, at MCC/SF, Mitulski estimates that 90-plus percent of the congregation is gay, ranging in age from 20 to 80, but mostly aged in their 30s and 40s. "Some people," he says, laughing, "have said the church is very 30-something...," but the laughter evaporates when he adds his estimate that no more than 25 percent of the people in the church are women.

"We want to reach women," Cherry says, "it's one of our priorities." Considering the history of religion over recent millennia, that priority is a hard one to act on. Many women are aware of the role churches have played in creating and supporting the social infrastructure they *as women* struggle against.

"We're really transforming Christianity," Mitulski says, "from a patriarchal tool of the dominant class to...," and we're back to MCC's, Mitulski's and Cherry's favorite theme: "... to something for all people."

"We don't have to deal with heterosexual dynamics," Cherry says, "so we can really be equal here."

"We want a religion that challenges the status quo," Mitulski adds.

Then, amused that she is quoting someone famous but that she doesn't know whom, Cherry says, "We want a religion that comforts the afflicted and afflicts the comfortable."

Finally, finishing up the two-voiced monologue and bringing it back to reflect both MCC's overall scheme and its special outreach to women, Mitulski says, "We especially want a religion that empowers the disenfranchised."

Women's Programming at MCC/SF is described in a church brochure as seeking "to build a community of women where they can understand, trust, heal and celebrate themselves and each other in all their diversity." There is a Women's Brunch after the 11 a.m. service on the second Sunday of each month, and Mitulski and Cherry agree that the 11 a.m. service is the one where women who are new to the church would be most comfortable, in the sense of being in a congregation with the maximum number of other women.

Because the church has both male and female ministers, members and others may, if they wish, bring their special needs to a trained man or woman. Still, Mitulski points out that people don't usually even ask. "I see as many women as I do men," he says. Cherry also counsels men, of course.

MCC AND THE FUTURE

The key to MCC/SF's future is probably in the single word—continue. The church will continue to grow and spread its services

(continued on p. 61)

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Women's Cancer Resource Center: Taking Charge of Women's Lives

Left to right: Volunteers at the Women's Cancer Resource Center, Jackie Winnow (with her cat Alice B. Toklas), and Susan Liroff

BY KAREN LEE ERLICHMAN

Historically, the women's health movement in the United States has primarily addressed reproductive rights. Little attention has been given to the politics of cancer in women's lives and the astronomical numbers of women who die from cancer each year. Currently, 40,000 women live with cancer in the Bay Area alone. In 1989 alone, 145,000 women were diagnosed with breast cancer in the United States, and 45,000 were killed by the disease.

Jackie Winnow, long-time Bay Area lesbian feminist and activist, was diagnosed with breast cancer in 1985. She talked with *SF Bay Times* about her experiences throughout the course of her illness and about the groundbreaking work being done by the Women's Cancer Resource Center, an organization she helped found.

After she was diagnosed, Winnow began to see a need not only for support, information and referrals, but also for activism and advocacy around the politics of cancer. "Those people who are giving us cancer are not providing us with services once we get cancer."

So in 1986, Winnow and Carla Dalton started a group for young women with cancer. They had participated in a support group sponsored by the American Cancer Society, and saw the need for further resources and support systems for women with cancer.

Winnow affectionately refers to herself and Dalton as "the cancer mavens." Shortly after they met, they began holding groups in the evenings in the kitchen of the American Cancer Society offices. Not surprisingly, once the first groups got off the ground, women in the community began to inquire about additional groups and services.

Eventually they founded the Women's Cancer Resource Center (WCRC), which defines itself as "a non-profit information and resource center for Bay Area women with cancer, their friends, families and health practitioners." In its principles of unity, WCRC is described as a feminist organization committed to ensuring that women with cancer determine the "focus, direction and operation" of the center. WCRC currently offers over half a dozen support groups for various populations, including a drop-in group and an ongoing group for women with cancer, a group for family and friends, lesbian partners and lesbian friends of lesbians with cancer (L3), women with ongoing metastatic cancer, post-treatment support group and guided imagery.

Susan Liroff currently spends twenty-five hours a week volunteering at the Women's Cancer Resource Center, in addition to her full-time job as a graphic artist. Liroff was diagnosed with breast cancer two years ago. Today, she is considered "cancer free."

I met with Liroff at the Center's office on a recent rainy day. When I arrived, she was on the phone with someone inquiring about WCRC's services. "We say 'women with cancer.' We're not patients, or victims, or survivors. Lots of women don't survive." As Winnow states so succinctly, "If I'm not in a hospital, I'm not a patient."

Currently, the fifty volunteers at WCRC offer a variety of different types of support, "everything from filing, to facilitating support groups, fundraising, healthcare workshops," says Winnow. "Tradeswomen helped us fix up the office." Although WCRC is primarily run by women with cancer, there are also a few women who do not have cancer who are actively involved. "It's hard when you're the one with cancer to start fighting. When cancer touches your life, you get motivated," says Winnow. "We need other women who have the time and energy to do the work."

Funding for WCRC comes from a variety of sources, primarily from foundations like the Women's Foundation, as well as from personal donations. Last October, WCRC and the Charlotte Maxwell Complimentary Medical Center held a benefit performance which raised $6,000 for WCRC, and there are plans for another major fundraising event next October. Nonetheless, the center is in need of funds in order to continue its important work.

(A special benefit for WCRC will be held at Great American Music Hall on May 27 with singer Andrea Marcovicci. See the note at the end of this article for details.)

Winnow feels that some funding sources have been reluctant to make donations to WCRC because of the visibility of lesbians in the organization. Most of the support group members are heterosexual women, but lesbians are at the core of the Center. When it comes to lesbian health care, "We need to take care of ourselves because nobody else is going to," says Winnow.

Liroff expressed her disappointment about the fact that WCRC has not been able to get trained group facilitators and grief counselors who will volunteer their time. "Lesbian therapists take money from lesbian clients—sometimes $70 an hour! They need to give something back to the community," she says.

WCRC attracts women primarily between the ages of 20-50. Many traditional cancer support groups don't address younger women's needs. WCRC also strives to meet the needs of older women, some of whom also are served by the Center. "The issues of mortality for a woman in her seventies and a woman in her forties are very different," notes Winnow. "Older women with cancer don't get the same treatment as younger women; they're seen as 'throw-aways,' expendable."

WCRC has been primarily a white women's organization, though both Winnow and Liroff would like that to change. "I don't want to see the center made up of straight white middle-class women who are used to support groups," says Liroff. This is especially important given the rates of death from cancer for women of color, and the lack of culturally-specific support services.

WCRC offers its services at the Berkeley office, but it also reaches out into other communities, especially communities of color. A support group is being developed at La Clinica de la Raza facilitated by a Latina woman. Liroff and Winnow feel strongly about the need to reach out to women who are living in isolation with cancer. "I would like to see us go to the women in addition to having them come to us," says Liroff. WCRC is also doing outreach in Oakland, and hopes to have a group available at the West Oakland Health Center.

LOOKING FOR HELP FROM THE MEDICAL PROFESSION

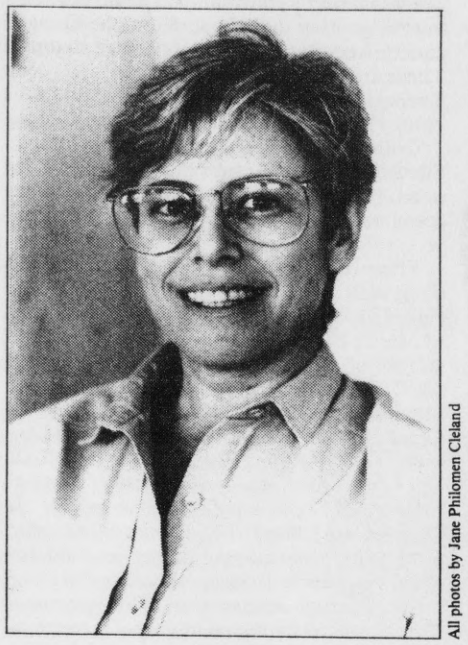
Winnow discussed the link between the increasing rates of cancer deaths and the fact that people are constantly exposed to environmental toxins. She notes the economic and political implications of cancer: For example, despite scientific evidence that smoking causes cancer, the U.S. government continues to support the tobacco industry. "Cancer tears at the very fabric of capitalism," she says.

The medical profession makes it difficult for a woman with cancer to become an informed consumer. "The literature is written so the doctor keeps control...(its tone) is infantilizing," or is so technical that it is virtually unintelligible to a lay person," says Winnow. Furthermore, she notes, if English is not a woman's first language, the physicians and the literature are even more patronizing and insensitive. Different cultures have different traditions and values regarding women's bodies, health care and death. "For a Latina woman, having cancer is going to be different than for a Jewish woman," says Winnow. She points to the need for services and materials for women with cancer to be bilingual as well as multicultural; they must directly address cultural differences.

Until recently, the American Cancer Society and medical institutions have been virtually the only service and support providers available to women with cancer. The National Cancer Institute and the Food and Drug Administration have been very conservative about the types of research and treatment methods they are willing to explore or approve. For instance, Winnow emphasizes the importance of self-examination as a tool for "early detection;" however, she feels that physicians tend to disbelieve a woman or minimize her symptoms. "We go to doctors and beg for treatment and medication, and the doctors say it's nothing... Most women found the lumps themselves and sought medical care."

Moreover, the medical profession "tries to keep us isolated as individual women with cancer," Winnow says. "We don't get to see the whole picture. Men with cancer are taken more seriously by the medical community," despite the fact that "a lot of the cancers women get are gender-specific," such as breast cancer, cervical cancer, ovarian cancer.

According to Winnow, doctors who treat women with cancer are more concerned about the impact of the disease on a woman's body image than on her life. Winnow told me that she had gone to a radiation oncologist to ask questions and gather information about treatment. "The doctor told me that only college-educated, white women come to see him to ask questions." Just as cancer impacts on the lives of women differently than men, so too does it impact differently on people of color and



All photos by Jane Philomen Cleland

poor people. "Women of color, especially Black women, are usually treated (for cancer) much later, and the mortality rate is much higher... it's about race, and it's about poverty."

According to the Cancer Information Service of California, since 1950 the rates of death from cancer among white people have increased 10 percent, while the rates among African-Americans have increased nearly 50 percent. More white people are diagnosed with cancer in an early state of the disease (39 percent) as compared with African-Americans (33 percent). In addition, although the incidence of breast cancer among Latina women in the U.S. is less prevalent than among white women (27.6 vs. 45.2 per 100,000), the incidence of cervical cancer among Latina women is twice that of Caucasian women.

Winnow tells the story of one woman who was a single mother with two young children who had a mastectomy and had to return to work the day after the operation—how else would she be able to feed her children, keep her health insurance? Many women with cancer are stuck in jobs because they can't afford not to work; they need their income, their health coverage. Many women with cancer are stuck in marriages because they are economically dependent on their husbands. Lesbians with cancer are unable to obtain coverage from their lovers' health insurance. According to Winnow, "When you get cancer, you get poor really fast."

A woman with cancer is also faced with job discrimination and the threat of being fired because of her illness. If a woman with cancer is fired or leaves her job, and later embarks on another job search, it is quite possible that she will be overlooked for jobs for which she is qualified because she is seen as a "risk."

CANCER AND AIDS

Since women are the primary caretakers in families, when they are diagnosed with cancer, the question arises as to who will take care of the families; and, perhaps more importantly, who will take care of the women while they are sick or dying. Winnow points out that AIDS organizations are providing support services to people with AIDS, such as home health care, "Meals On Wheels," "Buddies," and support groups; yet there are thousands of women with children, single women, older women living and dying with cancer without any financial, emotional or practical support.

Winnow expresses a great deal of anger and frustration at the differential treatment and attention given to PWAs vs. women with cancer, especially since the number of deaths among women with cancer in one year is greater than all the deaths from AIDS to date. However, unlike cancer, the rates of HIV infection and of AIDS-related deaths have increased exponentially from year to year and continue to do so at a frightening rate.

"AIDS (organizations and AIDS activism) has been controlled by PWAs (people with AIDS)" says Winnow, who once served as the Lesbian/Gay Community Liaison for the San Francisco Human Rights Commission. Winnow applauds the fact that organizations such as ACT UP and other AIDS activists have made a significant impact on the funding, research, treatment and services for people with AIDS. Their lobbying, activism and advocacy has influenced the availability of funding, treatments such as AZT, and the passage of legislation prohibiting discrimination against people who are HIV-positive and PWAs. The success of these groups has demonstrated that those who are most directly impacted by the disease, namely PWAs and similarly, women with cancer, need to be at the forefront of the movement.

CANCER AND THE "NEW AGE PATRIARCHY"

Winnow discussed the phenomenon of "new age patriarchy," which teaches us that we create our own reality, that we are solely responsible for our lives and our destiny. Therefore, if a gay man contracts AIDS, it is his fault. If a woman is diagnosed with cancer, she must have done something to create that reality, to allow herself to get cancer. Winnow is outraged at the notion that there is a "cancer personality" which predisposes someone to getting cancer, and at the frightening fact that many feminists are falling for the ideology of the "new age patriarchy."

"New age patriarchy dismisses racism, sexism, homophobia and economic oppression," says Winnow. It provides a new version of an old myth: namely that people are to blame for their victimization. According to "new age patriarchy," if a woman is raped, she must have wanted it. If an African-American person is denied a job by a white employer who prefers to hire other white people, then that person must not have *really* wanted the job. If a woman is diagnosed with cancer, she is somehow responsible for her illness.

Women die of cancer because of exposure to toxic waste, tobacco, environmental poisons, nuclear power and testing. Winnow recognized the usefulness of some "new age" healing, such as creative visualization and meditation, which can prolong and/or improve the quality of life for a woman with cancer. Winnow has experienced traditional and alternative treatment methods, from lumpectomy to acupuncture, from radiation to Chinese herbs. Alternative health care works well at boosting the immune system and relieving pain.

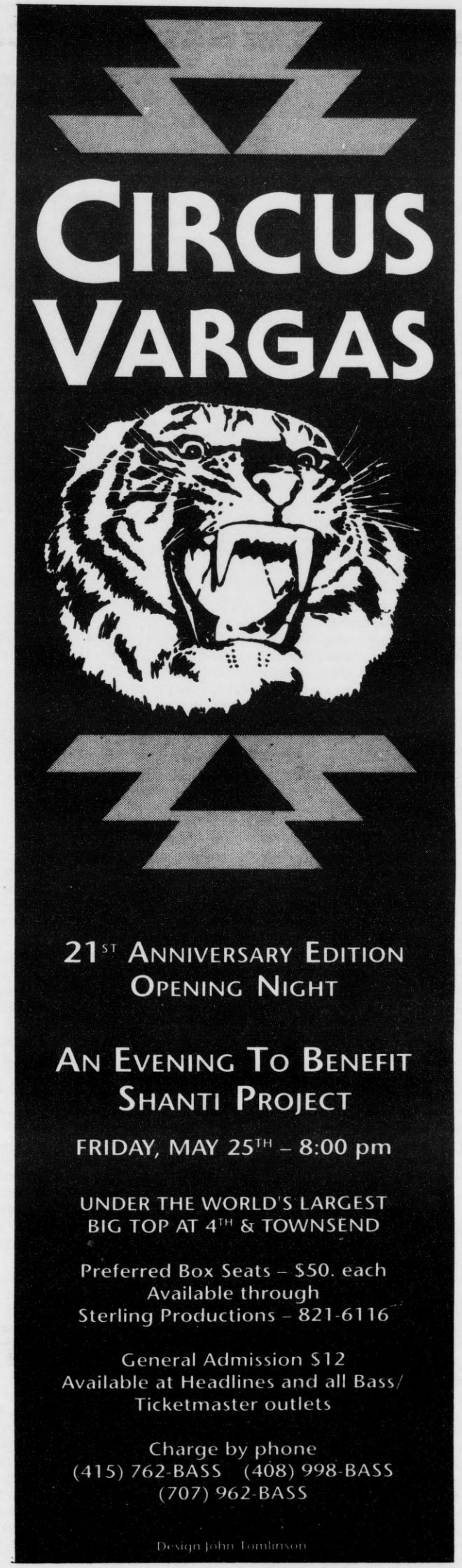
THE REAL NEED

Beyond support services, the real need is to save women's lives. "We need organizations like Women's Cancer Resource Center and Shanti," says Winnow, "but I really want to be cured. The bottom line is life."

To volunteer at the Women's Cancer Resource Center, to obtain more information or to make a donation, please contact them at P.O. Box 11235, Oakland, CA 94611 or call at (415) 548-9272....

And don't miss "Girls Night Out" at the Great American Music Hall on Sunday, May 27, with singer extraordinaire Andrea Marcovicci performing to benefit the Women's Cancer Resource Center. Tickets are available at the box office at GAMH, 859 O'Farrell, or at Bass (415-762-BASS). Call WCRC for more info: 548-9272.

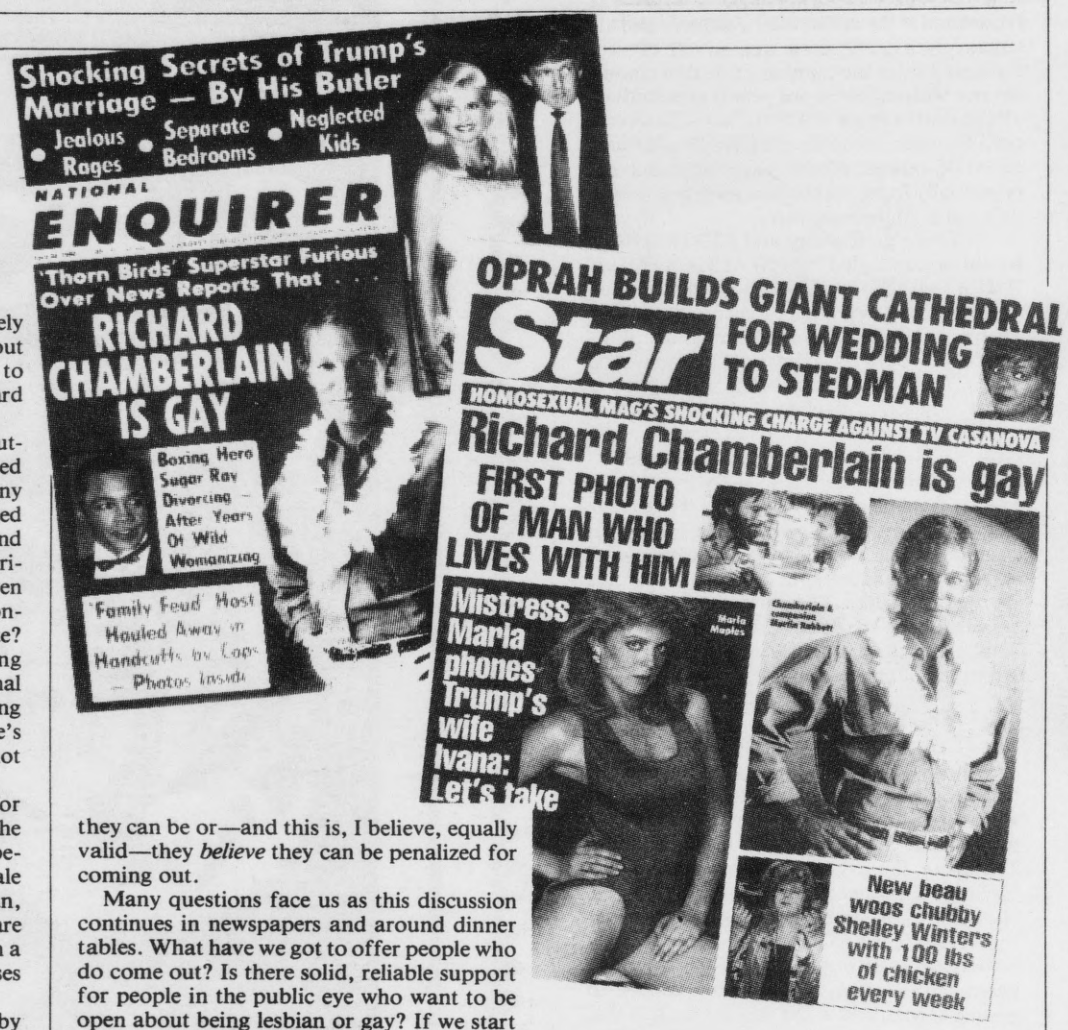
Karen Erlichman would like to thank Rachel Pfeffer of WCRC for her assistance with this article.



CROSSTALK

BY BO HUSTON

"The Secret Gay Life of..."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The issue is outing. Outing is completely different from coming out. Coming out is something one does in regard to oneself; outing is something one does in regard to someone else.

The ethical and political debates about outing as a strategy are not as simple as they used to be. The accepted gay political line for many years has been that people should not be forced to come out of the closet, that discovering and asserting your queerness is a personal and private affiar. I rather lean toward that idea, even as I see it being pushed aside, but then I wonder: well, where did such a rationale orginate? What is so personal or private about being gay? Who says? A closet is, indeed, personal and private—and also a suffocating, isolating trap. If someone's locked in the closet, there's not much the rest of us can do for them, not much they can do for the rest of us.

Being gay is only personal and private for two reasons: because it has been judged by the dominant culture to be unacceptable, and because we are able to be invisible. Being female is not a personal, private matter; as a woman, you are unable to be closeted, and then you are presented with the choices of how to live in a society which oppresses, disregards and uses women.

Much of this hub-bub has been caused by *Outweek* magazine's March 19 cover story "The Secret Gay Life of Malcolm Forbes," and the debate in letters to the editor in subsequent issues. What is interesting, of course, is not so much that Malcolm Forbes was gay but that his life as a gay man was secret. It's no great scandal that Forbes was gay; but that he had to, or felt he had to, lead his life with such duplicty, fear and manipulation is tragic. His story and others like it tell the out gay community what it already knows: staying in the closet hurts everyone.

The initial justification for outing was as a means of asserting ourselves against people in power who used their position combined with their self-hatred and need for secrecy against us. Mayor Ed Koch of New York was a prime target, and the spitting media fight became farcical. Representative Barney Frank, out as a gay man, issued what amounted to a warning against legislators he knew to be closeted, who were actively subverting gay causes with their votes. As the gay movement has become a little more powerful, its concerns more urgent, many of us got angrier and lost respect for the magic moment of coming out. Justifiably angry.

This notion of the closet representing hiding and secrecy gets confused with the closet representing privacy. We do not require politicians, athletes, actors, authors, fashion models, singers or any other public persons to be self-revelatory beyond the point he or she chooses; it is not incumbent upon such people to be public about their personal lives, and so they are not breaking ethical codes if they remain silent. As a gay man, involved with and nurtured by the gay movement, I'm dying to see all these folks marching in the Gay Pride parade, but I am not prepared to indict them if they choose not to. I still believe, reluctantly, that the tactic should be to urge people to come out of the closet, to convince, argue, even demand; I don't see how we can force.

Sadly, it remains true that asking someone to come out of the closet is asking a lot. Many people choose to remain in the closet because they can be or—and this is, I believe, equally valid—they *believe* they can be penalized for coming out.

Many questions face us as this discussion continues in newspapers and around dinner tables. What have we got to offer people who do come out? Is there solid, reliable support for people in the public eye who want to be open about being lesbian or gay? If we start pulling people out of the closet, will that mean anyone can start pulling anyone out?

The recent Richard Chamberlain incident represents some major obstacles to outing as a political technique. In early April, several gay papers reported that Richard Chamberlain came out of the closet to a French magazine, declared himself as gay, gave the name of his lover and asserted that they were buying a condo together in Hawaii. Then Chamberlain's Los Angeles agents informed the gay press that he was heterosexual, that the story was ridiculous, and Chamberlain was all of a sudden unavailable for comment. This should be called, perhaps, in-ing.

The wonderful irony, which has followed us through Rock Hudson, Liberace, Roy Cohn, Forbes, and all the ones who aren't dead yet that we talk about—Liz Smith, Clive Davis, Whitney Houston, Lily Tomlin, John Travolta, etc.—is that we believe we have known all along. Storytelling is one of the grand cornerstones of the gay tradition and aesthetic, particularly for gay males who seemingly had more freedom than lesbians to cultivate meeting and gathering places. "I saw him in the baths in San Francisco in 1965," someone will say, or: "He was a regular at the bars in the '70s."

So we've all been outing people for years. The outing of this discussion is specifically about media exposure. Outing someone is quite divorced from that personal and private matter of coming to terms with sexuality. The real challenge I have to the concept of outing is that sexual categories like gay and straight are fundamentally flawed. As the ideas of sexual politics have begun to be absorbed over the last couple of decades, we surely have reached the point where we don't have to equate sexual activity or stereotypes with sexual identity. Any one individual's history of sexual relationships, desire and activity can be so varied, dependent on location, age, era. I don't hesitate one bit to call myself gay, but I know also that adopting that label and embracing it was a choice for me, not a mandate, and it cannot possbly fully define my sexual experience or interests.

I object to what seems a primitive need in all of this debate to categorize people. There are gay men and lesbians who are married to members of the opposite sex; are they called straight? What about lesbians who sleep with men? Straight men who have sex with other straight men? And so on.

So even as I strongly desire to shake someone by the shoulders and say: "You're gay, come on, you're gay, admit it," I also know that people are not gay until they say they are. This is not because of any prim confidentiality about sex; it is about the essential inadequacy of the label, 'gay.' That little word will never describe who I am, and that is not its purpose. The purpose of the word is political: we want people to identify themselves as gay so that we may recognize them, identify with them, form an alliance against a very big beast which is denying and abusing us.

It is a mean and difficult dilemma: as long as being out is or can be damaging, as long as the stigma exists, people will be motivated to stay inside the illusory protection of the closet. Ultimately, I don't object to the outing tactic as wrong or unkind, disrespectful, politically incorrect. My real objection is that it seems misdirected.

I do not know Chastity Bono. I don't know who she fucks or has fucked, sleeps with, fantasizes about. All I know (aside from my impressions that her father is a conventional bore, and her mother, whom everyone seems to adore, is snotty and socially unconscious), is that Chastity Bono seems not to want to call herself a lesbian. So, what are we going to do about it? Call her a lesbian, over and over? For what purpose?

For me, the issue is not at all whether she is in fact a lesbian, but what label she chooses for herself. What good can it possibly accomplish, to berate Ms. Bono or Tomlin or Houston or any of them, elicit testimony from their tricks, maybe sneak a few photos, get the scoop and force these people to say: "Alright, I am."? Then what? All of a sudden they'll be at the marches and donating money and voting?

James Gabbert, head-honcho of KOFY-TV and radio—San Francisco's own little touch of Malcolm Forbes—chooses not to identify publicly as a gay man. If we start a letter-writing campaign, or package an expose, does anyone think Gabbert's editorials will begin addressing things other than the stadium, the Embarcadero freeway, the price of postage stamps? These are the things he *cares* about, you see. There is one thing which is personal and private, which cannot be forced out: conscience.

Outing as a tactic is too problematic for me. Silence equals death. Interesting, though, how much of the history of gay men and lesbians resonates within the language of this controversy: blackmail, scandal, exposure, cover-up.

Those of us who are willing to identify as gay or lesbian seem to be doing rather exciting things all on our own. The *New York Times* of March 27, 1990 ran a feature article on the subject of outing entitled, "Opening Closets for Others In the Pursuit of Gay Rights," and quoted Thomas Stoddard of the Lambda Legal Defense Fund, Nan Hunter of the Lesbian and Gay Rights Project at the A.C.L.U. and others. Also, Randy Shilts had an editorial in the April 12 edition of that paper called, "Is Outing Gays Ethical?" The *Times* did not refer to us as homosexual, but as gay, and did not offer any theories from psychiatrists about our arrested sexual development. This may seem like crumbs to some, but anyone who remembers how the *New York Times* used to treat us will realize that such coverage is its own kind of victory; it means that our debates are taken seriously; as we examine our own lives and concerns, as we come out, we enter the general discourse, we're heard.

I've never found myself switching gears so often in the consideration of one issue. I have to remain suspicious of the flavor, the tone, the usefulness of exposing people as gay—for now. However, if I am uncomfortable with participating in outing, I am dead against participating in in-ing, as well. In my struggle with this issue, I have at least reached an understanding that I am not obliged to check other people's closets and see that they're secure. As a journalist, I sense so much vagueness regarding the tactic, but it is clear to me that my job may not be to crash closet doors, but it is not to keep secrets, either.

Let's take Lily Tomlin. (Is this an outing?) Okay, Lily Tomlin; she's a brilliant actress, well-respected in the mainstream, but certainly beloved and supported by the gay, particularly lesbian, communities. Her lover and, in some way more significantly, her writer and partner is Jane Wagner. There is an issue, here, having to do with enjoying the benefits—material and intangible benefits—of being part of the gay community and the accompanying responsibility that implies. So, giving to causes, supporting AIDS research, all of that is great—but, Lily, can't you at least publicly come out of the closet?

In a heated dialogue with a friend about outing, he said: "If all these celebrities and sports people all came out, it would shatter this country's denial." Well, we do desperately need that denial shattered. We need these people.

In the grand scheme of things, I am far less interested in exposing Jim Nabors as gay than in what it is in our culture which keeps white straight-identified men virtually mindless to the political and social realities of gay people and women, why the Left and liberal political agendas so doggedly exclude civil rights for lesbians and gays, why the gay forces and the people of color forces and the women's forces remain so alienated. I am far more interested in strengthening the lesbian and gay community so there is something hopeful, loving, protective and decent to greet people when they finally do come out.

I do understand that as more people, and especially public people, come out of the closet, we are helped along our uphill climb. I believe, though, that the hill will not be made any less steep if people do not join the expedition by choice.

Track...

(continued from page 5)

Dr. Daniel Hoth, director of the division of AIDS of the National Institute of Allergies and Infectious Diseases, contends those criticisms have already been proven wrong. "There were dire predictions that no clinical trials will be able to get done," but Dr. Hoth states in the ddI program, "We have over 800 positions filled in the research track of the parallel track. Their most important criticism does not hold up!"

Dr. Fauci says that the argument for simple expanded clinical trials has limited applicability. In the case of AIDS they would not work because AIDS requires the measurement of subtle changes in surrogate markers. Thus, small complex studies are required, and Dr. Fauci is advocating that those who are left out have access to parrellel track. Dr. Fauci says that Dr. Chalmers is using the recently completed trials looking at the impact of aspirin on heart disease that involved thousands of people. "What I am afraid he does not understand is that you can't do that when you are testing an anti-HIV drug. The measurements you are looking at cannot be done on 10,000 people... It is much more difficult to measure CD4 levels and P24 antigens than it is to observe yes or no, did someone get a heart-attack!"

THE POLITICS OF PARALLELISM

In many ways the central issue that parallel track brings home to the research community is power, and it is the shifting of the power over research that is the underlying subtext in the discussions of parallel track. Central on the agenda is also power over who gets to decide what treatment people with AIDS and HIV infection undertake. That is where AIDS activists and advocates are rocking the boat.

Dr. Meier argues, "I think the establishment (of parallel track) was brought around for more political than scientific reasons." The political reasons mentioned by Dr. Meier center on his disapproval of the activities of ACT UP in particular, who in many ways has been very successful in "lobbying" the federal government for changes in drug approval policy.

When asked about the rights of patients and their doctors to try and devise their own health program, Dr. Chalmers replied, "I think patients should be involved in the decision, but not having been to medical school they are not equipped to make the best possible decision... Let me sum up by saying the doctor who treats him or herself has a fool for a patient, and the layman who treats him or herself is worse."

In each case, it is the efforts of patients to take control of "their" disease process that has brought them into conflict with the forces of insitutionalized medicine and research. "What worked for testing cold capsules does not apply in the middle of a devastating epidemic," warns Boston ACT UP's Skuce. "They have got to learn that."

Dr. Hoth says those who have concerns about parallel track are having to make major adjustments, and he says the objections raised to ddI, Q and parallel track were genuine concerns for the quality of research and health of patients. "The problem, of course, is that the FDA has always been a protector of society," says Hoth. "What is happening is that the patient community wants to take some of the responsibility of making those judgments."

What is now on the drawing board is the gradual development of a serious and constructive dialogue between patients, their advocates, and researchers in the drug development process, in particular in the design of clinical research and protocol design. Clinical trials have to make sense to the people taking them, says Dr. Volberding. "The reason people don't participate in trials is because they have not been included enough in the planning process," explains Volberding. "It is marketing in a sense. You don't develop a product without asking if it is something people will buy. You don't design a trial without asking if it will be acceptable to the volunteers."

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Touching Up the Family Portrait:
Mayor's Task Force Readies Report

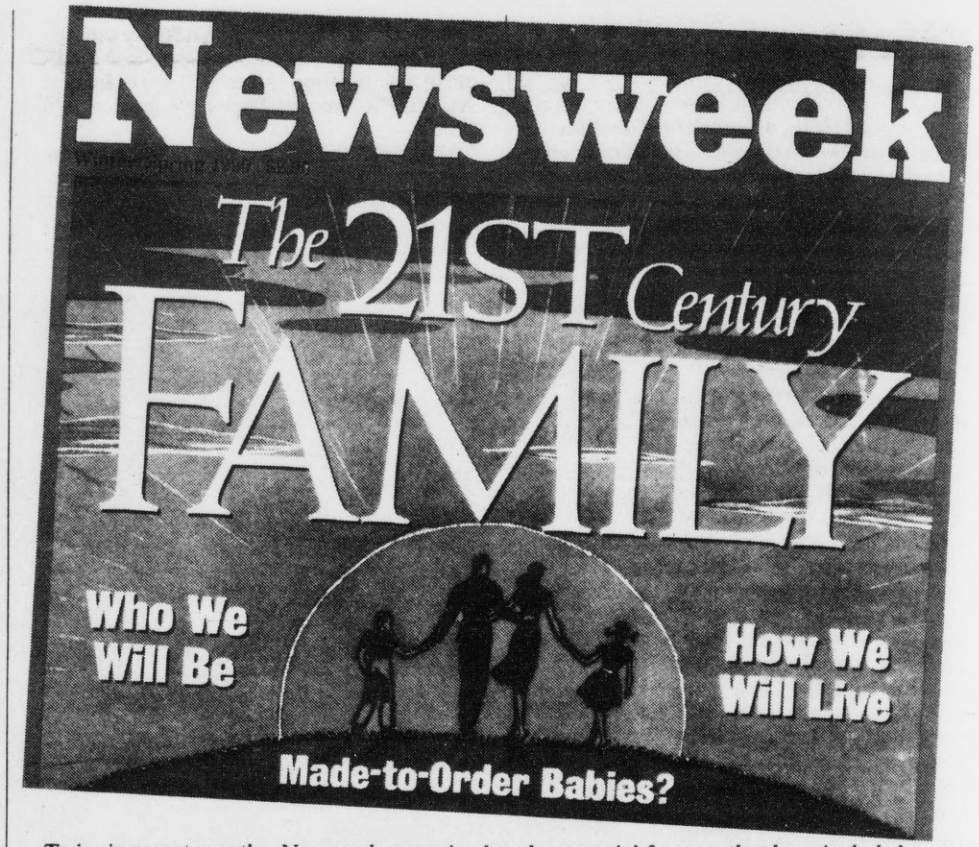
BY ROSE APPLEMAN

In the right-wing definition that has dominated public debate, "family issues" are equated with the need to stifle sexual and reproductive choice, censor art, textbooks and sex education, and promote prayer in the schools. Mayor Agnos' Task Force on Family Policy poses an alternative: define "family" by the diverse realities of people's lives, "family issues" as those touching the family's health and well-being—from access to insurance and childcare, to recognition of lesbian/gay and other non-traditional family relationships.

The Task Force was convened by the Mayor in response to a Board of Supervisors resolution that accompanied last year's domestic partners ordinance. The 20-member body, chaired by attorney Roberta Achtenberg, is heavy with representatives of the lesbian/gay community, labor unions, and the insurance industry. It has spent the last nine months considering the extension of health benefits to domestic partners and extended families of city workers, and reviewing city laws and policies that affect families. As *SF Bay Times* goes to press, the Task Force is in the sensitive final stages of pulling together its report. Already its work has provoked rumbles from the right and questions from the community.

Throughout the Task Force report, lesbian/gay families are included as one of numerous varieties of families in a changing city. In part, developments here reflect national economic and social trends: over 60 percent of all married women with children are now in the workforce, nearly a quarter of the children are growing up in single-parent families. Also, San Francisco is a "majority minority" city, home to increasing numbers of immigrants; variations on the multi-generation extended family are common—one could say "traditional"—in many communities of color.

Right-wing hysteria and mainstream media to the contrary, the Task Force has not focused solely on domestic partner issues, although those are dealt with unequivocally. Health benefits for domestic partners of city workers have been a priority. City workers presently pay for coverage for their spouses. A similar arrangement for domestic partners is in negotiation; when the proposal is final, it goes to the Health Service System Board. A recommendation that domestic partners be treated as spouses by city workers' pension plans is under investigation. Stressing the need for affirmative recognition of lesbian and gay relationships, the Task Force proposes a family registry. At this stage, the registry is envisioned as a two-tier system, one branch for alternative/extended families, one for committed couples—gay, lesbian and straight. (Registry legislation may be delayed until after November because of its similarity to the defeated Prop S.)



Twice in recent months, Newsweek magazine has done special features that have included reports on gay men and lesbian parents and families.

Beyond these specifics, Achtenberg noted, "Every effort that we recommend in support of the family is support for all kinds of families, including lesbian and gay." In the group's cornucopia of other proposals are several changes in leave policy for city workers. These include extending bereavement leave, removing the limit on sick leave taken to care for a family member, and creating new categories of religious leave and family care leave. Family care leave would be unpaid leave of up to a year to deal with the birth of a child or assumption of parenting responsibilities, or serious illness or incapacitation of a family member; unlike current 'personal leave' it would not be granted at the sole discretion of an employee's supervisor.

The Task Force also urges city departments to seriously consider providing on-site daycare for employees'children (as is now being done in the City Attorney's office); to explore possibilities for elder care and sick-child care, and to experiment with arrangements such as flex-time and job sharing.

San Francisco is the only county in the state that contributes nothing to health coverage for dependents of city workers. Change in this policy is a pressing concern for the Task Force, but because of the complexity and potential cost it will defer to the mayor's office, public employee unions, and insurers to come up with a proposal. Insurers have already nixed the possibility of coverage for extended-family members, many of whom are elderly.

Family violence and foster care issues are still under consideration by the Task Force. Foster care is a matter of some urgency for the African-American community, as two-thirds of the San Francisco children in the system are Black. Main concerns are reducing the need for foster care through family support; finding placements with relatives or other Black families if necessary; and amending the state policy of reimbursing strangers—but not relatives—who do foster care.

The Task Force is also still mulling over means of implementing its proposals. One possibility is an oversight committee headed by deputy mayors; another, a new city "department of children youth and families."

If all goes according to plan, the Task Force hopes to present its final report to the Mayor in the week of May 7. That could be just the beginning of an interesting future for this piece of work. The concerns it addresses hit close to home for many different communities; an inclusion interview process drew many into its development. Task Force member Pam David observed, "We live in a society that is splintered, a city that's balkanized, and where there are areas of unity that can break that stuff down, you have rare opportunities to build coalitions."

At the same time, the Task Force's approach touches a longstanding strategic debate in the lesbian/gay community: Can our family issues be combined with others and not be diluted? How can we balance the demands of coalition building with the visibility essential for our empowerment? Jean Harris, for one, is cautious. "Of course we need to work together, help each other and support each other ...but not at the cost of making our community invisible. As long as it says 'family policy' on the front cover, I'm just going to have to see how it's written out..."

As evident at the Task Force's March 29 public hearing, the group's very existence has already inflamed the usual opposition. Local representatives of the religious right turned out in force: Rev. Charles McIlhenny from the First Orthodox Presbyterian Church, emissaries from the Archdiocese of San Francisco, the Association of Hispanic Evangelical Ministers, the San Francisco Mandarin Baptist Church, and His Way fellowship (whose pastor, Jim Robinson, is also a staunch supporter of Operation Rescue). Most came railing against the Task Force as a smokescreen for reintroduction of domestic partner legislation, a few reportedly warning that another earthquake would strike if Task Force proposals were enacted.

Fundamentalist fulminations, along with money and bureaucratic inertia, pose some live obstacles to the Task Force report becoming reality. Task Force members interviewed concur that the Mayor is serious about seeing their proposals through, but discussion among and pressure from interested groups will be vital in making the difference between an effective report and a big pile of recycling.

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Western Union and AT&T Challenge To SF Gay Rights Law Thrown Out

BY TIM KINGSTON

Justice is sweet sometimes. Judge Ira Brown's April 4 decision to throw out AT&T and Western Union's challenge to the San Francisco gay rights ordinance delighted defenders of the law. "We won em!" beamed T.J Anthony, aide to Richard Hongisto. "Justice prevailed, and it does happen, and we feel very good about it." Brown's one-line decision was succinct and to the point: "Defendants demurrer, heretofore submitted, is overruled as to all causes of action." The decision was a slap in the face to corporate attempts to limit the civil rights of gays and lesbians in the work place.

"I feel ecstatic... it is great to win one once in a while," crowed ACLU attorney Matt Coles, who wrote the ordinance, when he heard of Brown's ruling. "That's *faa*bulous," gushed Human Rights Commission staffer Larry Brinkin.

Brown's decision buttresses gay rights legislation in other California cities such as Berkeley, Santa Cruz, West Hollywood and Sacramento. Now the lawsuit filed against Western Union by Ertag, alleging emotional distress, invasion of privacy and discrimination based on sexual orientation will go ahead, as will the suit brought by lovers John McCoomb and Tom Fawcett that charges AT&T with discrimination and breach of contract.

Western Union and AT&T had sought to prove that San Francisco's gay rights ordinance is pre-empted by state law and is therefore null and void. They also contended that no local municipality has the right to create a private cause of action, i.e. the right of one citizen to sue another, contending that only the state legislature has that power.

"This is a real special one," exulted Melvin Honowitz, attorney for Armand Ertag, who filed suit against Western Union for alleged discrimination based on sexual orientation. "We are relieved... we now have a court ruling that the ordinance is constitutional. (This type of law) is the only protection right now in the state for people who are discriminated against on the basis of sexual orientation."

"I am extremely happy," said Paul Wotman, attorney for McCoomb and Fawcett. "It will show corporate employers that they will have to pay a penalty in attorneys fees and damages if they discriminate against gay and lesbian employees in San Francisco."

Attorneys for Western Union and AT&T were somewhat less enthusiastic. John Cook, attorney for Western Union refused to return *SF Bay Times*' calls. Mark LeHockey, AT&T's attorney, wryly demurred, saying, "I am not going to give you a reaction to that (ruling)." Both LeHockey and Warren Bechtel, a Western Union representative, say the corporations will now contest each case on its merits, and that could take up to two years. Bechtel asserted, "We are happy to let this case proceed on the basis of the facts and not be involved in this fabricated controversy."

In strictly legal terms, the April 4 decision has no binding authority on other lawsuits concerning discrimination based on sexual orientation. It will not prevent further legal challenges against San Francisco's or other anti-discrimination ordinances in the state. "On the other hand," Coles says, "Judge Brown is a very thoughtful and somewhat conservative judge who has been in the department that rules on issues like this for many years. I think the fact... (he) gave this a long hard look and upheld the law will discourage people from challenging this law again."

"(This decision) reaffirms the power of local government to intervene when the state and federal government fails to meet its social obligations to the people," explains T.J. Anthony, who first brought the case to the city attorney's attention. Anthony says in the absence of statewide and federal anti-discrimination protection, "We are going to have to rely on enacting protections locally."

Photo by Rink

Attorney Matt Coles wrote SF's gay rights ordinance and participated in the successful challenge against AT&T and Western Union.

But Brown's decision extends beyond a reaffirmation of only the city's gay rights ordinance. Because the challenge went after the right of local municipalities to create private causes of action, it was not just anti-discrimination legislation that was under the guillotine; had Brown decided against the San Francisco law a host of other local ordinances, including rent control, could have been threatened. Ultimately, a ruling against the ordinance may have threatened the city's right to govern and legislate.

"On a technical, legal level the Judge's ruling provides a standard for judges to consider when facing similar issues in Los Angeles," states David Schulman, supervising attorney of the AIDS discrimination unit for Los Angeles.

Schulman compared the impact of Judge Brown's ruling to a case in Los Angeles involving a manicure clinic that refused to serve a person with AIDS. Attorneys for the clinic challenged the constitutionality of the Los Angeles AIDS anti-discrimination legislation and lost. Like that case, Schulman says Brown's decision sends a powerful message to the community that goes beyond the mere legal meaning of the rulings. "(The decisions) reassure people that their rights are legitimate and deserving of protection."

GOVERNOR'S RACE

One unexpected dividend of the lawsuits was the opportunity to quiz prospective gubernatorial candidates about their support for a state-wide gay rights ordinance comparable to the gay rights bill, AB1, that was vetoed by Governor Deukemejian. Dwyane Peterson, Van DeKamp's press secretary said his candidate strongly supported AB1 in the past and had urged the governor to sign it. Peterson said Van DeKamp would work for any such laws passage.

Dee Dee Myers, Feinstein's press secretary, said, "Dianne drafted the first ordinance to ban discrimination on the basis of sex orientation and has said that as governor she would seek similar legislation outlawing discrimination in jobs and housing on the basis of sex orientation."

Pete Wilson's press secretary, Bill Livingston, declined to take a position on support for state-wide gay rights legislation saying, "Wilson is reviewing the legislation." Livingston said Wilson has supported a federal bill that prohibited discrimination in housing and says he is on record opposing discrimination in employment.

BOOMERANG

"Wow! We are thrilled that Western Union will be unable to worm out of confronting anti-gay employment practices by invoking an irrelevant legal smoke-screen," exclaimed Karin Schwartz, deputy director of public affairs for the Gay and Lesbian Alliance Against Defamation (GLAAD) in New York, upon hearing the ruling. Western Union and AT&T suffered a double whammy due to Judge Brown's decision.

First, they will have to defend themselves against charges of discrimination based on sexual orientation, instead of short-circuiting the entire process by having the gay rights ordinance thrown off the books. Western Union and AT&T have decided not to appeal Brown's decision.

Second, not only did the challenge fail, but both companies' popularity in the gay and lesbian community took a nose dive. Both corporations found themselves the subject of unflattering reports in both the gay/lesbian and mainstream press. Western Union was targeted for boycott by GLAAD, and lost a lucrative $350,000 contract with the Human Rights Campaign Fund (HRCF).

Melvin Honowitz, attorney for Ertag, asserts the decision not to appeal Judge Brown's ruling is no accident. "To be candid, it is the publicity and the boycott and the pressure that has been put on Western Union, which is why they are not challenging the law further. You can thank yourselves—and that is from the heart," he said with feeling.

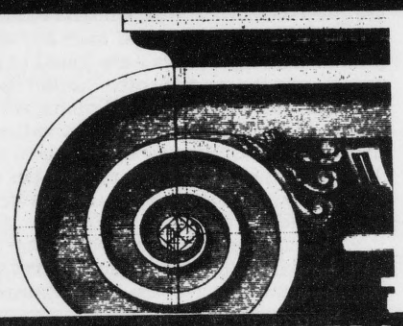
"Companies have to understand that times have changed. For both business and political reasons, challenges to civil rights laws that protect gay people will be viewed with a lot of disfavor by our community," declared Tim McFeeley, executive director of the Washington-based HRCF. "So if people want to do business with the gay community anywhere in the U.S., in or out of California, they should make it clear that they respect our rights."

Both companies flatly deny they discriminate on the basis of sexual orientation. Bechtel asserts Western Union was going to petition the court to drop their demurrer challenging the legal basis of the ordinance, but Judge Brown's decision came out before they had a chance to do so. Still, Bechtel doggedly defended the constitutional challenge as an "expeditious legal defense" that was "very appropriate and soundly based."

Barbara Cattolica-Hudson, public affairs director for AT&T Western Region, also denies the legal challenge was homophobic and says the company has "long supported the rights of lesbians and gay men, and we prohibit the use of sexual orientation as a criteria for employment."

The company's protestations that they do not discriminate falls on rather suspicious ears. Both Honowitz and James Dye, treasurer of the the SF chapter of GLAAD, urge that the pressure be kept on Western Union. "It is lamentable that Western Union decided to challenge this ordinance," asserts Dye. "It is not something they need to be doing." Dye says GLAAD intends to keep up the pressure until Western Union include a clause in its employment procedures that will make gays and lesbians a protected class.

BEFORE YOU REMODEL



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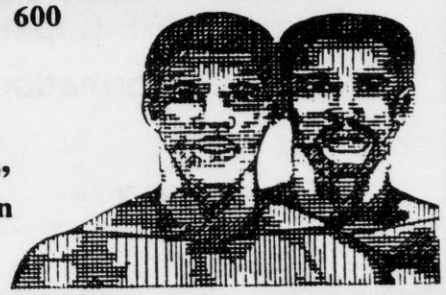

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

Oral Interferon: Hope or Hype?

Startling claims, press reports, and rumors have turned a proposed AIDS treatment into the latest "miracle cure." Meanwhile, almost all AIDS experts who have looked into this matter are deeply skeptical, and often distressed, at how it has been handled. This article tells what is happening, and outlines some unanswered questions and reasons for skepticism.

On February 7 of this year, researchers in Kenya reported success in treating AIDS with "Kemron," their name for a treatment consisting of very low doses of a kind of alpha interferon, held in the mouth but not swallowed.

Interferons, produced by the body during viral infections, have been studied for about 30 years. Alpha interferon has been available as a prescription drug in the United States since 1986. In November of 1988, the U.S. Food and Drug Administration (FDA) also approved interferon as a treatment for Kaposi's sarcoma (KS); it had previously been used to treat hairy cell leukemia, and genital warts. The drug is normally given by injection, as it is believed that it would be digested in the stomach and destroyed if taken orally. Typical doses range from hundreds of thousands to millions of international units.

The treatment tested in Kenya consisted of extremely small doses of alpha interferon, about 100 to 150 international units. The greatly diluted drug was held in the mouth but not swallowed. Possibly the drug could be absorbed in the mouth (some conventional drugs are given under the tongue), but no one knows how so small a dose would have any effect. (Somewhat larger doses were found to cause nausea, and the experimenters suspect that the dose must be within a critical range, with too much of the drug being less effective than the correct amount.) Because the dose is so small, the cost of the drug is only pennies per dose, even though interferon is very expensive in its normal use.

Where did the idea come from to try using alpha interferon in such an unusual and seemingly implausible way—less than a thousandth of the usual dose, and held in the mouth, not injected? The idea came from veterinary experiments. Interferon has been tried for treating viral diseases of agricultural animals and also for feline leukemia in cats. Some veterinarians have tried administering interferon by squirting it into the mouth. Dr. Joseph M. Cummins, a veterinarian and president of Amarillo Cell Culture Co., Inc. in Amarillo, TX, working with the Kenyan researchers, suggested the low-dose, oral route of administration based on this animal experience.

In Kenya, the leading spokesperson for the treatment is Davy K. Koech, Ph.D., a well-respected medical researcher with dozens of published papers, mostly on tropical diseases such as malaria and schistosomiasis. The other principal investigator in Kenya is Arthur O. Obel, M.D.; he also has published dozens of papers. Very few of these articles concern AIDS.

THE CLAIMS

Two claims have most caught the attention of the AIDS community:

Every U.S. press report has quoted the claim that 99 out of 101 (some say 99 out of 100, or 99 out of 99) AIDS patients treated with Kemron had all their AIDS symptoms disappear within several weeks. Equally astounding is the claim that eight out of 40 patients "serodeconverted"—changed from HIV-positive to HIV-negative—during four to six weeks of treatment.

T-helper count increases were also reported, especially in those who had low counts to begin with (contrary to conventional experience with alpha interferon, which usually works best for those with higher counts).

Dr. Koech announced results of the 101 patients in late March at a conference in Okayama, Japan. A scientific paper about a more detailed study of the 40 patients mentioned above has been accepted for publication in June in *Molecular Biotherapy*, a U.S. journal. Some of the results of this 40-patient study appeared in *The New York Native*, April 16. According to Dr. Koech, the British journal Lancet rejected the paper because there was no control group (which in this case would probably have received a placebo).

QUESTIONS AND DOUBTS

No one, including its advocates, knows how the treatment could work. The dose is tiny compared to what is used in other interferon treatment. The drug might be absorbed under the tongue, or there might be interferon receptors in the mouth; some kind of cascade of effects must be produced. But so far these are only speculations, not supported by evidence.

The scientific study of 40 patients includes a table showing T-helper cell improvements. When we examined this table, we found that the initial T-helper counts, before treatment, had a median over 500; 33 of the 40 patients had T-helper counts over 270, with 18 being over 700. The mean T-helper count for these 18 patients—almost half the total patients in the study—was over 1,000 before treatment began. Many, if not most, of the 40 patients would be expected to be asymptomatic.

But patients were accepted for the study if they were HIV-positive and had certain symptoms which might be AIDS-related. The symptoms were appetite or weight loss, fatigue or weakness, mouth sores or ulcers or candidiasis, fever, diarrhea, respiratory tract infection, night sweats, lymphadenopathy, and skin rash. (The average patient had 5.2 of these symptoms. Two in this study were HIV-positive but asymptomatic; the others did have symptoms.)

It is possible that some of these symptomatic patients in fact had no AIDS-related symptoms, but instead had ordinary, minor infections which caused the fever, diarrhea, appetite loss, rash, night sweats, etc. Being HIV-positive and having symptoms which can be AIDS-related, they were included in the study and started on oral interferon treatment. Then they recovered—just as they would have if they had had no treatment at all—and were counted as having all their AIDS symptoms go away after the treatment.

We called Dr. Koech in Kenya and asked him about this possibility. He said that the molecular spectrum was not directly related to

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clinical symptoms, and that he was not trying to relate the U.S. and African diagnostic systems. He also noted that the disease itself and the results of testing are not directly comparable between Africa and the U.S. The scientific report of the 40 patients mentions that "Patients in Kenya were not staged by CDC or Walter Reed systems as might be expected in the USA." But the concern we raised above—that the symptoms observed in these patients may not have been AIDS related, and that in any case a group of patients selected only for being HIV-positive and having non-specific symptoms would, if followed for a few weeks, be expected to show many cases of recovery even without any treatment—has not been answered.

A literature search conducted by *AIDS Treatment News* found no evidence that anyone associated with the Kemron studies, in Kenya or elsewhere, had much experience with AIDS. Lack of solid AIDS experience might have allowed errors to remain uncorrected. The fact that AIDS was not a major field of anyone involved in the study does not mean that the results are wrong. But people are making decisions now on the basis of the Kenya results, which are completely different from what all other AIDS research would lead us to expect. The relative inexperience in AIDS of everybody involved might reasonably be considered in deciding how much practical weight to give these claims before they have been confirmed by at least one other research team.

The fact that there was no control group raises other concerns. In other contexts this writer has argued that good science is possible without placebos. But in this case, a randomized controlled trial would be very important (for example, to answer our questions above, about whether these patients would have improved anyway without treatment). And a placebo study could be ethical, since many patients had high T-helper counts and would not be endangered by going without treatment for six to eight weeks (the time required to see all symptoms vanish in 99 of 101 patients). Not everyone would have to risk getting a placebo—only a small number of volunteers healthy enough to not face serious risk by remaining untreated for a few weeks. Most of the 40 patients had over 500 T-cells, and would not receive any AIDS-specific treatment anyway under standard medical care.

And what about the completely unprecedented claim that eight of the 40 patients went from HIV-positive to negative after a few weeks of oral interferon? The two obvious possibilities are (1) that what Koech has called "serodeconversion" did in fact take place, or (2) that there were errors in the tests. Dr. Koech has published several papers on immunologic tests; his expertise in the area gives greater weight to the test results. ELISA tests were confirmed by Western blot.

On the other hand, note that if any errors did occur—either false positives letting uninfected patients into the study, or false negatives when they left—all the errors would be cumulative, with no tendency to cancel each other out. Of the 80 tests (40 before treatment, and 40 after), a total of eight errors of either kind would be necessary to account for the reported result. It makes sense to wait for confirmation before accepting the unprecedented claim that this treatment can cause some patients to become seronegative.

A great increase in T-cell counts—averaging over 500 for the 40 patients during six weeks of treatment—was also reported. Again, we would like to see confirmation by another study. T-cell counts vary greatly, for many reasons. All but two of the 40 patients were selected and entered into the study at a time when they were ill (showing non-specific AIDS symptoms). Perhaps the (non-AIDS related?) illness they had when they began the study temporarily depressed the counts, leading to a spontaneous rise as they recovered.

BUSINESS ARRANGEMENTS

According to the April 2 issue of *Biotechnology Newswatch*, Dr. Joseph Cummins holds four U.S. patents on alpha interferon, giving Amarillo Cell Culture exclusive worldwide rights to oral use.

On April 4, 1990, Interferon Sciences (which makes Alferon N Injection) announced that it had licensed co-exclusive rights from Amarillo Cell Culture to human oral use of low doses of interferon. Interferon Sciences obtained worldwide rights except in Japan, where Hayashibara (which makes the drug used in Kenya) has exclusive rights. (According to the April 4 Interferon Sciences press release, Hayashibara owns 24 percent of the equity of Amarillo Cell Culture.) Under the new licensing agreement, Interferon Sciences acquired 3 percent of the equity of Amarillo Cell Culture.

Interferon Sciences is an 82-percent-controlled subsidiary of National Patent Development Corp.

Dr. Cummins is president of Amarillo Cell Culture. Dun & Bradstreet lists this company, incorporated in 1984, as having seven employees and a net worth of $309,351. Its current value would appear to depend heavily on how the world regards oral interferon.

PLANS FOR TRIALS

In the United States, a small study is planned at Mount Sinai Medical Center in New York. Joseph M. Hassett, MD.D, after hearing Dr. Koech in Japan, told *Biotechnology Newswatch* that, "If even one-half of what Koech reports in his uncontrolled study is correct, it's important to repeat the studies. If he is generally correct, we will know in a matter of weeks." This study plans to use the U.S. "natural" interferon product (Alferon N Injection). It would be better to replicate the Kenya trial with the same medication used there, but apparently there was some problem in obtaining it for this study. The Mount Sinai trial still needs Institutional Review Board and FDA approvals.

Another trial studied some patients in Amarillo and Lubbock, Texas, treated orally with Roferon, one of the recombinant interferons available in the United States. In a preliminary analysis, some blood improvements were seen. Now this study is being ended, and a new one will begin with a different dosing schedule and with the Alferon natural interferon, which was previously not available.

An informal monitoring study is being organized in Ft. Lauderdale, Florida. For information call Lenny at the PWA Health Alliance, (305) 763-7723.

Internationally, a number of trials are being planned or at least discussed, some by the World Health Organization and some by Amarillo Cell Culture. On March 28, Tanzania announced that it was planning a trial, to prevent its citizens from going to Kenya in an attempt to obtain the drug.

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ACT UP Calls for May 21 Nat'l Institute of Health Demonstration

A national demonstration for more effective AIDS research will take place May 21 at the headquarters of the National Institutes of Health (NIH), located in Bethesda, Maryland, near Washington, DC. NIH oversees most of the federal government's research into AIDS treatments through its AIDS Clinical Trials Group (ACTG). Other ACT UP chapters may hold simultaneous demonstrations at ACTG centers around the country.

Research problems (the quotes below are from an April 16 press release from ACT UP/New York) include:

- Lack of productivity. "After three years, not one single drug has been approved as a result of trials conducted by the ACTG."
- Poor priorities. "More than 80 percent of people in ACTG trials were given AZT," which was approved three years ago. AZT itself was developed outside the ACTG—as was aerosol pentamidine, after NIH refused to fund the critical trial.
- Conflict of interest issues. Almost all ACTG researchers have outside industrial consulting arrangements—and many of them opposed recent proposals to require disclosure. Have these secret arrangements had undue influence on the closed meetings which set ACTG priorities and thereby influence the spending of hundreds of millions of dollars of public funds?
- Lack of small, rapid phase I/II tests for new drugs.

Note: One new and interesting demand of this demonstration is for tests of 30 or more new AIDS drugs each year in small phase I/II trials. Dozens if not hundreds of appropriate candidate drugs are ready. Almost none are being tested. We believe that the basic problem is that money, personnel, and other resources are being diverted to extra testing of existing drugs, because the latter have more commercial momentum.

- Poorly designed trials, delays in releasing lifesaving information, too little research on treatment for children, lack of enrollment of women and people of color, and other problems.

For more information about the demonstrations, call ACT UP/NY at (212) 989-1114.

Note: A Critique of the AIDS Clinical Trials Group, an in-depth background paper on what is wrong with the Federal program of AIDS clinical trials, will be published this month by ACT UP/New York. Authors are Mark Harrington, Jim Eigo, and Ken Fornataro, all of ACT UP's Treatment + Data Committee. For a copy, send a 9 by 12 or larger self-addressed envelope with $1.65 postage to: Mark Harrington, 611 E. 11th St., Apt. #7-A, New York, NY 10009. (A donation to ACT UP would be appreciated, but is not required.)

For an introduction to the basics of what is wrong with the trials and what needs to be improved, see Mark Harrington's "Anatomy of a Disaster," Village Voice, March 13, 1990.

COMMENT

On November 11, 1988, a demonstration organized by ACT NOW, the national coordinating committee of ACT UP groups, brought at least 1,000 demonstrators to the headquarters of the U.S. Food and Drug Administration (FDA) and shut down the building for the entire day. Now activists are beginning to see problems associated with NIH as more serious impediments to effective AIDS treatment than problems at the FDA.

But moving the target to NIH involves much more than just a different subway stop and another government agency. The NIH demonstration presents new challenges which must be handled well:

- The public does not understand the NIH issues (by contrast to the FDA, which it can easily picture as the "heavy" keeping promising treatments away from patients). NIH issues center around scientific judgments and priorities; it is hard for the public to judge whether or not criticisms have merit. And FDA battles focus on known, existing treatments; it is harder to organize people around deaths caused by drugs which do not exist and perhaps never will, but should. It is our impression that awareness of research issues is not well developed even in the AIDS community, except in New York City, where ACT UP has taken a leading role in understanding what is happening in research, and informing others.
- Productivity of AIDS research has been slow to emerge as an issue because activists fear that too many people would just as well abandon treatment development and let people die. For those fighting for AIDS research budgets, there is seldom or never a right time to air criticism of the program. But now the glaring lack of new drugs out of the ACTG, and lack of hopeful signs for the future, are forcing the issue.
- Most NIH-related problems have nothing to do with the employees who work at NIH headquarters, who have long had a well-deserved reputation for dedication and usually could make more money in industry. Clinical trials at NIH itself ("intramural" trials) have long been models of humane, courteous patient care, and they have been medically and scientifically productive; ddI, for example, was first tested there by the National Cancer Institute. The problems have been with the "extramural" research contracted out to academic institutions through the ACTG. NIH employees do not decide who gets the money; that is done by outside experts in peer-review committees. In theory, the peer review system is excellent. In fact, it is highly vulnerable to manipulation and abuse by industrial interests, old-boy networks, and empire builders—especially in AIDS, where outside scrutiny has been lacking due to the prevailing national unwillingness to deal with AIDS.
- Tactically the demonstration must be

BETA

Bulletin of Experimental Treatments for AIDS

A publication of the San Francisco AIDS Foundation

NEW ISSUE

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Photo by Rick Gerharter

Two years ago, ACT UP targeted the Food and Drug Administration. The D.C. event played an important role in forcing the FDA to listen to the demands of AIDS activists.

organized with special care, because both inpatients and outpatients are being treated at NIH, and critical scientific experiments are being conducted; shutting down certain buildings, as was done at FDA, could endanger patients and be a public-relations disaster. ACT UP demonstrations often work through autonomous organizations and affinity groups. Organizers responsible for this demonstration must make sure that everyone involved—demonstrators, employees, police, press, etc.—knows exactly what is legitimate and part of the ACT UP demonstration, and what is not.

Most of the problems associated with NIH do not really start at that agency. They arise instead from the national ambiguity about AIDS, and the resulting lack of high-level leadership and commitment. The ACTG program was set up several years ago, at a time when saving lives was not only unfashionable, but taboo even in the AIDS service community; virtually every organization assumed that its services would end only in death. This national lack of interest in practical saving of lives happened to mesh with the traditional value system of academic science, which most valued "pure" research, conducted without regard to the practical world. (Today's academic science is abandoning unworldliness in favor of money and deals—not an improvement.)

ACT UP's NIH demonstration conveys the message that glaring research deficiencies can no longer be kept out of sight. If it lets people know that medical research is not immune to national denial and lack of leadership, that these failures do kill, then the demonstration will have served its purpose.

Burroughs Wellcome Seeks Protocol-Secrecy Law

A proposed Massachusetts law initiated by Burroughs-Wellcome Co., the North Carolina pharmaceutical company that manufactures AZT, would make it difficult for the public to obtain protocols for clinical trials, including the informed-consent statements that volunteers entering trials are given to sign. While this particular law would only affect Massachusetts, it could be a precedent for similar legislation elsewhere.

The bill, which recently passed one legislative committee despite widespread opposition by AIDS organizations, arose from a dispute between Burroughs Wellcome and ACT UP/Boston over a test of AZT syrup in newborns with HIV-positive mothers. According to Steven Busby of the Community Research Initiative of New England, Burroughs Wellcome had required Boston City Hospital, which conducted the study, not to release any information about it. As a result, even the Massachusetts Department of Public Health (DPH) did not know that the trial was happening, and the study was not listed in the Massachusetts Clinical Trials Registry.

ACT UP learned about the study in April 1989. After it proved to the Department of Public Health that the study existed, the DPH requested a copy of the protocol, to which it was legally entitled. Current Massachusetts public-records law allows the release of the protocol to the public. Burroughs Wellcome claimed that the protocol contained trade secrets and obtained a temporary injunction to prevent its release. But ACT UP then obtained a copy from the U.S. National Institutes of Health (NIH), which had determined that the protocol did not contain trade secrets, making the injunction moot. Burroughs Wellcome then went to the legislature to change the law for the future. Meanwhile, ACT UP found both ethical and scientific problems with the protocol, and significant changes were made in the study as a result.

(According to Busby, NIH policy strongly supports the public release of protocols of drug trials using human subjects if the trials receive public funds, and requires it for phase II studies and above. Opponents of the Massachusetts bill could find no other case in which a pharmaceutical company strongly objected to such release; certainly there is no other such case in Massachusetts.)

Photo by Rink

Burroughs Wellcome, best known for price-gouging with AZT, is at it again.

The proposed new law would allow a company required to file a protocol for a clinical trial to claim that the protocol contained trade secrets. If anyone asked for release of the information, a DPH staff person would examine the protocol to decide if there were trade secrets. Either party—the pharmaceutical company, or a member of the public—could appeal an unfavorable decision in the courts.

Burroughs Wellcome says that this change in the law would give it due-process protection against public release of its proprietary information. But the likely practical effect would be to make it much harder for the public to obtain in-depth information about clinical trials, even if there was in fact no real issue of trade secrets. Companies could routinely claim trade secrets, requiring court action before protocols are released. Litigation favors the richest party, and pharmaceutical companies are usually far better financed than public-interest groups. The result will be to further remove research from public scrutiny.

Burroughs Wellcome also says that its bill would make Massachusetts law consistent with Federal law, under which the FDA keeps proprietary drug-testing information confidential. But the proper comparison is with NIH, which routinely requires companies to agree to release protocols of clinical trials as a condition for receiving public funds for those trials. The FDA receives far more detailed and sensitive information from drug companies than ever appears in protocols.

Organizations supporting the Massachusetts bill include Burroughs Wellcome Co., Massachusetts Biotechnology Council, Inc., Massachusetts Hospital Association, Massachusetts Medical Society, and the Pharmaceutical Manufacturers Association. Legislators are being told that the biotechnology industry fears that competitors might work backward from a protocol to obtain proprietary information. Because of current economic problems, Massachusetts is especially concerned about being attractive to industry.

The following organizations are opposed to S. 464: ACT UP/Boston, AIDS Action Committee, AIDS Watchdog Group, Boston AIDS Consortium, Children's Hospital AIDS Program, Community Research Initiative of New England, Dimock Community Health Center, Fenway Community Health Center, Gay and Lesbian Advocates and Defenders, Massachusetts Department of Public Health, Massachusetts Law Reform Institute, Massachusetts Lesbian and Gay Bar Association, Northern Lights Alternative, People With AIDS Coalition of Boston and Roxbury Comprehensive Health Clinic.

Note: A December 21 memo from Burroughs Wellcome lists the Massachusetts Department of Public Health as supporting their legislation. In fact, the Department opposes the bill, according to Sara Bachrach, its Director of Government Relations, because it does not want to decrease access by persons with AIDS to information about protocols. A legislative committee ordered the Department to write compromise language for the legislation. The Department did so, but it opposes the bill even with the new language.

WHAT YOU CAN DO

An attorney opposing the bill, Deborah Thompson of the Massachusetts Law Reform Institute, suggested that persons write to Senator William Keating, Chairman, Steering and Policy Committee, State House Room 413-B, Boston, MA 02133. Even letters from outside Massachusetts, especially from experts, will help show the widespread concern on this issue.

For more information, contact Deborah Thompson, Massachusetts Law Reform Institute, 69 Canal St., Boston MA 02114, (617) 742-9250.

Back issues of AIDS Treatment News *are available. For information, call (415) 255-0588.*

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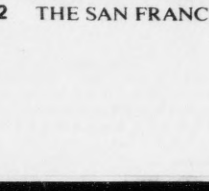

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HOLISTICS

BY JASON SERINUS

A Brief Introduction to Holistic Healing

Holistic theory understands that we human beings are comprised of three interrelated dimensions—mind, body and spirit. Each is a state of consciousness. When these various levels of consciousness are in alignment—when body, mind and spirit are in balance—we experience health. When any one of these states of consciousness is out of balance, we experience a lack of harmony that sometimes manifests as physical, mental and/or spiritual dis-ease.

The body is our densest state of consciousness (Subconscious program: "Having sex means I'm loveable. I want all the sex I can get!). The mind is a more refined state of consciousness, and has the capacity to experience a broader range of memory and awareness (Conscious choice: "If I have sex only with people with whom I feel a heart connection, I'll feel far more satisfied.") The spiritual dimension is the ability of consciousness to function independent of and transcend the physical framework (Superconscious awareness: "My body is a vehicle for spiritual awareness. Sex is a way for me to exchange divine energy with another human being. If I align with the life-force, and the divine essence in everyone, I will have my fill.") When we sense that a loved one 3,000 miles away is not feeling well, or discover through consciousness-raising the deep understandings, oppression and joys shared by lesbians/gays everywhere, we are tapping into the spiritual consciousness that transcends time and space.

Health is an uninterrupted, malleable, ever-expanding state of consciousness which en-

(continued on next page)

Clip-Out Guide to AIDS Holistic Resources

PROGRAMS/WORKSHOPS

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(Free or optional donation)

The Healing Heart. Spiritual support group exploring living with AIDS as a transformational process and path to wholeness. The Center, 3421 Martin Luther King Jr. Way, Oakland. Diane Buczek, 655-3435.

The RISE Program. Health education to boost the immune system, foster positive feelings, etc. 10-weeks. Mt. Zion Hospital, SF, 885-7529; The Center, Oakland, 655-3435

Living with AIDS. What those already diagnosed can do to focus on living and celebrating aliveness—support for being alive. 8-weeks. S.F. Philip Payeur 863-8049 or Yuri Cachero 826-5150.

Attitudinal Healing Groups. To realize that we have a choice between peace and conflict, love and fear. Based on the work of Jerry Jampolsky. The Rest Stop, 134 Church St., S.F. 621-REST. Center for Attitudinal Healing, Tiburon, 435-5022. Also special group for families and children, S.F. Info. 435-5022.

Positives Being Positive. Self-run support groups hopefully maintaining a positive focus. S.F. Michael Botkin, 476-3902

HIV 12-Step Support Group. S.F. call 861-4898. Many AA and NA organizations have groups specifically for those affected by AIDS.

Alternative and Spiritual Healing Groups. Sonoma Co. (707) 887-1581

DROP-IN HEALING GROUPS AND CIRCLES

(Free or optional donations)

The Healing Circle. S.F. Large supportive gathering focusing on healing and loving ourselves. Thursday night, 7:30 p.m., 66½ Sanchez. Greg Cassin, 863-2334

The Healing Circle, Concord. Friday, 7 p.m. Call Rob Thompson or Dolores Sentovich, 689-1077

The Healing Circle, Alameda. Tuesday, 7 p.m., 1608 Santa Clara Ave., Rus Kopke, 865-8873.

The Healing Circle, San Jose. Tuesday, 7:30 p.m., 24 N. 5 St., (408) 371-6680.

AIDS Self-Healing Group. Developing inner strength for self-healing, calling on higher powers for assistance through meditation, discussion. Thursday, 7 p.m., 22 Bernice off 12th St., S.F. Richard Abbott, 861-6656

Meditation Group. Friday night, 1525 California St., Mountain View. Lynn Ashmoll, 962-0368

Pilgrimage Home. Healing group fostering spiritual wholeness, Sunday night, Marin. 457-1129

Other healing circles/groups—not specifically AIDS. Amron Metaphysical Center, S.F., 775-0227; Radiant Light S.F. 861-1667; Shidha Foundation, Berkeley, 841-2062 and S.F. 387-3956; Healing Center of S.F., 468-4680. (Lots more—blessings to those I missed).

MISCELLANEOUS SERVICES

Reiki. Energy balancing, Rest Stop, S.F., free, 621-REST

Massage. Service Through Touch, S.F., free, 564-1750; The Center, Oakland, free, 655-3435

Living/Dying Project. Compassionate support which includes meditation and transpersonal counseling. Based on the work of Stephen Levine. In many Bay Area counties, free, 456-3357.

Macrobiotic Meals. Menlo Park (Monday dinner), 857-9560; S.F., Marty's, 508 Natoma (dinners, Sunday brunch) 621-3202, Oakland Center, 1050-40th St., (all 3 meals), 653-6510; classes/teacher info., Kaare, 849-0386. Fee.

Healing Alternatives Foundation. Buyer's Club (nutritional/alternative products), resource library. Tuesday-Saturday, 1748 Market, S.F., 626-2316.

Planetree Health Resource Center. Library (free if read there), can assemble resource packets (fee), classes. 2040 Webster, S.F., 923-3680

HIV Acupuncture Cliniuc. Low-cost $20 treatments, Group setting, MediCal/insurance OK. Quan Yin Healing Arts Center, 1748 Market, SF 861-4964.

American Indian AIDS Institutes. Provides access for Native Americans to ttraditional spiritual and herbal healers. Phil Tingley, 626-7639.

Ayurveda Health ¿ Education Resources. Ancient complete holistic health care system from India. Doctor consultations, diet, herbs, massage, yoga, meditation, education, etc... 347 Dolores #221, SF, 255-1928.

RECOMMENDED BOOKS AND PUBLICATIONS

Living with AIDS, T. O'Connor; The AIDS Book, L. Hay; *From Fear to Hope,* Spirit Speaks; *Healing AIDS Naturally,* L. Badgley, M.D.; *AIDS: Passageway to Transformation,* C. Myss & N. Shealy, M.D.; *The Way of Hope,* T. Monte; *Beyond AIDS,* G. Melton; *The Color of Light,* P. Tilleraas plus his *Circle of Hope: Our Stories of AIDS, Addiction and Recovery* (due spring); *The Healing Yes* (due 1991), N. Assistent; *AIDS & the Healer Within,* N. Bamforth, *Psychoimmunity & the Healing Process,* J. Serinus.

FINDING TRUSTWORTHY INDIVIDUAL PRACTITIONERS AND HEALERS

PWA Switchboard 861-7309; *Common Ground* (free quarterly); *The Ultimate Guide to Health & Fitness* (in stores, call 644-1336 to order); ads in gay papers, health food stores, word-of-mouth, trusting your inner self.

UPCOMING SEMINARS & CONFERENCES

(Some scholarships available)

AIDS, Medicine & Miracles Conf., Boulder, May 3-6 (303) 447-8777; **Alternative Therapies Forum,** sponsored by Positives Being Positive, May 23, 7-9pm, free, 1855 Folson St (at 15th), SF, 476-3902; **Advanced Immune Discoveries Symposium; AIDS '90,** organized by Foundation for Research of Natural Therapies, S.F., June 20-23—public prereg by Jun 1—$50/day, $100 for all—call now! 349-0718; **National Lesbian/Gay Health Conference,** D.C., July 18-22, (202) 797-3708

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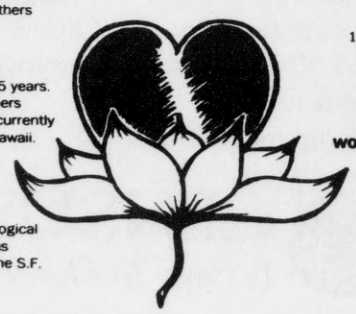
JULIAN BAIRD, is a S.F. spiritual/psychological private counselor and teacher, and has practiced TANTRA for 7 years. He is the S.F. *Sentinel* Holistic Editor.



PREVIEW
Monday, May 7, 1990
Quan Yin Healing Arts Center
1748 Market Street
(at Valencia)
San Francisco
7:30 - 11:00 p.m.
$15 singles, $25 couples

WORKSHOP
Saturday, June 2
Marin County Location
10:00 a.m. - 7:00 p.m.
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Holistics...

ables us to function in a harmonious state of inner and outer peace. Dis-ease represents the suppression of consciousness—a stagnation of movement on physical, mental and/or spiritual levels which disrupts harmony. Healing is a process of increasing awareness so that consciousness (life force energy) can flow freely through all levels of our being.

"Psychosomatic dis-ease" results from misalignment between the mental and physical levels of consciousness. Feelings and memories which the consciousness mind suppresses in the subconscious block flows of energy through the body's tissues and affect our mental and physical health. For example, when we do not acknowledge and release our repressed physical and/or emotional pain related to childhood abuse, we may develop fears of intimacy, constant fears of being attacked, physical and emotional rigidity, fusion of the spine, alcoholism, kidney dis-ease, heart trouble, etc. Bodywork, Reichian release, rebirthing and other techniques can often help a person release subconscious trauma and regain physical health.

Dis-ease may be psychospiritual as well as psychosomatic in origin. We exist in a continuum of consciousness known as life, death and rebirth. Events which occur in past lives have as much cumulative bearing on our health and well-being as events which occur in this lifetime. Just as events in childhood may shape the adult personality and body, events in past lives may shape entire lifetimes.

An ancient understanding reads: the spirit is the life, the mind is the builder, and the physical is the result. Matter follows thought. The life force, or divine energy, is filtered by the consciousness called mind and shapes not only our body but our experiences on the physical plane. Our thoughts and emotional states directly affect our health and well-being. Creative visualization uses pure focused thought to increase neurological flows to various key internal organs, to increase antibiotic properties in the blood, and to restructure thoughts and attitudes that feed our dis-ease. The science of psychoneuroimmunology is establishing the scientific links between the mind, the nervous system and the immune system.

Allopathic ("Western") medicine tends to recognize only that which doctors can see. It understands health as an absence of symptoms —symptoms believed to result from such stresses as outside invading organisms (viruses, bacteria, etc.). The ultimate goal of western medicine is to achieve "cure" by treating the body until symptoms are vanquished.

True holistic healing moves beyond the physical realm. It addresses more than "cure." While outside invading organisms do contribute to disease, holism recognizes that the true roots of all illness lie in a lack of expanding awareness. The roots of dis-ease lie in consciousness; viruses merely bring to the surface what is already out of balance on mental and spiritual levels. Healing AIDS involves far more than just "fighting the virus."

While holistic practitioners work with our physical anatomy, they see the true flows of energy in the body as electrical and biomagnetic in nature. These flows can be sensed, seen and even measured by many practitioners. Acupuncture, chiropractic, bodywork, reiki, meditation, etc., help restore energy flows and health by addressing the meridians, neurological pathways and chakras which comprise our system of psychospiritual anatomy.

Holistic practitioners recognize that true healing depends as much on the alignment of the "healer within" with the true healing forces of the universe (Goddess, God, divine, Tao, the all...) as on substance and technique. While they certainly acknowledge and work to alleviate physical symptoms and pain, their primary goal is to help bring mind, body and spirit into balance so that we can heal ourselves.

Holistic practitioners prefer to use natural substances and therapies to bring the body into balance and eliminate dis-ease organisms. The holistic approach, however, is not by definition chauvinistic. Most holistic practitioners working with AIDS and cancer, for example, recognize that it may be necessary to use synthetic drugs and surgery if the body gets severely out of balance. How they approach these agents, however, differs from allopathy. Especially in the case of toxic drugs such as AZT, the goal is to bring symptoms under control—calling upon the power of focused thought to facilitate the process—so that their client's own healing forces again have a chance to restore balance. Some holistic practitioners—Russell Jaffe, M.D. for example—have been so successful in restoring balance in people living with AIDS that they rarely find a need to even use antibiotics.

Everyone dies. Death only signifies the end of the body—consciousness continues. Death never signifies that someone has failed to heal or done it wrong. Healing is ultimately attitudinal; it is about achieving oneness. Explore the writings of Stephen Levine, Ram Dass, Kubler-Ross and Jampolsky.

Though our spiritual consciousness transcends the physical limits of time and space, it is intimately shaped by our social, cultural and political environment. "Stagnations of consciousness," manifesting as religious bigotry, homophobia, and racial/sexual prejudice, directly contribute to disease. They separate us from each other, and from the common thread that binds us as one. Spiritual dysfunctions result in dysfunctional societies which foster destructive relationships, self-destructive behaviors, war and greed. Where is their origin? In dysfunctional families. What does the dysfunctional nuclear family structure teach us? That we are separate, isolated human beings who must fight with and struggle against each other and ourselves to achieve our ends. The ultimate root of all dis-ease lies in lack of love stemming from our separation from ourselves, each other, and the force that binds us as one. It is by achieving unity of our social as well as individual mind, body and spirit that we can achieve true healing.

Quan Yin Clinic Closes; Many HIV-Related Services Still Ongoing

Quan Yin Acupuncture and Herb Center, which has served the community since November 1984, is undergoing a major transformation. Although co-founder and owner Misha Cohen has found it necessary to close the clinic's doors due to "financial reasons," many of Quan Yin Center's services will remain available, albeit in different form, under the rubric of the non-profit Quan Yin Healing Arts Center.

The Quan Yin Center was unique. It served a diverse clientelle, 40-50 percent of which was lesbian/gay, and perhaps one third of which was affected by HIV. Because it was dedicated to making quality Chinese medicine available to all people, it charged on a sliding scale, never demanded that people pay up front, and undertook the enormous task of billing MediCal and insurance companies for frequently inadequate reimbursement. (Note: Gov. Deukmejian has succeeded in cutting off all MediCal funds for acupuncture as of this summer). Frequently beset by financial difficulties, and by charges of mismanagement on the part of former practitioners and staff, it became clear early this year that it could no longer sustain itself.

While the Quan Yin acupuncture clinic itself is closing, the Quan Yin Healing Arts Center is expanding its programs. This separate non-profit educational organization, which greatly relies on volunteer support and tax-deductible donations, was founded in 1986 to disseminate information on Chinese medicine and natural therapies. Both the Quan Yin Herbal Program, which provides formulas for the HIV-affected and people wishing to increase their fertility, and the AIDS Alternative Healing Project, an intensive 12-week program now in its fourth year, will continue as before under the sponsorship of the Healing Arts Center.

Photo by Jane Philomen Cleland

Misha Cohen treats a patient at Quan Yin Acupuncture Clinic.

Furthermore, a new HIV Acupuncture Clinic, open Tuesdays and Fridays, has begun at the Quan Yin Market St. location. It will initially treat perhaps 30 clients a day Chinese-style in one large curtain-partitioned room at the low cost of $20/visit, sell Chinese patent herbs and pill formulas, and accept payment by insurance, AIDS Emergency Fund, and for another month or so, MediCal. As demand grows, more days will be added to the clinic, and other clinics for PMS, fertility and other conditions will be opened. Cohen will serve as clinical director of the HIV Acupuncture Clinic, supervise the practitioners, and fully train everyone.

The Quan Yin Healing Arts Center is also initiating two new programs. The Quan Yin Wellness Program, set to begin later this month, will sponsor an ongoing 12-week series of workshops in wellness (not specific to HIV) including nutrition, stress reduction, exercise, meditation, and visualization. The HIV Certification Program, with separate programs for medical doctors and acupuncture providers, will train licensed practitioners in the use of Chinese herbs and/or acupuncture in the treatment of HIV. It will introduce them to Chinese medicine and the Chinese medical approach to treating HIV, and provide a background in Western aspects of treating AIDS. Slated to begin this summer, it intends to provide CME and CEU certification.

—Jason Serinus

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BACW

We now have chapters putting on events in Marin and the East Bay: Dining groups, volleyball, feminist issues discussion groups, video parties, theatre-going groups, and ski weekends. Many other activities happen throughout the Bay Area. You do not have to be a member. Membership provides discounts but not exclusion. Come join the fun.

Call or write Bay Area Career Women, 55 New Montgomery Street, Suite 606, San Francisco, CA 94105, (415) 495-5393, to receive a free brochure and a sample copy of *Coming Attractions*, a monthly list of events for BACW members and friends.

"Inside Out: Voices from Home,"—an exhibit of Bay Area artists expressing their feelings about AIDS opens May 30 at the SF Art Institute. Pictured: SF Bay Times' photographer Jane Philomen Cleland captures the jubilation on Castro Street the infamous night of October 6—before the police moved in.

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Letters...

(continued from page 3)

upon those who do not suffer from their serious gender-identification problems. Maybe, being lamentably lacking in any character, they try to be a character, not realizing that it's not the same thing. And maybe they're just not very bright.

And maybe it's time for someone to suggest to these clowns that they welcome themselves to the nineties and take a look around. There are more important matters to consider these days than trivial trinkets like tiaras and titles. A real life is a beautiful and precious thing, gentlemen. Get one.

George Buchanan
San Francisco

WAMI RESPOND

M.K. refers to the December 11th women's occupation of the Market Street Armed Forces Recruiting Station as a "crime" which should not be condoned by being reported in the lesbian and gay press.

Let's talk about some real crimes. The U.S. sponsored death squad government of El Salvador has murdered over 70,000 children, women and men in the last 10 years. The U.S.-supplied planes drop white phosphorus bombs on people in El Salvador, burning their flesh to the bone. U.S.-trained Treasury Police use electric shock and heinous torture methods against those they accuse of the "crime" of fighting for human rights and justice. In Nicaragua, the U.S. mercenary contra army has killed over 30,000 people. The U.S.-backed government in Guatemala has killed over 100,000 peasants and workers.

As (about half) lesbians, we are proud to be a part of a community that has a history of struggling for social justice—for ourselves and others. The civil rights gains we as lesbians and gays and other oppressed "minorities" in the U.S. have achieved have come not through blind obedience to the law that M.K. touts, but at least in part through civil disobedience, direct action and other "out of line" behavior. Still, sodomy remains a crime in many states. Gay relationships are still not recognized by the legal system, even here in San Francisco. Miniscule government funding for AIDS programs reflects the value our government places on our lives. We in WAMI plan to continue to speak and act against the laws and practices of the U.S. government which wreak death and injustice on the non-rich and powerful here and all over the world.

We won't be returning to the Market Street Recruiting Station, however. On February 24, the Armed Forces shut down the Market Street office for good, as a result of a series of occupations, direct actions and pickets, including a militant lesbian and gay action in October 1987.

Women Against Military Intervention
San Francisco

DON'T DRINK THE COFFEE

In the January '90 issue of *Bay Times* under the article titled "Holistics," (pg 13), Jason Serinus quotes or paraphrases Dr. Russell Jaffe as advising AIDS patients to "Eliminate sugar, white bleached and/or enriched flour, chocolate and coffee, caffeine... " Because of my own experience in regard to the discontinuance of the use of caffeine, I would like to say that it might have been appropriate to use 18 point capital letters for the words COFFEE and CAFFEINE.

I stopped the use of caffeine in April '86 and although I tested negative to the AIDS antibody, the result was amazing.

For one thing and most importantly, I stopped getting colds—in a practical sense, that is. I 'catch' colds but they are always cured by a good night's sleep and in a few instances simply by an afternoon nap.

Secondly, I discovered that it became very easy to "Say No!" to recreational drugs, with the exception of nicotine—stopping the use of tobacco cigarettes was a real struggle which happened in March '89. (But apparently having used nicotine for 3 years had no negative effect on my immune system).

Thirdly, I became much less sensitive to cold weather—so much so that when I take a bath, even in San Francisco's coldest weather, I keep the bathroom window and one or more other windows open so as to get cross ventilation for the simple reason that I don't like to get my bathroom fogged up.

Fourthly, my general physique has improved markedly. Four years ago I was weak, skinny in the arms, shoulders and legs and fat in the midriff. Since I started doing occasional sit-ups, push-ups and chin-ups and walking 2 miles a day about 3 1/2 years ago, my physique is now definitely on the muscular side, with most of the midriff fat gone.

Photo by Rink

Roberta Achtenberg kicked off her campaign for SF Board of Supervisors in grand style on April 5 at Douglas(s) School in the Castro.

Caffeine is addictive in a subtle way because its psychotropic effect is mild. But its effect can be measured qualitatively in a simple experiment: do not use *any* drug for about a month and then drink a cup of coffee; the effect is then very apparent.

My explanation in regard to the positive effect on my immune system is that when I was using caffeine, I was not getting the proper amount of rest and sleep and as a consequence my immune system was weaker.

I sincerely hope that all HIV-positive persons will give it a try.

Yours truly,
Max Wolf
San Francisco

REPUBLICANS IN ACTION

I am writing to alert your readers about statements made by Congressman Newt Gingrich (R-Georgia), accusing Democrats of being liable for spreading AIDS. This most recent and irresponsible statement associates Rep. Gingrich with the company of people like right-wing Congressman Bill Dannemeyer (R-California) and demonstrates that Rep. Gingrich, who as Minority Whip holds the number two spot in the House Republican hierarchy, has not changed his extremist approach to politics.

As proof for his absurd hypothesis, Rep. Gingrich cites Democratic opposition to legislation which would have required contact tracing of people testing positive for the human immunodeficiency virus (HIV). The vote Rep. Gingrich was specifically referring to is an amendment which was offered to the AIDS Federal Policy Act passed by Congress in September 1988. The amendment, offered by Rep. Dannemeyer, failed by a vote of 70 yeas to 327 nays, clearly placing Rep. Gingrich in a fanatical minority. With the majority of Republicans voting against the measure (67 yes to 95 nays), Rep. Gingrich was even opposed by most Members of his own party, as well as several organizations hardly known for leftist values, including the American Medical Association.

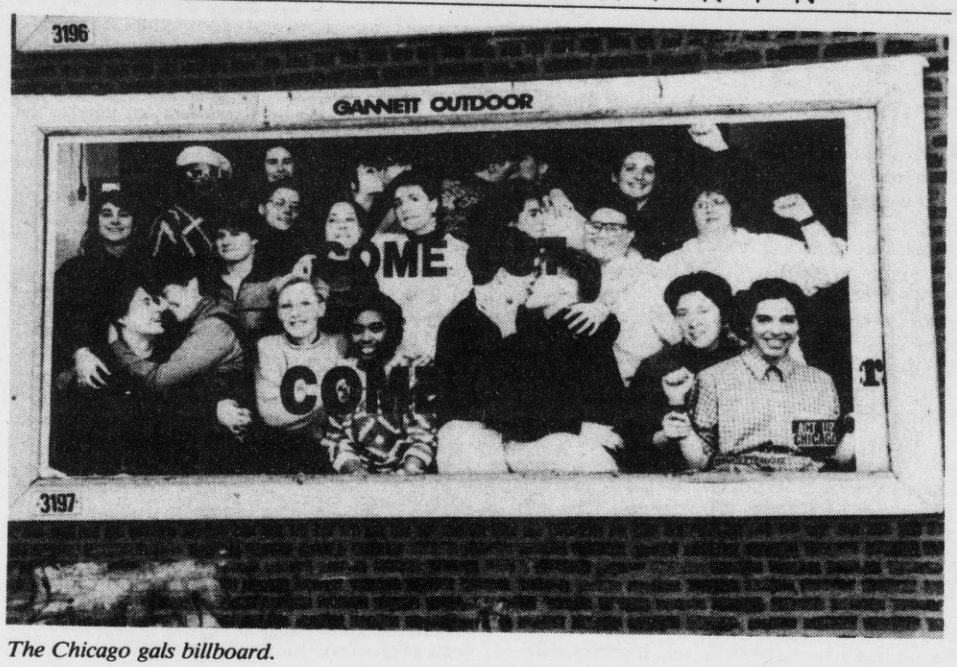
In advocating contact tracing, Rep. Gingrich offers a simple-minded "solution" to a complex problem. Virutally all experts in the field recognize that contact tracing simply is not an effective means of combatting AIDS, and this has been borne out statistically. After South Carolina instituted a policy in February 1986 requiring that the names and addresses of all those testing seropositive be reported to state health authorities, monthly attendance at test sites in the state dropped by 51 percent among gay men. Conversely, when Oregon began to allow anonymous testing in December 1986, the demand for HIV testing among gay men increased by 125 percent.

Rep. Gingrich contends that the Republican Party is an "action-oriented, idea-oriented governing party." However, his extremist statement about contact tracing demonstrates that he is out of touch with both the common sense and the responsibility necessary for a governing party. This is particularly disturbing since Mr. Gingrich is not only a Congressman, but the number two Republican leader in the U.S. House of Representatives.

Christopher Gould
Washington, DC

WHAT'S GOING DOWN

BY LOUISE RAFKIN



The Chicago gals billboard.

Out To Get Queer Artists & Writers

Today, tomorrow and the world: Yikes! Yikes! Yikes! I don't usually read *USA Today,* but had to cringe when the ad was pointed out to me. The full pager, sponsored and paid for by the "American Family Association," lambasted the National Endowment for the Arts funding of individuals who, in their opinion, support "pornographic or anti-Christian" works of art. You remember that last year our fearless (snicker) Congress buckled under the pressure of these idiots and passed legislation which prohibited funding to those whose art depicted "sadomasochism, homoeroticism, sexual exploitation of children or individuals engaged in sex acts which, taken as a whole, do not have serious literary, artistic, political or scientific merit."

(A digression: I don't know about you, but I'll say many of my sex acts had artistic merit, in addition to—perhaps—being just a tad scientifically interesting...!)

The eye-catching banner across the top of the page read "Is This How You Want Your Tax Dollars Spent?" (A smart crew, these folks, they know what pulls 'em in during tax time.) The ad then cites a sampling of NEA recipients who have used government funds for such scandalous art. One of these was, of course, the Mapplethorpe exhibit, which the ad described as being "so offensive that family newspapers will not allow us to describe it." It also suggests Mapplethorpe may be a child pornographer. Also noted is the Sunshine Press, which is purportedly a "homosexual publication which publishes sexually explicit stories." Another exhibit they target is one that asked, "Is it a sin to fuck a priest?" and showed a "woman inserting an object into another." (No, I don't know what it was!)

The list goes on—remember this is a full-page ad—to mention the San Francisco Gay and Lesbian Film Festival, and a photographic exhibition in Houston of gay and lesbian couples. Also, extraordinarily enough, they cite that three NEA Creative Writing fellowships (of which yours truly is a rejected candidate) were given to lesbians who wrote "homoeroticism." Also money went to fund a show which well-known lesbian photographer Annie Sprinkle did, on "Post-Porn Modernism" last year in New York.

Get the picture? They are out to get us. Us. Queer artists and writers. An obviously targeted attack. And they've got money to wage the war. And they are both raging and waging.

On the one hand, it's nice to know so many queers have received funding (I, myself, am on a two-year fellowship, which is partially funded by the NEA). On the other hand, we should be alarmed. Already, you must sign an anti-drug use form before you receive any government arts funding: What if this expands to expressions of homosexuality—both in one's person and one's work?

I usually don't wax on about these kinds of issues. I usually want to flit from point to point and amuse you with wit and dish. But this has me worried. It's coming down, kids, and not on our side. Censorship is encroaching from above.

We pay taxes, as much as anyone else does. The NEA is for all people, not just those expressing the views and images of the so-called norm. What to do? Talk to your pals, to your folks, to your cousins. Keep up on this stuff. Don't let them legislate our freedom away, don't let them silence our lives. It's important, it's scary, it leads to places we don't want to know about...

On a lighter and perhaps more positive side: Bravo! to the Act UP/Chicago gals who have brought out a lesbian billboard as part of a public art program in that windy of places. (Hope that those anti-gay-art folks don't get hold of this one.) Anyway, Gannett Outdoor company has donated the billboard space. Picturing 23 women of all types, races and sizes, hugging and kissing and generally looking pretty swell and content, under the purple words "Come Out," it hangs in a working class Hispanic section of the city.

The caucus has another couple of billboards up. One of these shows a Black woman, two white gay men, and a Latino woman with a child and reads "AIDS Doesn't Discriminate. We demand AIDS education, treatment and support, no matter what it takes." The other features silhouettes of primarily Black and Latino young people with the words, "sex, condoms, racism, AIDS, safe sex, lesbian, gay, abortion and drugs" around the figures. At the bottom it reads, "Talk About It." This billboard is up next to a school.

Pretty swell.

Full color gals: Yes, a couple of fine-looking Jodie Foster-type dykes made the VIEW section of the LA Times last month—in living color. Gazing sweetly into each others' eyes, the article accompanying these lovely ladies claimed, "More lesbian college students are acknowledging their sexual identity and taking a high profile." Generally positive, it was mostly about rap groups and support lines and sororities—no more *Well of Loneliness* stuff. So hey, applaud 'em. Besides, anything beats the papers in this town, which reserve color photos for football heroes.

Common Sense (or is that Sensual?): Have they knocked at your door yet? Those number counters and paper pushers? What are you going to tell 'em? They do get awfully personal...

Well this is the year to stand up and be counted. How many queers are there in this big land of ours? Not that we're going to find out, but anyway... if you want to be counted pay attention to the "relationship" part of the form. There's a slot there for 'Unmarried Partner'—it's a new category. (Can't you just hear it: "Unmarried Partners for $100, please ... It's the Daily Double!")

So you can count your significant other here, because the sensible folks at the census are going to publish the figures both for hets and same-sex gals and guys. The UM category is not for roommates, but for those who live together for "personal reasons." And lest you be concerned about confidentiality, the guys are prevented by law from releasing this info to any government agency. And those people who come to your door can't say nothing either.

For those of you who grimaced when the domestic partnership legislation fell through last year in San Francisco, here's a chance to start giving facts for the figures. Census data is used by politicians to develop policy and strategies for change.

So come out and be counted.

And anyway, it's easier than coming out to your mom.

A promise: Next month I'll try not to be so grumpy.

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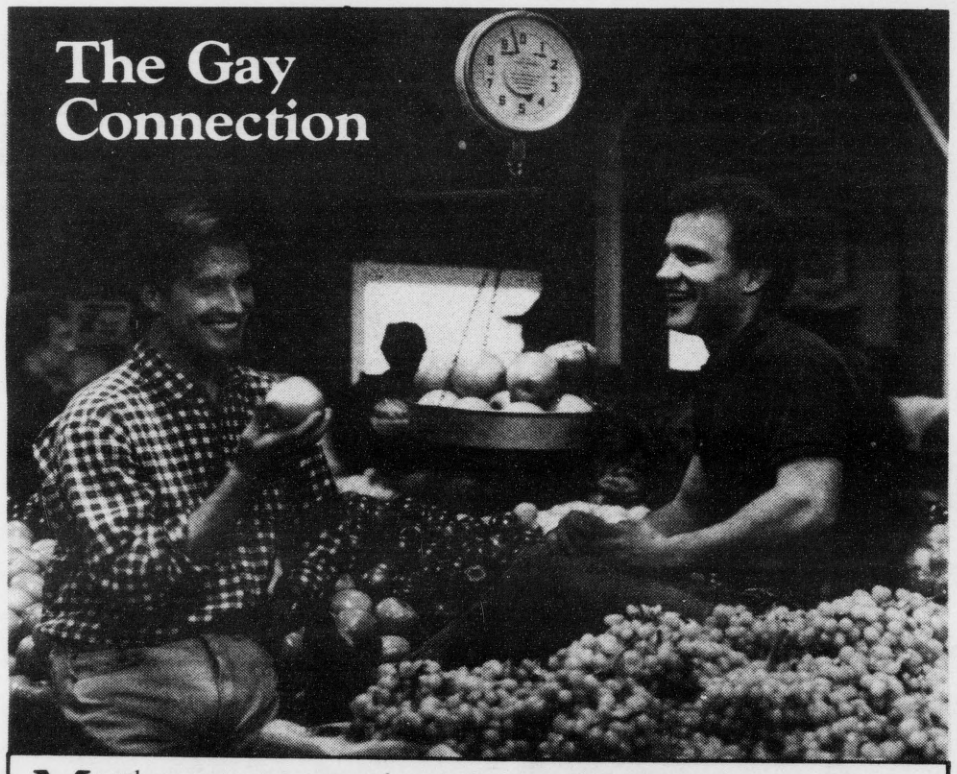

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ASTROLOGY

BY JACK FERTIG

May Uranus Aspect

May promises to be a kicky month. Through most of the month, Jupiter is in Cancer, opposing Uranus in Capricorn. This should shake up a lot of family and control issues. People are particularly rebellious now and looking for new ways to develop and exercise freedom. It's easy to rebel in counter-productive ways or to act out for the sake of acting out. Think a little. It could be a lot more productive to make yourself a valued part of the existing system and shake things up a bit more gently, but in a way that your novel ideas would be taken more seriously.

Mercury is retrograde until the evening of the 17th, so what seems like a good idea before that date should be reconsidered afterwards. Thursday the 10th to Saturday the 12th are days when people are most likely to mouth off. Practice saying, "What an interesting idea. I'll have to consider that." Whether or not you do consider it is immaterial. These are not days that you want to get caught up in arguments. People just have to be right, and it hardly matters what they're saying or what really is right. If you want to hear a lot of, uhhh, interesting ideas, draw people out and play devil's advocate, but don't forget these are days when most people will insist on talking and won't listen much.

If you can keep your ears and mind open, you could find this month extraordinarily creative. Concentrate on organizational and family issues, and you'll be amazed at some of your ideas. Actually, everybody is coming up with amazing ideas. A few of them are good—most are just amazing. Team work makes all the difference right now, but it doesn't come easily.

ARIES: Every little thing you say is likely to grow into a big production. Try not to take any of it personally. It's easy to fall into a paranoid mood, but don't worry. Such moods are not like you and won't last. Take some time to yourself. You might try writing down your feelings rather than telling people. You'll still have the same benefits of expressing yourself and you won't get any back talk.

TAURUS: It looks like you're in for a big inheritance. Or you could be in for a lot of wild new erotic possibilities. Either way, a lot of feelings are going to open up for you, and you'll need a lot of holding and comforting. Your friends are there for you more than you realize. When you want solitude you can tell them gently. Don't snap at them. They can be crass at times, but they mean well—and yes, you are being a bit touchy. Happy Birthday, Meaux!

GEMINI: It's time to make some changes in your partnership. One of you needs a lot more freedom and if you don't negotiate it honestly you'll get it another way. Listen to your friends' advice, but don't necessarily follow it. Even when things seem crazy and irreparable you'll be surprised by your amazing good luck. Unexpected changes in your relationship are more for your good than they appear at first.

CANCER: You have some wonderful ideas about how to improve things at work, but you're too eager to put those ideas into practice. The boss is likely to have different ideas. Don't let that discourage you from making suggestions, but you're likely to chafe at how little they're accepted. You may sense what looks like a good opportunity to make yourself heard, but be careful that you don't just get into trouble mouthing off.

LEO: Your friends seem to be expecting an awful lot of you these days. And well they might! Even you can only party so much and need some time to be a lion in quiet contemplation. Watch your limits carefully. If you push yourself too hard you will rebel against your usual sweet disposition and become far too beastly to be with. You can be easily tempted into arguments these days, but you'll look more commanding and regal if you listen quietly than if you let yourself get dragged down into conflict.

VIRGO: You have great opportunities to further your career, but recent power struggles have generally been creating setbacks. In the middle of the month you can start clearing up misunderstandings that have been accumulating over recent weeks. In the meantime, just play it cool and try to be a good listener. You're not giving ground; you're developing strategy. Look to family traditions for strength. Ask what your grandparents might have done. Their answer may not be the correct one, but it will help you to find the correct answer to your conflicts.

LIBRA: You've been unusually acerbic lately. What seems like dry wit to you can just seem real bitchy to others. Your insight is sharp, but so is your tongue. Give your mouth a rest. If you save them for when they are requested, your opinions will be highly valued. Exercise will help you to safely burn off the energy that seems to be focusing on your tongue.

SCORPIO: Your sign is known for being a tad compulsive, especially around sex. Sex is by nature compulsive, so there's usually not much sense in worrying about it, but now you're likely to have more than your usual share of opportunities and you're too inclined to take advantage. Have fun, but be safe. Accidents and health problems are also prominent in this month's stars—not as an inevitibility, but as a warning.

SAGITTARIUS: You're oddly serious these days. Usually your sense of humor is great entertainment for your friends, but right now an attempt at jest can be taken too seriously and lead to trouble. Family or home situations are the likeliest to be the focus of misunderstandings. Cleaning or decorating your own space will safely occupy your time and energy. A party at the end of the month can help to motivate you.

CAPRICORN: This is an excellent month to work on projects that demand some solitude. Give yourself time to socialize and balance the need for private productivity with a very real (and easily forgotten) need to play and enjoy the company of others. Failure to maintain a balance will only make you bitchy at home. When in doubt take half an hour off to meditate.

AQUARIUS: Granted this is weird, but you of all people can handle it: Addison DeWitt and Carol Channing are in a talk show in your brain arguing over who is the host. Your wit is delightful and/or sharp depending on how you balance it. If you're careful you could become extremely popular. If your tongue proves faster than your brain it could cost you—financially and otherwise. Easy does it.

PISCES: Busyness at home and busy surprises at work serve to make you very attractive, but overburdened this month. Practice smiling sweetly and saying, "I'd love to, but I really am just too busy." Financial matters finally come into focus in the middle of the month. Before then, resist the temptation to worry. It would be useless to try to get it into order.

RU486...

(continued from page 8)

ty waking up and taking control."

The subtext of the debate over RU486 and abortion is power: who has the power to control women's bodies? "It is neanderthal. I can't believe that we live in a nation where this issue is discussed in the context of speaking for or mandating that women not be allowed choice," fumed Pat Christen, executive director of the San Francisco AIDS Foundation.

The issue was made crystal clear at the City Hall RU486 hearings, when Supervisor Angela Alioto questioned Operation Rescue activist Robinson what he would want if his daughter became unwillingly pregnant, and had the choice between going into surgery with its attendant risks or having her take two pills. "What choice do you want her to make?" asked Alioto.

"I don't think it makes much choice whether she kills the baby or she kills herself," shot back Robinson, to the astonishment of those present.

"I think that is the problem," replied Alioto coolly. "Thank you."

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ TUESDAY

Muir Woods Service Trip—sign up today, see 5/5 for details.

33rd Annual SF Int'l Film Festival: screenings today thru 5/14 at Pacific Film Archive in Berkeley. Call 642-1412 for program information. $6.50 tix per program.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's program: meet with Paul Wysoki, candidate for San Jose City Council. Info: (408) 293-4525. Newcomers welcome!

Gay Men's Sketch: Classical nude modeling with harddick poses by Richard Derrick and Ken Meuller, Mr South of Market. 7-10 pm, $15. Location/res: 621-6294.

BACW (Bay Area Career Women) Marin County planning mtg. Call Julie 924-2529 for info/location.

"Trust & Intuition: What Gets in the Way," a talk by Susanne Rexer West, MA at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.

See *Santa Sangre*, a highly personal, poetic film by Alejandro Jodorowsky, director of the cult classic *El Topo*. A look at the mindset of madness & redemption. Thru 5/10 at UC Theatre, Berkeley. Showtimes & other info: 843-0847. 2036 University Ave, Berkeley.

Eastbay BiFriendly group for bisexual men & women, and their friends, meets for dinner & conversation tonight & 5/15 at La Pena, 3105 Shattuck Ave, Berkeley. 7:30 pm. Info: Susan 524-0574.

SF AIDS Alternative Healing Project spons intro evening to their 12-wk comprehensive treatment program, which begins on 5/21. Program treats a small group of HIV infected persons, using acupuncture, herbs, massage, chiropractic, psychotherapy, rebirthing, hypnotherapy, nutritional counseling and support groups. Introductory evenings tonight & 5/10 & 15, 8-9 pm. For info/location call 861-4964. Insurance accepted.

Big Basin Car Camping for Men—today's the deadline to sign-up! See 5/5 for details.

"The Story of Rhythm," a collaboration btwn Kathak dancer Purnima Jha & special guest percussionist/rhythm dancer Keith Terry. Today & 5/2 at 8 pm at New Performance Gallery, 3153 17th St, SF. Tix: $10 gen'l, $8 stdnts. Info: 524-3851.

Gay Artists & Writers Kollective (GAWK) mtg: 8 pm. For info/location Jon Sugar 731-2424.

2 ■ WEDNESDAY

Discovery, a new men's discussion group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2:15-4 pm today & 5/16. Free. Lively afternoon of discussion & refreshments. At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

SF Lesbian/Gay Freedom Day Parade & Celebration Committee Health Mtg: 5 pm at 1519 Mission St, SF. Info: 864-FREE.

SF Int'l Film Fest Screenings in Berkeley, see 5/1.

SF Lesbian/Gay Freedom Day Parade Celebration Committee meets at 7 pm. For location/info: 864-FREE.

Who Heals? program spons by SHARE, the Foundation for Self-Healing AIDS-Related Experiment. For persons willing to explore their fear of living & dying, to discover the healer within. Free introductory evening 7-9 pm tonight at Quan Yin Healing Arts Ctr, 1747 Market St, SF; 5/3 at SF Healing Circle, 66 1/2 Sanchez St, SF; and 5/4 at Concord Healing Circle, 2025 Port Chicago Highway. Actual program takes place 5/18-21. Info: 284-7459.

Eastbay Nude Figure Drawing Sessions: 7-10 pm every Wednesday at 217 5th St (5th & Jackson), Oakland. $10 per session. Info: 465-7382.

Mid-Life Lesbian Support Group: 2-1/2 yr old, leaderless group meets Wednesday eves, wkly. Group now open to new members. Call Joan 668-9857. No fees, group is free!

"Multiple Personality & Healing: the Winding Road," a talk by Mairi McFall, followed by discussion. Explores techniques for developing communication with inner people, including personalities that identify with childhood abusers. 7 pm, $4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

SF Hiking Club Monthly Club Mtg/Social: 7:30 pm at Eureka Valley Rec Ctr, Collingwood nr 18th St (behind Cala Market), SF. Program of motion pictures dealing with the outdoors.

Electric City lesbian/gay TV airs at 8 pm tonight & 5/9, 16, 23 & 30 on SF cable channel 35. News & more for the gay/lesbian and bisexual communities. Info: 861-7131.

Bruce Andrews gives a reading/discussion at New Langton Arts, 1246 Folsom St, SF. 8 pm, $4. Info/res: 626-5416.

"The Story of Rhythm," at New Performance Gallery, see 5/1.

Outlook lesbian/gay video program airs tonight & 5/16 at 9 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany. Tonight's program features gay San Jose City Council candidate Paul Wysocki, the PBS AIDS drama, "Andre's Mother"; lesbian poetry; *Common Threads* at the Oscars; plus Outlook's resident wit, Bennet Marks. 5/16 program features comic Tom Ammiano; gay cheerleading squad, the Bay Area Rahs Rahs; plus more from Bennet Marks.

Comedy Night at El Rio with Tom Ammiano, Ngaio Bealum, Suzie Berger and Bridget Burke. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Female Trouble, women's alternative rock club, features *Snakes from Venus*, a Glam Tribute to Ziggy Stardust. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Electric City, lesbian/gay TV airs tonight and 5/16 on PCTV cable network. Call 861-7131 for info.

"Are Hispanics Here to Stay—Or Will They Just Fade Away?" is the topic of today's lecture by Arturo Villar, publisher of *Vista* magazine and executive committee member of the National Hispana Leadership Initiative. Noon-1 pm, Health Sciences West Bldg, 513 Parnassus Ave, SF. Part of UCSF's Brown Bag series. Free. Info: 476-4394.

3 ■ THURSDAY

Women's Writing Workshops: taught by Pamela Gray. Poetry writing workshop with in-class exercises, supportive critiquing; "Writing Our Way Back to Loving Our Bodies" workshop for women struggling with food & body image. Also One-Day Journal Writing Workshops. All beginning in May, call 530-0332 for info/reg.

SF Int'l Film Fest screenings in Berkeley, see 5/1.

HIV & Small Businesses: the Mayor's Small Business Advisory Commission holds hearings tonight to help determine the effects of the HIV epidemic and proposed mandatory health insurance on small businesses, their owners, and employees. The SBA wants to know: What are the difficulties that business owners have encountered regarding insurance and HIV positive employees? What are the implications to businesses of mandated health coverage? How have HIV employees affected the operation of small businesses? What has been the effect of the AIDS epidemic upon business in SF. Viewpoints of both owners and employees are welcome. 6-9 pm at Mission High School Auditorium, 3750 18th St, SF. Info: Lee Chun 554-8941.

Protest Against Randall Terry, anti-abortionist and former Operation Rescue leader. Good way to celebrate BACAOR's (Bay Area Coalition Against Operation Rescue) second anniversary of fighting for abortion rights. Meet 6:30 pm at New Covenant Church, 1135 Bluebell Dr in Livermore (take 580 east to Springtown Blvd exit, go north on Springtown, right on Bluebell, the church is on the right). To carpool meet 5:15 pm at MacArthur BART station. Info: 626-5510.

SF Lesbian/Gay Freedom Day Parade: Multi-Divisional Mtg: 7 pm, 1519 Mission St, SF. Info: 864-FREE.

Who Heals? intro to a program about living & dying, about finding the healer within. See 5/2.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's Topic: "Women's Spirituality: A Global Reawakening," led by Jane Mickelson & Sherry Mehl. Info: 969-1260. All women welcome!

Boomer: Railroad Memoirs author Linda Niemann, one of he first women to go railroading on the Southern Pacific, reads from her book about the experience. 7:30 pm donation. Everyone welcome! Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Country Western Dancing for all 2-steppers & wanna-be's north of the Golden Gate. Every Thurs at BJ's 5625 Paradise Dr (Paradise Shopping Ctr), Corte Madera. Lessons 7:30-9 pm, dancing till midnight. Beginner lessons on 1st & 2nd Thurs, intermediate lessons on 3rd & 4th Thurs each month, plus a line dance every week. Dj/instructor Donna E of the Women's Music Festivals. All welcome! Info: 924-8432.

"Socialism in Transition," the last of a 4-part lecture series examining the causes & consequences of the revolutions in Eastern Europe; the condition and outlook for economic reform in the Soviet Union; and the influences of perestroika & glasnost on national liberation struggles in the Third World. 7:30 pm at The Book Center, 518 Valencia St nr 16th, SF. Spons by Marxist Study Series. $3 donation. Info: 863-6968.

Author Maxine Hong Kingston in an onstage conversation/interview hosted by Sedge Thomson. Part of City Arts & Lectures' "On Art & Politics" series. 8 pm, $13.50 & $11. Proceeds benefit the Women's Foundation. Info: 552-3656.

SF Lesbian/Gay Freedom Day Parade & Celebration Beverages Mtg: 8 pm, call 864-FREE for location & other info.

Betty Bethards, mystic/healer/author, lectures on "Developing Your Channel" tonight at Ft Mason Ctr Bldg A, SF. 8 pm, $7. WA. Info: Inner Light Foundation (707) 765-2200.

Kulintang Arts 1990 Concert Season opens with "Lm'Ehek at the heArt of the SharpenINg stONE," at Ft Mason Ctr's Cowell Theatre, SF. Critically acclaimed music & dance ensemble performs both contemporary & traditional works rooted in the ancient percussion of bronze gongs & drums. 8 pm, $12 Thurs & Sun, $14 Fri & Sat thru 5/6. Info/res: 552-3656.

Outlook lesbian/gay video show airs 8:30 pm tonight and 5/10, 17, 24, 31 on Mountain View cable channel 30.

Yuba Arts Open House: today thru 5/6. Tour 3 Benicia glassmaking studios, observe continuous glassmaking demos. 10 am-5 pm, 675 and 701 East H St, Benicia. Info: (707) 745-2614.

Cocktail Party at El Rio with exotic dancer Katrina, comic Laura Milligan and female impersonator Pearl Heart; plus dj Peggy Key. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.

Sybil live at B Street: performing "Don't Make Me Over," and "Walk on By." $10 tix. 236 South B Street, San Mateo. Info: 348-4045.

Jesse Helms' Nasty Ass Nieces, an evening of cutting-edge politically-oriented performing arts, presented in a nightclub setting. Some of the Bay Area's most provocative performing artists gather to display their definitions of art, and celebrate freedom of artistic expresssion. Hostess/ringleader Dee Russell is joined by video journalist and safe sex slut Scarlot Harlot; longtime radical political satirist Stoney Burke; wicked & dangerous dominatrix of nastiness Linda Lorraine; explosive movement personality Sonja; and pissed off white male poet Don Bajema. A multimedia odyssey thru the minds of the bizarre at DNA Lounge, 375 11th St, SF. 10 pm, $5. Tourists encouraged to attend! Info: SF Art Slave Hotline 922-ARTS.

4 ■ FRIDAY

SF Int'l Film Fest screenings in Berkeley, see 5/1.

BACW TGIF: Bay Area Career Women lesbian social: 6-9 pm at Charpe's Bar & Grill, 131 Gough St nr Market, SF. No-host bar & hors d'oeuvres. $5. Tonight & 5/11, 18 & 25. Info: BACW Office 495-5393.

Who Heals? Program explores living & dying, finding the healer within. See 5/2.

"The Yoga Sutras of Patanjali," lecture/wkshop by Pandit Usharbudh Arya. 7-9 pm tonight, 1:30-5:30 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

"Gaia, Herbs & Transformation," a lecture/wkshop by David Hoffman. Intro to the art of herbalism. 7-9 pm tonight, 9:30 am-5:30 pm, tmw. Info/res: Calif Institute of Integral Studies 753-6100.

Gay/Lesbian Partner Dancing: components of ballroom/latin dance taught by Gene Russo Fridays at Jon Sims Ctr, 1519 Mission St, SF. Technique classes focus on basic patterns, with emphasis on rhythm/timing, balance/control, poise/style, lead & follow techniques. $80 for 10 classes, $45 advance for 5 classes or $9 per class. Classes 7-8:30 pm and 8:15-10 pm (same level of instruction, different dances) on 5/4 (tango & foxtrot), 5/11 (salsa & bolero), 5/18 (samba & nightclub 2-step). Info: 775-5732.

Science Fiction Film Festival: today thru 5/17 at the Grand Lake Theatre, Oakland. Come see all your old hair-raisers, on a huge screen! For showtimes & other info: 452-1998. Grand Lake Theater Bldg, 3200 Grand Ave, Oakl.

Gay Men's Group Oil Massage: come touch & be touched. No massage experience necessary. Tonight & 5/11, 18 & 25. $10. 552 Castro St, SF. Info: Bruce 626-2026.

Clean & Sober Women's Wkend in Guerneville: today thru 5/6. Includes comedy, theatre, dance parties, crafts fair, carnival and more! Performers include June Millington, Mary Gemini, Teresa Chandler, Elaine Townsend, Carolyn Brandy, Mary Watkins, Jean Fineberg Trio, Lisa Cohen, Melanie DeMore, A Different Touch Brazilian

Photo by Randall Wilson

Tale Spinners Theater presents "Seniors." OnStage has details.

Photo by Laura Wanner

"Jess Helms' Nasty Ass Neices" at the DNA Lounge. May 3 has details.

"Gays of Our Lives"—a not-to-be-missed show from Fringe Theatre Collective. Check OnStage for info.

Salsa Band, and much more. A woman-owned and woman-staffed event. Come out and enjoy yourself! ASL interpreted. Wheelchair Accessible. Childcare provided. Info: (707) 887-1455.

Womyn's Drumming Circle at Two Sisters Bookshop: 7:30-9:30 pm. Bring drums, rattles, something for the altar (if you wish). Group open to all womyn, regardless of how little or much you have drummed. Great way to express your feelings, be in a group without words. 7:30-9:30 pm, $3. 605 Cambridge Ave, Menlo Park. Info: 323-4778.

Visual Voices series continues at Southern Exposure. Tonight's program: Dale Kistenmaker's slide presentation, "Drive," a combination of childhood snapshots & images of car racing, with a narration exploring the nature of the hero, the value of dreams and the meanings of success and failure. Megan Simpson's "Inside La Brea," blends poetry, drama, documentary & slideshow for a "paleontological romp thru travel, memory & asphalt." Gary Sullivan's "Clark Kent," uses high energy satire & criticism to introduce a 50 yr old washed up alter ego bitterly recounting his years on this planet. 8 pm, $12. 401 Alabama St, SF. Info: 863-2141.

Michael Sand, baroque violin and Phebe Craig, harpsichord in a concert of early music at Old First Church, Van Ness Ave/Sacramento, SF. 8 pm, $8 gen'l, $5 stdnts & srs. Info: 474-1608.

Golden Gate Men's Chorus in concert at Metropolitan Community Church-SF, 150 Eureka St, SF. An evening of music featuring work by a variety of European composers, including Handel, Bach, Mozart, Brahms, Bruckner, Debussy & Britten. 8 pm tonight & tmw, 2:30 pm 5/6. Tix: $10 adv, $12 at door. Info: 626-2883.

Benefit Concert for the striking Greyhound drivers and the Freedom Song Network: 8 pm, $5-8 SL. At Capp Street Ctr, 362 Capp St btwn 18th & 19th, SF.

Margaret Sloan-Hunter in a poetry reading at Mama Bears: an eve of passion, politics & humor with this Black lesbian feminist who continues to grow with the community of women. 8 pm, $5-10. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Kulintang Arts in Concert, see 5/3.

Performance artist Kiken Chin at New Langton Arts. 8 pm, $6. 1246 Folsom St, SF. Info: 626-5416.

Hilarious Night of comedy, fun & games at Artemis Cafe with Maureen Brownsey & June Melby. 8 pm, $4-7 SL. 1199 Valencia St, SF. Info: 821-0232.

Jewish Lesbian Daughters of Holocaust Survivors meet for their 10th gathering following the observance of Yom HaShoah, the worldwide day of mourning and commemoration for the six million Jews who were murdered in the Holocaust, and for the survivors. Today thru 5/6 in New Hampshire. For details call (617) 321-4254 or write Catherine Odette, Box 6194, Boston, MA 02114.

Yuba Arts Open House, see 5/3.

5 ■ SATURDAY

SF Int'l Film Fest screenings in Berkeley, see 5/1.

BALIF (Bay Area Lawyers for Individual Freedom) hosts a free legal clinic for the lesbian/gay community: 2-4 pm at the Patio Cafe, 531 Castro St, SF (sign up in front of Hibernia Bank). Come get free legal advice and referrals.

BACW Marin Retreat: Bay Area Career Women/Marin is sponsoring a 3-day Napa Valley retreat in August—come swim, sun, play tennis, jog, relax in the sauna, etc. Adv registration required, call Sandy 457-5064 for details.

GAWK (Gay Artists & Writers Kollective) meets at 4 pm today. Call Jon Sugar 731-2424 for info/location.

The Daily Separatist: an events calendar for lesbian separatists, listing upcoming social, discussion & political events. Includes no s/m, alcohol or drugs. For info send SASE to The Daily Separatist, Box 137, 5831 Telegraph Ave, Oakland, 94609.

"Loving the Mother," 20 Bay Area artists respond to this theme in a variety of media. Opening reception 6-8 pm, includes a musical performance by *Enormous Ensemble* vocal trio. At Upaya Gallery, 438 Haight St, SF. Info: 863-5174.

Clinic Defenders Needed: BACAOR (Bay Area Coalition Against Operation Rescue) is organizing clinic defense against a scheduled Operation Rescue clinic blockade. Meet 7 am at the Pregnany Consultation Ctr, 1801 Bush St, SF or at Family Planning Specialists, 100 Webster St, Oakl (same time). For more info call BACAOR 626-5510.

Pregnant Lesbians would like to form a new mom's group. If you're interested call Diane 841-3472 or Margie

Photo by Steve Savage

"Dirty Dreams of a Clean-Cut Kid" opens at Theatre Rhino on May 19.

524-0738. Let's get together!

SF SPCA Petwalk '90: bring your pet and join the world's largest doggy marathon, a benefit for SF SPCA programs. Sign-up for the 5-mile strut or the 1-mile stroll. Also canine contests with awards to the best barkers & howlers, the coolest canine (with the most unusal tricks), the most marvelous mutt (most unique looking) and the owner/pet look-a-like. At Golden Gate Park's Sharon Meadow. For info/res: 554-3096. Individual registration is $10, teams of 4 can register for $30, additional members at $5 each.

Big Basin Car Camping for Men: join Gay/Lesbian Sierrans for a wkend in Big Basin Redwoods. Includes brisk 11-mile hike to Berry Creek Falls. Dine in Boulder Creek after hike, then sleep beneath the Redwoods. Leisurely hike on Sunday, return midday. Limited to 10 men, sign-up by 5/1. Call 387-8453 for info.

Gwen Avery in Concert at Mama Bears: eve of sizzling blues, gospel & originals—don't miss! 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Kulintang Arts in Concert, see 5/3.

Folk, rhythm & blues at Artemis Cafe with Hunter Davis. 8 pm, $8-10 SL. 1199 Valencia St, SF. Info: 821-0232.

Spring Concert/AIDS Food Bank Benefit: Katherine Desinger, soprano; Linda Childs, alto; Matthew Swyers, tenor; Duncan Campbell, bass; Robin Kay & William Alvis, pianists; in a program of works by English madrigals and works by Brahms & Bach. All proceeds benefit the AIDS Food Bank. 8 pm, $10. St Marks's Lutheran Church, 1111 O'Farrell at Gough, SF. Info: 861-3104.

Golden Gate Men's Chorus in concert, see 5/4.

LYRIC Spring Dance for gay, lesbian & bisexual youth 23 & under: 8 pm-midnight, $4. Women's Bldg, 3543 18th St, SF. Info: 658-6912.

A Woman's M'chayeh! Spring Dance/Celebration: Sha'ar Zahav's 2nd dance for Jewish women and our women friends. 8:30 pm-12:30 am at the Unitarian Ctr, Franklin & Geary, SF. $10 adv, $15 at door. Childcare available with adv reservations. For res/info call the synagogue office 861-6932, if you want to help with the dance call Ann Biderman 648-5526. Put on your dancing shoes and come join in the fun!

Spring Fling, a formal dance for Women, spons by Sisterspirit Women's Bookstore/ Coffeehouse. The formal's back, this time at a new & fabulous location—Doubletree Hotel in Santa Clara. No-host bars, both alcohol & alcohol-free, great dj, tons of door prizes, delicious free hot & cold hors d'oeuvres and lots of fun. Come celebrate ourselves & our wonderful women's community—call (408) 293-9372 for details. 8:30 pm, $25 before 5/1, $30 at door.

Other Cinema at ATA: see *Warhol's Beauty #2, Voguing: the Message,* plus Marilyn Monroe screen tests, commercials and trailers. 8:30 pm. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Yuba Arts Open House, see 5/3.

Lafayette-Moraga Trail Walnut Creek Run with Eastbay Frontrunners. Take Rte 24 East to Pleasant Hill Rd Exit. Go South on Pleasant Hill Rd to intersection with Olympic Blvd. Turn right on Olympic & meet in 1st parking lot immediately on right. 9:30 am. Info: Roz 939-3579.

"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by Jan Zobel, EA at SF State University's Downtown Ctr, 814 Mission St, SF. $85. Info/res: 338-1373.

Berkeley Potters Guild Open House: this wkend & next (5/5-6, 12-13), 10 am-6 pm. 731 Jones Street, Berkeley. Info: 524-7031.

Interior Design Fundamentals Wkshop spons by the Owner Builder Center. 10 am-5 pm, $75/person, $125/couple. At the Construction Center, 205 13th St at Mission/Duboce, SF. For info/brochure of OBC courses: 848-6860.

Come Celebrate Cinco de Mayo Mujerio Style—with a benefit dance spons by Mujerio, the SF Bay Area's latina lesbian organization. Hot music, live dance performance by Sylvia Castellano, plenty of salsa — all at Colors/Upstairs at Amelia's, 647 Valencia St, SF. 10 pm-2 am, $5-10 SL. Info: 587-7384.

At El Rio tonight: *Hoi Polloi* plus *Scrapyard.* 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Electric City lesbian/gay TV airs on Oakland cable channel 50, 10 pm tonight & tmw. Info: 861-7131.

Muir Woods Service Trip: join Gay/Lesbian Sierrans for a day of environmental service projects at Muir Woods, followed by optional BBQ and evening walk in the woods. Sign-up by 5/1 or soon afterwards, call 861-6591 for info.

Gay/Bi Men's Retreat: Spend a 3-day wkend with 50 men in the Gold Country (6/14-17). Advance registration required, for info/res call John 653-9414. Transporation available.

Gay/Lesbian Siblings: group forming to walk together in the Gay Parade in June—we're family, let's get together & celebrate! Call Sharon 601-1955 or Mark 824-6223 for details.

Differently Employed Women: networking brunch/wkshop "for women who are dedicated to creating sane, joyful & abundant livelihood." 11 am-3 pm. Info/res: Tori Bogart 750-0946 or Susan Summerfield 648-2908.

Our Lives: "The Story of Stories," workshop series in spiritual discernment for gays & lesbians, and our friends. Today's program is on the Exodus: "Out of Closet & Into the Streets." 12:30-3 pm, facilitated by Nancy Axell, former dean of the Lay Academy, Kenneth Schmidt, rector of SF's All Saints Parish, Kathleen Van Sickle, deacon of Berkeley's Good Shepherd Parish and Sheppard Kominars, author of *Accepting Ourselves: the 12 Step Journey of Recovery for Lesbians & Gay Men.* Other workshops in May: 5/12, on the death of Jesus, "Hope Against Hope; 5/19 on the Resurrection, "Look Homeward, Angel." 555-A Castro St, SF. Info: 552-2909.

6 ■ SUNDAY

SF Int'l Film Fest screenings in Berkeley, see 5/1.

Partners of Men with AIDS: UCSF Coping Project, a study exploring the effects of caregiving and bereavement on the physical and mental health of partners of gay men with AIDS, seeks men who have partners with AIDS to share their experiences. Call 597-9177 for informaton.

Hortiphiles Potluck: 1 pm in SF. Join this group of lesbians, gay men & friends who enjoy plants for a guided tour of Bernal Heights Gardens. Newcomers welcome! Info: Michael (415) 826-2515 or Henrietta (408) 246-1117.

G Forty Plus mtg features geriatrician George Goodstein, MD in a discussion about the prostate—"Precision About the Prostate: the Facts, Not Fictions." Also contributions accepted for the AIDS Food Bank. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary St, SF. Info: 552-1997.

SF Lesbian/Gay Freedom Day Parade Board of Directors meets at 2 pm, followed by a 5 pm gen'l membership mtg (an open community mtg, you become a voting member by attending 2 of 3 consecutive mtgs). Come get invoved! 1519 Mission St, SF. Info: 864-FREE.

Golden Gate Men's Chorus in Concert, see 5/4.

Alfred Schnittke's *Requiem:* West coast premiere performed by the SF Civic & Winifred Baker Chorales, San Domenico Chorus & Bell Choir; with solists Marian Marsh, Donna Petersen, Judith Benbrook & Gregory Wait, directed by Winifred Baker. 3 pm at St Mary's Cathedral, Geary & Gough Sts, SF. Info: 453-8853.

Jazz Marathon for Shanti Project at New Delhi Restaurant: 3-11 pm. Features some of Bay Area's jazz best including Denise Perrier, Graham Bruce & Ensemble, Cathi Walkup & Backup, Max & Mona, Danny Boy Foster, Gwen Phoenix Womak, Blues Per Square Inch, The Jesters, Tom Di Amato & more. $15 tix, in and out privileges. Tix available at door. 160 Ellis, nr Union Square, SF. Info: 390-8470.

Dena Griffiths Art Show Reception at Mama Bears: 3-5 pm, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Cuban Rhythms at El Rio with *Orquesta Guayacan.* 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

"May Day 1990: Put a Socialist Feminist Alternative on the Ballot," is the topic of today's International Workers Day Forum spons by Freedom Socialist Party & Radical Women. Merle Woo, Asian American lesbian educator/poet & candidate, focuses on the electoral choice Calif voters face on 6/5. 4 pm, $2. Dinner follows program, $6 donation. At Valencia Hall, 523-A Valencia St nr 16th, SF. Info: 864-1278.

Hatsegana folk ensemble in a concert of folk music from eastern Europe at Old First Church, Van Ness Ave/Sacramento, SF. 4 pm, $8 gen'l, $5 stdnts & srs. Info: 474-1608.

Aching for Love: *The Sexual Drama of the Adult Child:* author Mary Ann Klausner discusses her book on healing strategies for women. 5 pm, donation. Especially for Women. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Gay Father's Potluck Supper & Rap: 5:30 pm. Discussion topic: Coming Out to Kids. See Kidsbox for details.

Gay Fathers Potluck Supper & Rap Session: see Kidsbox for details.

MusicSources program features Margaret Irwin-Brandon on harpsichord, organ & clavichord. 5:30 pm today & 8 pm tmw, $12/10. 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

Smoked Cheddar Vocals with Cathi Walkup and band *Backup* at New Delhi Restaurant, 160 Ellis St (at Cyril Magnin). Part of the Marathon of Jazz program to benefit the Shanti Project. $15, all proceeds go to Shanti. Info: 397-8470.

Burrigan Jerome, musician/dancer of the Benjalung nation in Australia, tells stories "in a dreamtime way where the words melt into visions & feelings, and the listener is rapt in the magic of creation." 8 pm, $8. Program includes *didjeridu* players James Harvey and *Yehonatan.* La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Kulintang Arts in concert, see 5/3.

Yuba Arts Open House, see 5/3.

Annual Gay/Lesbian Awareness Week at Stanford University, today thru 5/12. Dances, wkshops, theatre performances, discussions, religious services, etc. For details call 725-4222.

Berkeley Potters Guild Open House & Sale, see 5/5.

Inside Woodside Run with SF Frontrunners. Meet at 10 am at 485 Mountain Home Road for a scenic running tour of Woodside, followed by mtg, potluck & dipping in the pool. Bi's and Tri's plan on making a day of it & bring your bikes. For car pooling meet 9 am under the Church & Market St Safeway sign. Info: Rod 621-2213.

Electric City lesbian/gay TV airs in the Eastbay, see 5/5.

Electric City lesbian/gay TV airs at 10 pm tonight and 5/13, 20 & 27 on SF cable channel 35. News & entertainment for the lesbian, gay & bisexual communities. Info: 861-7131.

SF Hiking CLub Oakland City Hike: meet 10:30 am at Paramount Theatre, west side of Broadway, just north of north end of 19th St BART Station. 6.5 mile hike begins at the Paramount and ends at Rockridge BART Sation. See downtown Oakland & Lake Merritt, visit architecturally-reknown churches, discover Oakland's historic neighborhoods, tour several works of architect Julia Morgan. You can bring lunch, or buy on classy Piedmont Ave, group'll have lunch at the top of Mtn View Cemetery. Info: Quentin 836-0725.

Women's FLAG Football league kicks off at Louis Sutter Playground in SF. 11 am. For info: Michelle Brodie 563-4722.

7 ■ MONDAY

Gay/Lesbian Awareness Wk at Stanford, see 5/6.

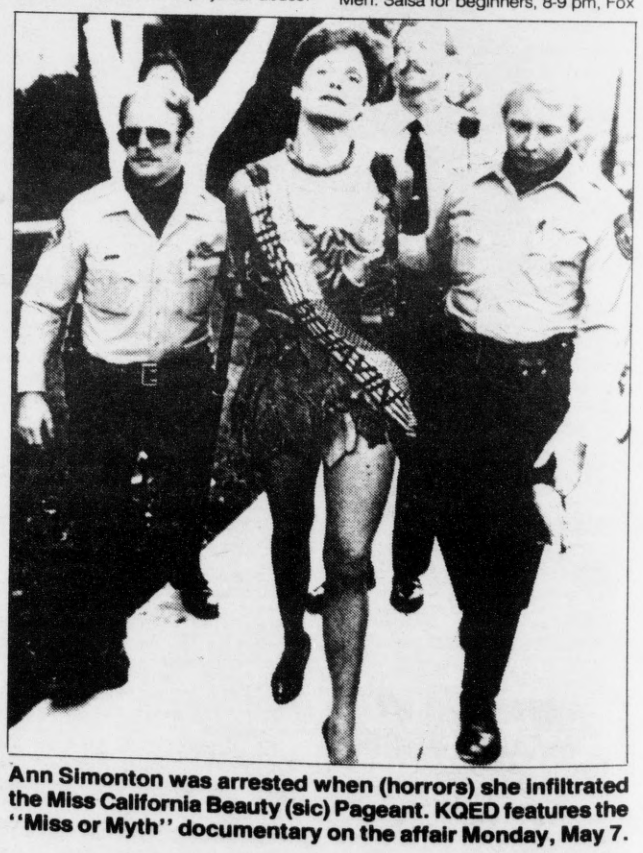
SF Int'l Film Fest screenings, see 5/1.

BiFriendly Nite Out: meet other bi's and their friends for dinner and conversation at a Castro area restaurant. Tonight & 5/14, 21, 28. Info/location: Pierre 753-0687.

Landscape Watering Systems: wkshop spons by the Owner Builder Center. 7-10 pm, $25/person. At the Construction Center, 205 13th St at Mission/Duboce, SF. Info/course catalog of OBC courses: 848-6860.

Recreating Your Self: *Help for Adult Children of Dysfunctional Families,* author Ms Napier discusses her new book, which explains how self-hypnosis techniques may be used to resolve the effects of emotional & physical abuse. Napier is a therapist & president-elect of the NY Assoc for the Study of Multiple Personality & Dissociative Disorders. 7:30 pm, $3. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Bay Area Theatresports (BATS) All-Star Night: 8 pm, $10. New Performance Gallery, 3153 17th St, SF. Info: 824-8220.



Ann Simonton was arrested when (horrors) she infiltrated the Miss California Beauty (sic) Pageant. KQED features the "Miss or Myth" documentary on the affair Monday, May 7.

8 ■ TUESDAY

SF Int'l Film Fest screenings, see 5/1.

"In Honor of Cinco de Mayo: Children of War," anthropologist Margarita Melville reports on her research with Guatemalan children in refugee camps & the drastic effects of war on the children of Central America. Part of UC SF Women's Resource Ctr's free public lecture series. Info: 476-5836.

Gay/Lesbian Awareness Wk at Stanford, see 5/6.

Adopted Women: Feel you don't quite fit in anywhere? Explore issues of identity, abandonment, intimacy, grief, etc in groups, with Amy Jane Cheney. Info: 923-1454.

"What's New in the Feminist Movement?" is the topic at tonight's Radical Women mtg. Discussion of current issues affecting the feminist movement, and what strategies are being advocated to stop the attacks on working women, people of color & lesbians and gays. 6:30 pm dinner, $5 donation; 7:30 pm mtg. 523-A Valencia St, SF. Info: 864-1278.

Eastbay Women's Feminist Bisexual Support Group meets 7 pm tonight & 5/22 for informal, accepting discussions & support. Not a therapy group. For info/location: Judith 528-5331.

Playwriting for Women: an 8-wk class taught by playwright/actress Terry Baum. Tuesday eves, 5/8-6/26. Class for both novice & experienced playwrights. Includes structured exercises. Detailed & supportive attention also given to projects outside of class. Class culminates in an informal reading of scenes for an invited audience. Info/res: Terry Baum 648-5244.

"Kahlil Gibran: the Man Behind the Prophet," a talk by Rev Edmond Boles, co-founder of Church of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

Gay Men's Sketch: classical nude modelling by bodybuilder & SF Eagle Bare Chest Calendar winner Jim Rueth. 2 min gestures to 40 min pose. 7-10 pm, $12. Location/res: 621-6294.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave btwn Race & Lincoln, San Jose. Tonight's Tupperware Party Night! Info: (408) 293-4525. Newcomers are welcome!

Can We Talk? Rap group spons by BACW Marin. Join Bay Area Career Women for friendly conversation/discussion in a Southern Marin location. Today's topic: Overcoming Fear of Intimacy. Info/directions: Cathy 331-3221.

Couple Dancing for Lesbians & Gay Men: Salsa for beginners, 8-9 pm, Fox

Trot for intermediates, 9-10 pm. Tonight & 5/15, 22, 29. Held at 3435 Army St (btwn Mission & Valencia), SF. Studio #204. Ring #031 for entry. Cost: $28 for one 4-wk series, $8 per class. Info: 863-4275.

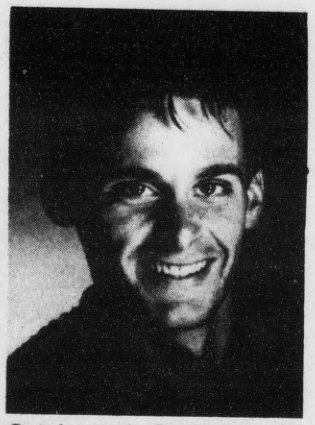
In Honor of Cinco de Mayo: Children of War—a lecture/discussion with Margarita Melville, an anthropologist who has done research on the effects of war on Guatemalan Indian children in refugee camps in Mexico. Melville reports on her own work, and the findings of a colleague working in orphanages in Guatemala. Noon-1 pm, free. UCSF Toland Hall, 533 Parnassus Ave, SF. Spons by UCSF Women's Resource Ctr. Info: 476-0400.

9 WEDNESDAY

SF Int'l Film Fest screenings, see 5/1.
Gay/Lesbian Awareness Wk at Stanford, see 5/6.
Lost Feminists: Help rebuild a feminist community—if you're new in town or just feeling alienated from the ever-elusive feminist community in SF, join this new group of wimmin interested in combining politics with friendship & sisterhood. Creative wimmin of all feminist & sexual persuasions are welcome! Call 647-3444 for info/location.
Eastbay Nude Figure Drawing, see 5/2.
MACT/BWMT (Men of All Colors Together/Black & White Men Together) AIDS Task Force Mtg: 7-9 pm, 3135 Courtland Ave, Oakl. Info: Lee 261-7922 or Sylvester 474-5905.
SF Lesbian/Gay Freedom Day Parade Celebration Committee Mtg: 7 pm, for location call 864-FREE.
Mid-Life Lesbian Support Group—see 5/2.
Debate on Circumcision airs at 7 pm on KPFA 94 FM. Hear Marilyn Milos, executive director of the Nat'l Organization of Circumcision Information Resource Centers, discuss the issues behind the growing unpopularity of circumcising baby boys. Info: 272-9536.
Piano Recital at Mama Bears: with Ruth Blackburn. Classical pieces plus originals/improv—"beautiful tapestries of sound," 7:30-8:30 pm, $4. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Maldita Vecindad: Spanish rock group at La Pena, 3105 Shattuck Ave, Berkeley. 8 pm, $8. Info: 849-2568.
Electric City lesbian/gay TV: see 5/2.
Bondage Buddies: informational social group for gay men interested in bondage, meets 8-10 pm, 1229 Folsom St, SF. $7. Tonight's program: Bob discusses & demonstrates leather body bags and other specialized gear. Info: 621-6294.
Jewish Rappers *Black Shabbos* at Great American Music Hall, 859 O'Farrell St, SF. 8:30 pm, $10. Info: 885-0750.
Comedy at El Rio with Diane Amos, Lank and Earl, Lisa Geduldig, Kim Worth. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Female Trouble, women's alternative rock club, features *Thursday's Child*. 9 pm-2 am, $2-3. 1821 Haight St, SF.
Gay/Lesbian Seniors Legal Clinic (60+): discuss your legal concerns (wills, power of attorney, trusts, etc) with an attorney from Legal Assistance to the Elderly. 10 am-noon, free. By appointment only, call 626-7000 for info. Cospons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders).
Miss... Or Myth? by Geoffrey Dunn, Mark Schwartz & Claire Rubach chronicles the conflict surrounding the Miss California beauty pageant and the feminist opposition to it; and raises questions about the legitimacy of beauty pageants and the role of women in contemporary society. Part of KQED's Channel 9's "Viewpoint," a point-of-view series of programs airing Mondays at 10 pm thru June 1990. Info: 864-2000.
"Cocaine: Is it time to make it legal?" lecture by Richard W Held, Bay Area FBI Special Agent. Noon-1 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.

10 THURSDAY

SF Int'l Film Fest screenings, see 5/1.
Older Gay Men's Friendship Group (60+) meets 2:45-4 pm in the Friendship Room, 711 Eddy St, SF. Free! Spons by Operatoin Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Gay/Lesbian Awareness Wk at Stanford, see 5/6.
Rent Party/Potluck Dinner with Palo Alto Lesbian Rap Group. 6:30 pm. Bring a dish to share, friends to introduce, and some $$ to help the Rap Group pay the rent. Lots of good food & fun, plus games & videos. Info/directions: Darla 856-3033.
MACT/BWMT (Men of All Colors Together/Black & White Men Together) AIDS Task Force Playshop: 7-10 pm at Cabal's Reef, 2272 Telegraph Ave, Oakl. Info: Lee 255-8378 or Sylvester 474-5905.
Ecological Revolutions: *Nature, Gender & Science in New England*—author Carolyn Merchant discusses her provocative new book at Old Wives Tales Bookstore, 7:30 pm, donation. Everyone welcome. 1009 Valencia St, SF. Info: 821-4675.
Country Western Dancing at BJ's in Corte Madera, see 5/3.
La Pena Cultural Wkshops: Venezuelan folk music with Jackeline Rago's class; plus electric/acoustic jazz from Hector Salgado's wkshops. La Pena's Kids' Chorus opens the program. 7:30 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
SF AIDS Alternative Healing Project introductory evening, see 5/1.
Outlook lesbian/gay video—see 5/3.
Leather Dance at Amelia's: with dirty dancing contest and Lambada demo—don't miss! Doors open at 9 pm. $4. 647 Valencia St, SF. Info: 552-7788.
Cocktail Party at El Rio with exotic dancer/Mr Gay San Francisco-Nova; comic Theresa Holcomb, female impersonator Amberson St Claire and dj Cory Iwatsu. 9 pm, free. 3158 Mission St, SF. Info: 282-3325.



Catch comic Scott Capurro at El Rio. See May 24 for details.

11 FRIDAY

SF Int'l Film Fest screenings, see 5/1.
Democrats for Carole Migden: benefit party for SF Board of Supervisors candidate Carole Migden. 5:30-7:30 pm, $25, $35 or $100 suggested donation. Hosted by Diana & Agar Jaicks, Jan & Andy Katten, Sue Bierman and Andrea Jepson. 62 Woodland Ave, SF. Info: Paul Herman 252-0560.
Gay Men's Group Oil Massage—see 5/4.
Gay/Lesbian Awareness Wk at Stanford, see 5/6.
BACW TGIF Lesbian Social: see 5/4.
"Mask & Psyche: An Experience of Alchemical Active Imagination with Mask Making," wkshop by Barbara Muhlhauser. 6:30-9:30 pm tonight, 10 am-1 pm tmw, 10 am-2 pm, 5/13. Info/res: Calif Institute of Integral Studies 753-6100.
"Shamanism & Gaia Consciousness," lecture/wkshop by Ralph Metzner. Focus on the connection btwn shamanism & nature. 7-9 pm tonight, 10 am-6 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.
Men of All Colors Together (MACT) Greater Bay Area Video Night: See *Beauty & the Beast*, followed by discussion on relationships. 7-10 pm, 3135 Courtland Ave, Oakl. Info: Lee 261-7922.
Gay/Lesbian Partner Dancing—see 5/4.
Outlook lesbian/gay video show airs 7:30 pm tonight & 5/11 on Cupertino & Los Altos cable channel 30.
Politically Astute musical entertainment with Uncle Vinty at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.
Visual Voices series at Southern Exposure continues. Tonight's program features "Pox Eclipse," a group of neo-troubadours blending words & movement with strings, operatic voices & drums. Also a recreation by writer/performance artist Michael Peppe of Stochausen's 1961 happening "Originale," plus performance by Sean McFarland, well-known in the Bay Area for his "On Ramp," "This Talbert" and "Lets be Frank Sinatra Story". 8 pm, $12. 401 Alabama St, SF. Info: 863-2141.
Oakland Youth Chorus Chamber Singers in Concert: 8 pm, free at Berkeley Public Library's Central Reading Room, 2090 Kittredge at Shattuck, Berkeley. Info: 644-6100, 644-6095.
The Men's Gathering hosts an evening concert of music, written & performed by musician/entertainer Peter Barclay. Focus of tonight's jazz/new age performance is on love & self-acceptance thru music & discussion. 8 pm at MCC of the Redwoods, 8 Olive St, Mill Valley. Info: 824-8472 or 388-2315.
Donna Ozawa at Mama Bears: concert of folk/jazz fusion with this gifted, Japanese-American singer/songwriter, a fine eve of Asian-Pacific lesbian entertainment. 8 pm, $5-7. Women only. Info: 428-9684.
Pianist Carol Fontana in a concert of works by Beethoven, Robert Garwell, John Craig Cooper, Ravel and Liszt at Old First Church, Van Ness Ave/Sacramento, SF. 8 pm, $8 gen'l, $5 stdnts & srs. Info: 474-1608.
Concert at New Langton: electronic music composer/performer Neil Rolnick in concert tonight at 8 pm. Tix $6. 1246 Folsom St, SF. Info/res: 626-5416.
At Sisterspirit Women's Bookstore/Coffeehouse: night of fine comedy improv with Over Our Heads. 8:30 pm, $5-10 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.
Peruvian Music at La Pena, with *Willcamayu*. 8:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

12 SATURDAY

SF Int'l Film Fest screenings, see 5/1.
Sex in Our Lives: a wkshop for lesbians over 60. Part of the "Women Take Charge" series. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Held at St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.
BiFriendly Volleyball: meet other bi's and their friends for a game in SF. Free! Call Pierre 753-0687 for info/location.
Sue Bender, author of Plain and Simple, discusses her book about her search/journey into the Amish experience. She discusses life patterns as rich, simple and well-crafted as an Amish quilt. 2-4 pm, free. Two Sisters Bookshop, 605 Cambridge Ave, Menlo Park. Info: 323-4778.
GAWK (Gay Artists & Writers Kollective) meets at 4 pm. Call Jon Sugar 731-2424 for info/location.
Structural Balancing with Deep Tissue Techniques: bodywork class taught by Doug Fraser at Body Electric School in Oakland. $100. Info/res: 626-5246.
Spaghetti Night with Southbay SOL (Slightly Older Lesbians). A Spaghetti On the Lawn fundraiser for the San Jose Gay Pride Festival. $5 tix. For details call (408) 293-4525. Leave message, your call will be returned. Newcomers welcome!
2nd Annual Maitri Hospice Auction: a benefit for Maitri AIDS Hospice. 6:30 pm till midnight, $20 donation includes dinner provided by staff of Compton Place, $10 includes dessert & dancing. Ft Mason Bldg A, SF. Maitri, started in 1987 by Issan Dorsey, head priest & abbot of the Hartford St Zen Center, currently serves 9 PWAs. Maitri is operated soley by community gifts and support. Info: 863-8508.
Eastbay BiFriendly Dinner at the Spaghetti Factory, Jack London Square, Oakl. 7 pm, boogie off the carbs after! East Bay BiFriendly is a group for bisexual men & women, and their friends. Info/res: Bill 540-0869.
Pregnant Lesbians Group—see 5/5.
Gay/Lesbian Siblings get together for June Parade, see 5/5 for details.
Country & Western Dancing for Women at Amelia's: tonight's beginner's night—all welcome! Two steppin' and line dances taught by Alane Freund. 7 pm, $3. See 5/26 for advanced class. 647 Valencia St, SF. Info: 647-9544.
Gay/Lesbian Awareness Wk at Stanford, see 5/6.
Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions and personal sharing. Social Hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro btwn 18th & 19th), SF. Info: Partners Institute 343-8541.
Storytelling, Song & Dance with African American storyteller Belinda Sullivan, and Chuna, who performs traditional Eskimo songs & dances. See Kidsbox for details.
Inaugural Celebration for the Center for Studies in Science & Spirituality. 8-10 pm, $8. Father Thomas Berry gives keynote address. Info/res: Calif Institute of Integral Studies 753-6100.
Isoke Femi in Concert at Mama Bears: night of vocals rich, powerful & true—don't miss! 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info:

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SIN CITY
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with SLAN featuring JOHN ZORN
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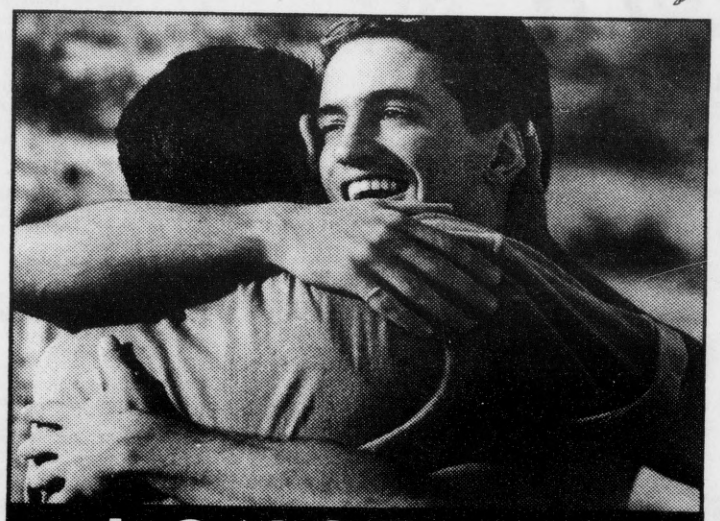

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Folk & Jazz Vocals with Inge Hoogerhuis at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $6-8 SL. Info: 821-0232.
Jazz storyteller Rhiannon and musician Robin Flower in their first joint appearance tonight at Berkeley Public Library's Central Reading Room, 2090 Kittredge at Shattuck, Berkeley. Free! Info: 644-6100, 644-6095.
At ClaireLight Women's Books: singer/songwriter Elaine Townsend in concert. 8 pm, $4-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
BACW Moonlight Magic: Bay Area Career Women's 2nd annual women's dance in Marin. 8 pm-1 am, $15 at Isabel Cook School, 1000 Sir Francis Drake Blvd, San Anselmo. For info: BACW Office 495-5393.
Other Cinema at ATA: see *The End, Burroughs on the Bowery, Scum and Slime, Energy & How to Get It*, plus an excerpt from the 1959 kinescope *Delinquent, Hipster and Square* with the Max Roach Quintet. Artists Televison Access, 992 Valencia St, SF. Info: 824-3890.
"Down Under... the Hood: Basic Car Maintenance & Safety for Women," wkshop taught by Mary Rice. Once & for all, learn what goes on under your car's hood, and how to mangage your car's ongoing care & maintenance. 9 am-1:30 pm, $20 SL. Ellis Brooks Chevrolet-Nissan-Geo, 1395 Van Ness Ave, SF. Wkshop limited to 25, call 476-5836 to pre-register. Spons by UCSF Women's Resource Ctr.
Nat'l Shutdown Operation Rescue Day: demo at the Bay Area headquarters of Operation Rescue. Join Bay Area pro-choice activists, call BACAOR (Bay Area Coalition Against Operation Rescue) at 626-5510 for exact time & location.
Berkeley Potters Guild Show & Sale: see 5/5.
Alameda County's annual Human Race benefit at Lake Merritt: sign up in the name of The Center, AIDS resource/support program. For details call 655-3435.
Strawberry Canyon Run with Eastbay Frontrunners. From UC Berkeley campus take Piedmont Ave/Gayley Rd to Stadium Rim Way. Go east (uphill) to North Canyon Rd, continue uphill past the tennis courts, botanical garden, Lawrence Hall of Science. Take sharp right to the Space Sciences Bldg parking lot. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.
Guayacan: an eve of hot charanga, danceable Afro-Cuban music at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, $7. Info: 849-2568.
Audubon Canyon Ranch Hike with SF Hiking Club: meet 9:45 am under the big Safeway sign, Market & Dolores, SF. 3 mile bird-watching hike at the ranch, near Bolinas Lagoon. Includes a stop at the overlook above the heron nesting area. Bring lunch, canteen, bird guide, binoculars, camera. Rain cancels.
7 Steps to Healing Wkshop for Clinicians: A healing model for clinicians who work with adult survivors of childhood abuse. 10 am-4 pm, $55. Eastbay location. Info/res: Rachel Bat Or 428-0361.
"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EA, at Sonoma State University, Rohnert Park. $50. Info/res: (707) 664-2394.
Owner as Contractor: How to Manage Your Project: wkshop spons by Owner Builder Center. 7-10 pm, $25/person. Info: 848-6860.
At El Rio tonight: *Wannabe Texans, Bedlam Rovers*, plus Mark Eitzol. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Gay/Bi Men's Retreat in the Gold Country—see 5/5 for details. Don't miss!
Orchid Mania—1st annual Giant Orchid Sale, benefit for the SF AIDS Emergency Fund. Today & tmw, 11 am-4 pm. Bargain plants from SF's most noted private collections, plus plants donated by fine orchid nurseries from Bangkok to Miami. $2, $5 $15 plants, $15 cymbidiums. Come get your Mothers' Day plants! 500 block of Hickory St (one block south of Fell St, btwn Webster & Buchanan), SF. To donate plants call 558-8444 or 558-8825.
Cody's For Kids (and their parents) features KPFA's Ed Markmann, see Kidsbox for details.
North Oakland Lesbian Picnic at Temescal Park, Oakl. 11 am. Come meet & play with your neighbors! Info: 655-1408, 655-2837.
Mother's Day Pancake Breakfast at Potrero Hill Neighborhood House. Also see *Acting Our Age* documentary on the triumphs and struggles of six women in their sixties and seventies. 11 am, 953 DeHaro St, SF. Tix $7.50, proceeds help support the summer programs of Potrero Hill Neighborhood House Girls' Club. Info: 826-8080.
BATS (Bay Area Theatresports) Late Night Series features "Season's Winners Night," March & April winning teams direct an improvised evening of their choice. 11 pm, $6. In the Loft at New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
Our Lives, "The Story of Stories" series continues at the Parsonage, see 5/5 listing for details.

13 SUNDAY

Did You Come Or Fake It?: Women & Sexuality—Mothertongue Readers Theatre performance benefit for the upcoming (in June) 1990 National Bisexual Conference. 2 pm, $8-15 SL. At New Performance Gallery, 3153 17th St at Shotwell, SF. Info: Karla Rossi 863-5961.
Wally Look-A-Like Contest & Birthday Party: a 5th anniversary celebration to honor the longtime volunteer work of Celestial Krewe de Cuir/Leather Mardi Gras-SF's captain, dwarf Wally Sherwood. Proceeds benefit the Shanti Project. Contests to select the 5th Wally Look-A-Like, the 4th Wally's Mother and the 2nd Wally's Boy. MC's include Mr Northern Calif Drummer Steve Patten, and Mayor of Folsom Street Alan Selby. Judges include Mr Int'l Leather Guy Baldwin; Richard Demarest, SF King of Leather; Julian Lastowski of AIDS Emergency Fund; Dave Rhodes, publisher of *Leather Journal* magazine; and Eric Rofes, executive director of Shanti Project. Fun begins at 2 pm at the Watering Hole Saloon, SF. For info call ALL-HOOD.
Partners of Men With AIDS: UCSF study, see 5/6.
At El Rio tonight: Chalo Eduardo and *The Brazilian Beat*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
MusicSources & Yoshi's present Richard Savino on theorbo and "guest ornithologist" Laurette Goldberg in "Funny Fiddles: Music for the Birds," a program of mostly 17th century musical hilarity. 6 pm Japanese buffet, dessert & show are at 7:30 pm. At Yoshi's, 6030 Claremont Ave, Oakl. Buffet & show: $26, dessert & show only, $16. Info: 528-1685.
Alien Lovers: Bay Area Models' Guild presents a drawing marathon on the theme of Alien Lovers. Artists may draw from over 30 costumed & figured models in simultaneous set-ups of 5, 10 & 20 min gestures, plus 3 separate 1 & 3 hr poses. 10 am-4:30 pm, $13 all day, $7 half-day. $12 srs & stdnts (with ID). At Potrero Hill Neighborhood House Theater, 953 DeHaro St, SF. Info: 339-3345.
"The Mothersday Show," slideshow of pictures of our mothers (if you bring yours, we'll show it), along with cookie festival featuring an inventive assortment of treats, as well as 13 five min speeches by Bay Area mothers on the topic of motherhood—from birth stories to how to separate consciously within the parent-child bond. Slideshow starts at 7 pm, speeches begin at 8 pm. $2 donation requested. Upaya Gallery, 438 Haight St, SF. Info: 863-5174.
SF Int'l Film Fest screenings, see 5/1.
Truse Johnson soprano/theatre vocalist in concert with pianist Dwight Okamura. Works by Verdi, Poulenc, Bernstein, Sondheim & others. 7:30 pm, $5. Community Music Ctr, 544 Capp St, SF. Info: 647-6015.
John Lee Hooker at Great American Music Hall, tonight & tmw, 8 pm, $17.50. 859 O'Farrell St, SF. Info: 885-0750.
An eve of gospel/spiritual music with The Sims Family, plus vocalists Jennifer and Jim Green. 8 pm, free. At Berkeley Public Library's Central Reading Room, 2090 Kittredge at Shattuck, Berkeley. Info: 644-6100, 644-6095.
Berkeley Potters Guild Show & Sale, see 5/5.
McLaren Lodge Run with SF Frontrunners. Meet 10 am at McLaren Lodge (Fell & Stanyan St entrance to Golden Gate Park), SF for a 4-mile run down JFK Drive, around Stow Lake & back. Info: Rod 621-2213.
Briones Reservoir/Contra Costa County Hike with SF Hiking Club: meet 10 am under the big Safeway sign at Market & Dolores, SF. Explore 12 mile loop thru the watershed lands of Briones Reser-

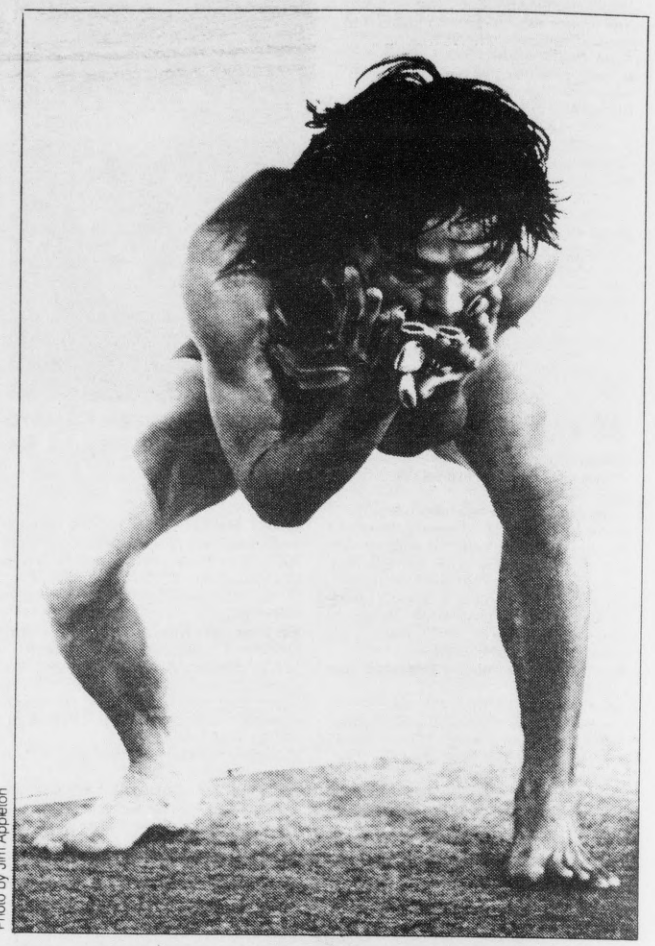


Photo by Jim Appleton

Kiken Chin's 'Between' at New Performance Gallery, May 4.

KIDS' BOX

Gay Fathers/SF Bay Area Potluck Supper & Rap Session. 5/6, 5:30 pm. Topic: "Coming Out to Kids." GF/SFBA offers support for gay & bisexual men on issues of parenting, divorce and coming out. Newcomers are welcome! For location & other info: 821-9241.
SF's Pickle Family Circus returns with "Pickles & Pals in the Park," a vaudeville entertainment featuring juggling, comedy, acrobatics and lots of fun! At Glen Park, Elk, Chenery & Bosworth Sts, SF. 5/26, (kids receive free clown banks at this performance), 5/27 & 5/28, all shows at noon & 3:30 pm. Tix: $8 gen'l, $5 kids under 12 & srs (in adv, day of performance tix $1 extra). Proceeds benefit SF Council Parent Participatory Nursery Schools. Info: 826-0747.
Oakland Youth Chorus perform with vocal jazz legend Jon Hendricks. 5/4 & 5, 8 pm at First Presbyterian Church of Oakland, 27th & Broadway, Oakl. Diverse works ranging from folk tunes to praise songs, 15-century motets, works by Duke Ellington & Billie Holiday and more. Tix: $14 gen'l, $12 stdnts & srs. Info: 832-6080.
New Conservatory Children's Theatre presents "Kegger," Megan Terry's musical play about teenage alcohol abuse & the hard choices teens and their parents have to make about alcohol use. Runs thru 5/13, Fri & Sat at 8 pm Sun matinees at 3 pm. At Zephyr Theatre complex, 25 Van Ness Ave, SF. Tix: $10 gen'l, $8 stdnts & srs. Info: 861-4914.
San Jose Children's Musical Theatre Group present "Once Upon A Mattress." Story based on the fairy tale "The Princess & the Pea." 5/24 & 25 at 8 pm, 5/26 at 2 & 8 pm, 5/27 at 2 & 7 pm. Tix $9 & $8. Montgomery Theatre, Market & San Carlos, San Jose. Info: (408) 288-5437.
Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 5/5, 12, 19 & 26, at 10:30 am. First 25 kids accepted on a drop-in basis. Info: 750-3658.
"America Paints," multimedia show with live performers, music & storytelling. Brings paintings of the American galleries to life. At the DeYoung Museum. Free, after usual museum entrance fee. 5/5, 6 at 1 pm,. Info: Young Audiences 863-1719.
"African Traditions" for ages 7-12. The DeYoung's collection of African art is used as the starting point for adventures in art. Kids view the art on exhibit, examine collection objects, then create their own art. Taught by specially trained high school students. 5/5 & 12, 1 pm, free. Adv reg required, call 750-7645 for info.
Storytelling Series for the whole family, spons by Judah L Magnes Museum. Each story explores the essence of a jewish holiday or portrays a theme portrayed in a current museum exhibit. This month's theme is about Jerusalem. "This time it's not a dream; the children & their family really move to Israel. In Jerusalem's Old City, Rachel hears the Wailing Wall speak." 5/20, 2 pm, $3 donation. 2911 Russell St, Berkeley. Info: 849-2710.
Cody's for Kids (and their parents): 5/12 at 11 am—Ed Markmann, noted for his children's readings on KPFA, reads 2 short selections, followed by a special reading of *The Reluctant Dragon*. Recommended for ages 5-12. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.
At the SF Zoo: 5/6, 8 am—Endangered Species Tour—visit 20 endangered species during 2-hr tour. $10, res required. 5/12, 2 & 3:30 pm, **"Elephant Tales,"** a wkshop for first graders, investigate the world of elephants. $8 res required. 5/13, 9 am—**Mother's Day Breakfast Tour**—bring Mom to the Zoo for an early morning tour aboard the Zebra train. $5 for kids under 10, $20 adults, mothers are free. Tour begins at the SF Zoo South Gate, off Herbst & Skyline, call for details. 5/19, 1 pm—**Origami for Kids.** Come create your very own collection of paper butterflies, crickets & bumblebees. Taught by origami artist Vicky Mihara Avery. Res required. Kids must be at least 7 years old. 5/20, 8 am—**"Zoo Babies WalkAbout: See the Zoo's new births in this 2-hr walking tour. Res required, $10. 5/26, 8 am—HummingbirdAbout**. Biologist Tom Johnson teaches you all about hummingbirds in a special tour. $10. Res required. 5/27, 7 am-3 pm. **Farallon Islands Trip.** 8-hr boat trip to observe marine mammals, see 12 species of birds. Kids must be at least 12 yrs old. Warning: seas can be rough this time of year. For registration and/or info on SF Zoo programs: 753-7080.
Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St, Ste 208, SF. Info: 282-6177.
Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2572. 3105 Shattuck Ave, Berkeley.
Young Audiences present (in collaboration with the DeYoung Museum's "America Paints" program), on original multimedia presentation—3 singerperformers bring the paintings of the American Collection to life. 5\$ ¿ 6 at 1 pm. On 527 at 1 pm: *The Opera Ensemble* at the Calif Academy of Sciences, Golden Gate Park, SF. At Wattis Hall of Man. Free (beyond normal musuem admission fee). Info: 863-1719.
Fairs and Festivals for the Family in May: **"Three Night Music Festival,"** at Berkeley Public Library, 5/11-13. 5/11—Oakland Youth Chorus Chamber Singers, conducted by Elizabeth Min. 5/12—jazz singer/storyteller Rhiannon & musician Robin Flower in concert; also African American storyteller Belinda Sullivan, and traditional Eskimo songs & dances with Chula. 5/13—eve of gospel & spirituals with the Sims Family. 8 pm, free. Info: 644-6100, 644-6095. 2090 Kittredge, Berkeley.

voir. Hike starts from Bear Creek staging area across the road from entrance to Briones Regional Park. Walk along Bear Creek Trail thru woodland, chaparral, dry meadows overlooking the reservoir. Return on Oursan Trail, along crest of Sobrante Ridge.

BACW Marin Hike: Join Bay Area Career Women/Marin for an easy Lake Lagunitas hike. Meet 10 am at the Fairfax Parkade. Carpool to hike starting point. Bring lunch, liquids. Info: Geri 457-5064.

Electric City lesbian/gay TV: see 5/6.

Men's Brunch for Older Gay Men (60+): noon-3 pm, free. Please bring food to share. At St Francis of Assisi, 145 Guerrero St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

14 MONDAY

MusicSources' Playreading: see "Elsie's Kitchen," Rick Foster's drama about a young woman's journey of separation from her father. 5:30 pm, $12/10. At MusicSources, 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

SF Int'l Film Fest screenings, see 5/1.

BiFriendly Nite Out—see 5/7.

The Lesbian Write: a discussion/sharing event for lesbian feminist writers. Come share your latest work—anything from stream-of-consciousness to theory—tonight & 5/28 at 7 pm. All lesbian writers welcome, whether you aim to be published or just keep your thoughts in a journal. For info/location: Iesha 647-3444.

Junior Varsity/Varsity Night: comedy improv with BATS (Bay Area Theatresports). 8 pm, $7/10. New Performance Gallery, 3153 17th St, SF. Info: 824-8220.

Chanticleer, "an orchestra of voices," in concert at First Congregational Church, Dana St btwn Channing & Durant, Berkeley. 8 pm, $17 & $15 gen'l, $10 stdnts and srs. Info: 896-5866.

Coverup: *Iran-Contra Affair* by Barbara Trent, Gary Meyer & David Kasper. Documents the long-circulated charges & theories about CIA involvement in arms dealing, drug running & other illicit acitivies in support of the contras and assorted right-wing causes. 10 pm. Part of KQED Channel 4's series of independently produced point-of-view programs examining controversial issues. Info: 864-2000.

13th Heaven Goddess TV starring Zsuzsanna Budapest, an entertaining, educational program on women's spirituality. 10 pm, SF cable channel 25.

Jon Sugar/Gay Radio Magazine: noon-12:30 pm KALX 90.7. Call 731-2424 for info.

15 TUESDAY

Walking & Dining with BACW Marin: Bay Area Career Women's new season of fun & feasting begins with a Tenessee Valley hike, followed by optional pizza. Meet 6:15 pm at the Tennessee Valley trailhead. Info: Lynn 383-5345.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave btwn Race & Lincoln, San Jose. Tonight's program: a discussion of basic massage techniques with massage therapists. Info: (408) 293-4525. Newcomers welcome.

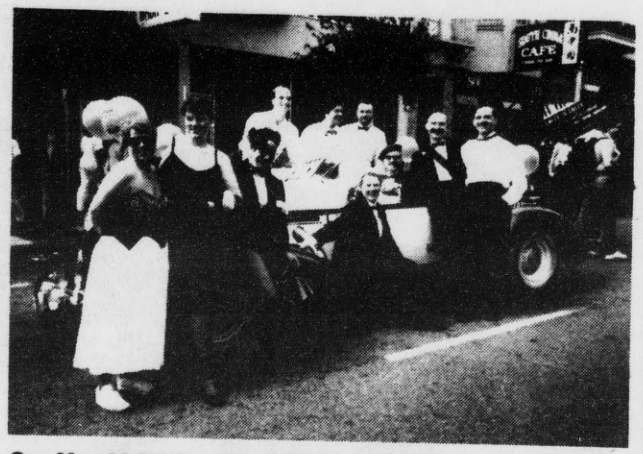
Gay Men's Sketch: classical nude modeling. 2 min gestures to 40 min pose. Open to all skill levels. 7-10 -m, $12. Info/res: 621-6294.

"Getting the Most from Your Tarot Reading," a talk by Jonathan, professional Tarot reader and minister of Amron. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

Update on Native American Struggles: benefit for the Int'l Indian Treaty Council. Cultural program, news about political prisoners. 7:30 pm, $4. Info: 566-0251.

"A Celebration of Lives," monthly community gathering "to come togther, talk proudly & acknowledge the people in our lives who have died." Music, refreshments served. Free. 7:30 pm at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. Opportunities to speak provided, but participation may be silent as well. Co-spons by the AIDS Health Project, Kairos House, MCC, Operation Concern, St Mary's Hospital, Congregation Sha'ar Zahav, Shanti Project & Visiting Nurses and Hospice of SF. Join us. Info: 476-6430.

SF NOW Gen'l Mtg: featured speakers Imani Bennett, coordinator of SF Bay Area Women Against Rape and Judith Fein, self-defense instructor at SF State. Come discuss the widespread violence confronting women in the US each day, and learn about resources for self-defense. Also chapter elections tonight. Childcare provided. 7:30 pm, Women's



See May 26 for details on the Cheek to Cheek Dancer's performance of "The Forbidden Dance"

Bldg, 3543 18th St, SF. Info: SF National Organization for Women 861-8880.

Gay/Lesbian Sierrans Monthly Mtg: 7:30 pm in the library, Sierra Club Nat'l Office, Polk & Ellis Sts, SF. Topic: San Francisco & Its Impact on the Pacific, talk by Gary Brechin. Refreshments served.

Eastbay BiFriendly meets for dinner & conversation, see 5/1.

SF AIDS Alternative Healing Project introductory evening, see 5/1.

Couple Dancing for Lesbians & Gay Men—see 5/8.

At DNA Lounge Tonight: *Agitpop* and *Spot 1019*. Don't miss! 375 11th St, SF. Info: 626-2532.

16 WEDNESDAY

SF Aquatic Park Senior Ctr Reading Theatre presents a program of fantasy and short comedies at 1:15 pm, St Francis of Assisi, 145 Guerrero St, SF.

SF Lesbian/Gay Freedom Day Parade Celebration Committee meets at 7 pm. Call 864-FREE for location/info.

Eastbay Nude Figure Drawing, see 5/2.

Mid-Life Lesbian Support Group—see 5/2. New members welcome!

Fixer-Uppers: Myth & Reality—wkshop spons by the Owner Builder Center. 7-10 pm, $25/person. At the Construction Center, 205 13th St at Mission/Duboce, SF. Info: 848-6860.

Poets Present Poets at Mama Bears: tonight's theme—"Family Recovery," a look at the family experience of white Jewish, Catholic & protestant working & middle class women, thru poems & short stories focusing on healing. 7:30 pm, $5-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Real Women Have Curves: play by Josefina Lopez about 5 full-figured women and their self-acceptance. Spend an eve at Garcia's Sewing Factory in east LA and meet the funny, feisty, Rubenesque women who work there. 8 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Electric City, lesbian/gay TV: see 5/2.

Love Dog & *Live from LA* at Female Trouble, women's alternative rock club. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Outlook lesbian/gay video program airs at 9 pm tonight, see 5/2 for program details.

Electric City lesbian/gay TV on PCTV Network—call 861-7131 for info. 9:30 pm.

Moving Towards Life, a cancer self-care program based on the use of visualization, movement and the creative process. Led by Anna Halprin, with Jamie McHugh. Wednesdays 10 am-1 pm thru 6/20. Tamalpa Institute, Kentfield. Info/res: 461-9479.

Comedy Night at El Rio with Marilyn Pittman, Dan Morgan, Mari Shine and Donald Lacey. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

"Hypermedia Equals Hypereducation?" Commentary on computer-assisted' instruction in the medical sciences, presented by Norman J Oppenheimer, PhD, UCSF professor of pharmaceutical chemistry & vice-chair of the UCSF Academic Senate Committee on Research. Noon-1 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4394.

BACW Marin spons lunch in the Financial District: noon at SRO in the Crocker Falleria. Call Renee 237-9209 for info/res by 5/11.

17 THURSDAY

Women's Alcohol-Free Social at Mama Bears: 7-11 pm. Suzanne Judith offers tarot readings—call 428-9684 to reserve your space. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Country Western Dancing at BJ's in Corte Madera, see 5/3.

Japanese Women: Three Generations*, 1890-1990—author Mei Nakano celebrates her first book tonight at Old Wives Tales, everyone welcome! 7:30 pm, donation. 1009 Valencia St, SF. Info: 821-4675.*

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's Program: see Mothertongue Readers' Theatre video *Nothing to Lose*, discussion led by Marilyn. All women welcome! Info: 969-1260.

BANGLE (Bay Area Network of Gay & Lesbian Educators) mtg: 7:30 pm at 655 14th St, SF. Info: 285-5078.

At DNA Lounge Tonight: the Knitting Factory presents John Zorn's *Slan*, Marc Ribot's *Jazz Passengers* and *Curlew*. 375 11th St, SF. Info: 626-2532.

Music from Brazil & Beyond at La Pena with vocalist/composer Silvia Nakkach & virtuoso guitarist Jack Gates, and his group. An eve of originals, plus works by Brazilian composers. 8 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Outlook lesbian/gay video—see 5/3.

Cocktail Party at El Rio with female impersonator Davida, and dj Carlos Grant. 9 pm, free. 3158 Mission St, SF. Info: 282-3325.

18 FRIDAY

Who Heals? a program for discovering the "healer within," for persons willing to explore their fear of living & dying. Thru 5/21. See 5/2 listing for details.

BACW TGIF Lesbian Social—see 5/4.

Gay Men's Group Oil Massage—see 5/4.

Gay/Lesbian Partner Dancing—see 5/4.

The Erotic Realm of S&M & Bondage—a light look. Pual Schenenbeck, PhD candidate at the Institute for the Advanced Study of Human Sexuality, leads this workshop for those who have always been curious about this topic and who may want to explore a new relationship frontier. 7:30-9:30 pm, $15. At Romantasy, Sensual Art & Accessories for Romantics, 199 Moulton St, SF. Info: 673-3137.

Lesbian authors Joan Lindau (*Letting in the Night*) and Ellen Frye (*The Other Sappho* and *Look Under the Hawthorn*) read & sign their books at Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Monica Grant/Music & Comedy at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $6-8 SL. Info: 821-0232.

Mary Gemini Concert at Mama Bears: 8 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

"Hit Me With A Hot Note": The Lesbian & Gay Chorus' *Menage* in concert at the Plush Room, Hotel York, 940 Sutter St, SF. Tix: $25, call 586-8022 for reservations.

Mary Gemini record-release concert at Mama Bears. Unique night of reggae, new wave & jazz. Don't miss! 8 pm, $5-7. 6536 Telegraph Ave, Oakl. Info: 428-9684.

An Evening with Judy Fjell, presented by Napa Valley Women's Network at the Clubhouse. 8 pm, $8. For info/location, call (707) 255-3137.

Songwriters Judi Friedman & Connie Cohen in Santa Cruz: Powerful music celebrating women's magic, courage & vision. 8 pm, 1994 Ocean Street Extension, SC. $5-8 SL. Info/directions: (408) 423-7871.

le Gay Cabaret Night at Amelia's: starring Rainbeau in "Dirty Rotten Ego," a study of "attitude," sure to delight egos of all shapes & sizes. Also live musical comedy & special guests. See you there! 8 pm, $6. Upstairs at Amelia's, 647 Valencia St, SF. Info: 552-7788.

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From the Director of
"WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN"

"THE JOYFUL WORK OF A MASTER FILMMAKER!"

"LABYRINTH OF PASSION: A lively 1982 farce by Pedro Almodovar, just released here. The plot is indescribable, involving a smorgasbord of obsessed and outrageous folk dashing around Madrid in search of such things as sperm from the imperial family of Iran. A terrorist who works by smell (Antonio Banderas); a desperate empress; a nympho punk rockette; a healer laundress; an incestuous gynecologist - all collide crazily in the hunt for happiness.

Overcrowded and noisy as a rush-hour subway, the story carries most of its passengers to their goals. Its main theme and gimmick is metamorphosis. Anybody can change into anything they want in this Ovidian comedy; a fan becomes her idolized star; a nympho goes monogamous and a gay straight; impotence is cured by incest.

Taboos are dissolved by laughter; childhood traumas that fixed characters are cured and characters loosened by a sort of dream-rerun of the traumatic scene. All society's fixating dogmas are mocked by eros, which reshapes people like Play-Doh.

It's a mark of the earliness of the work that society, the polis, offers too little resistance to the play of eros; "Women on the Verge" is tougher in this regard. But "Labyrinth" is the joyful work of a master filmmaker who's made the city of Madrid a new Forest of Arden, the playpen of the Western world."

- Donald Lyons, DETAILS

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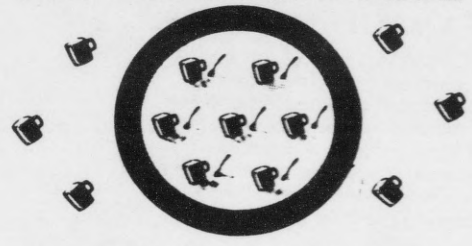

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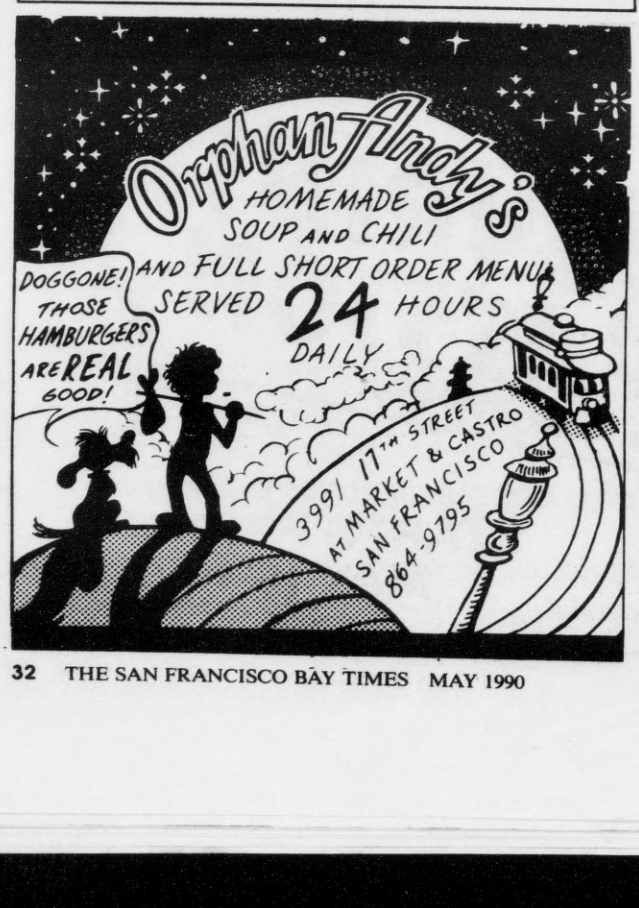
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***Aymura* at La Pena:** a gathering of Bolivian musicians playing a new music based on the ancient traditions of the Andes of Bolivia, Ecuador and Peru. 8:30 pm, $8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
The Jesters male vocal trio at New Delhi Restaurant, 160 Ellis St, SF. A night of sophistication and fun with music from the Jazz Era. Tonight & tmw, 9 pm-midnight. Info: 397-8470.
Zasu Pitts Memorial Orchestra at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, $10. Info: 885-0750.

19 SATURDAY

BBQ Picnic with Southbay SOL: Join Southbay Slightly Older Lesbians for a picnic t Flickenger Park in North San Jose. Bring food, kites, softballs, lawngames, etc. 1-5 pm. Info: Lynn (408) 432-9666.
How to Buy A New Car & Save Lots of Money: 4-hr seminar in downtown SF. Learn the games that dealerships play, avoid getting ripped off. Find out the best time to buy, how to negotiate the best deal, whether you should buy extras such as extended warranty, radio cassette, etc. Lots of tips to help you save $500-$2,000 on your next new car. Info/res: Nancy 441-3421.
Singing Wkshop with Judy Fjell at Two Sisters Bookshop, 605 Cambridge Ave, Menlo Park. 1-4 pm, $15 reg before 5/12, $20 after. Sing songs which affirm women as strong and powerful beings with a wide spectrum of emotions & experiences. Discuss gender myths of mainstream American music and their effect on society. Come replace your fears about music with lots of singing and good times! Info: 323-4778.
Afternoon Potluck with Southbay SOL (Slightly Older Lesbians) and Southbay FLSG (Feminist Lesbian Social Group). At Lynn's in San Jose, call (408) 432-9666 for info/directions.
MACT/BWMT (Men of All Colors Together/Black & White Men Together) Safer Sex Workshop: 1-3 pm at Glide Memorial Church, 330 Ellis St, SF. In Freedom Hall. Info: Lee 255-8378.
Pregnant Lesbians Group—see 5/5.
Party with GAWK (Gay Artists & Writers Kollective) 4 pm. For info/location: Jon Sugar 731-2424.
Marin BACW Chapter Celebration: 8 pm at the Community Congregational Church in Tiburon. New & prospective members of Bay Area Career Women/Marin are invited to potluck. Bring something to share, beverages provided. Come meet new friends, find out what we're all about. Directions: take Tiburon exit off Rte 101 to Tiburon Blvd, go left on Rock Hill Dr, up the hill. Info: Trish 332-1001.
Annual AIDS Candlelight March & Memorial in SF. Tonight in SF. For info call Bob Nelson 558-7066.
Gay/Lesbian Siblings: let's march together in June's Parade, see 5/5.
The Planetary Performance Art Marathon at Upaya Gallery: Drummers, dreamers, poets, dancers, talkers and others offer 15 min pieces that in some way explore their relationship to this planet or the Mother. 7 pm-midnight, $3-6 SL. 438 Haight St, SF. Info: 863-5174, 255-0189.
Talk by Dhoruba al-Mujahid Bin Wahad, just-released US political prisoner & Black human rights activist. Also see *American (In)Justice*, a new video about the FBI's Cointelpro program. 7 pm at Western Addition Cultural Ctr, 762 Fulton St, SF. Info: 921-7976.
Lesbian Social/Movie Get-Together: monthly gathering for casual socializing & movie watching. All lesbians 30 & over welcome—single, monogamous, coupled, confused or whatever, if you're a lesbian 30 or over you're in! Info/location: 531-3943. See ya there.
Husband Hunters: monthly wkshop for gay men seeking (and keeping) spouses. Tonight's topic: "What's Love Got to Do With It?" An Exploration of love & sex—when they overlap & when they don't. Lecture & group discussion. 7:30-10 pm, $10. At MCC-SF, 150 Eureka St, SF. Reservations not required. Info/details: 564-6164.
Robust & Rowdy party continues: come join fat women & their friends for a potluck dinner, dj dancing with Stacy, door prizes plus photo booth benefitting Making Waves Swim. 7:30 pm-1 am at the Lions Blind Ctr, 3834 Opal St, Oakl. $8-12 SL (no one turned away for lack of funds). WA. Close to MacArthur BART and bus lines. No scents or perfumes please. A woman-only event. Info: Linda 237-0561 or Bettye 526-6206.
The Daily Separtist events calendar for lesbian separatists, see 5/5.
Jazz, Folk, R&B with Mindy Ray & Mimi Fox at Artemis Cafe. 8 pm, $6-8 SL. 1199 Valencia St, SF. Info: 821-0232.
A Night on Nob Hill: third annual evening of Jewish humor, a fundraiser for SF Jewish Community Ctr. 8 pm, $17.50-$32.50. Features David Steinberg hosting a grand slam of comedy with comics Mort Sahl, Rita Rudner, Kevin Pollack and Brad Garrett, followed by champagne breakfast and dancing to the music of the *Zasu Pitts Memorial Orchestra*. 8 pm at the Masonic Auditorium, 1111 California St, SF. Tix at BASS. Info: Nancy Drapin 346-6040 ext 215.
Judi Friedman & Connie Cohen in Concert: songs of freedom & spirit at Portofino Cafe, 620 Lighthouse Ave, Pacific Grove. 8 pm, $5-8. Info/directions: (408) 373-7379.
A Gay Evening in May (AGEM), the cultural event of the season for Santa Cruz's lesbian & gay community. Annual beneift raises money for the Santa Cruz AIDS Project. Tonight's variety show program centers around the changing relationships of four people, two men and two women. At Santa Cruz Civic Auditorium, 307 Church St, Santa Cruz. This knock-out show is usually a sell-out, so get your tix early! 8 pm, $9 adv, $12 at door. Tix available at Cymbaline and at Sisterspirit. Limited number of $30 VIP tix includes front table seating and catered dinner at India Joze Restaurant, call (408) 479-3606 for info. For gen'l info: (408) 462-4730.
Chanticleer, "an orchestra of voices," in concert at the Herbst Theatre, Van Ness & McAllister, SF. 8 pm. Info: 896-5866.
Night of Improv Comedy & Music at Mama Bears with Over Our Heads (Karen Ripley, Annie Larson, Teresa Chandler, Marion Damon). 8 pm, $6-9. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
At Sisterspirit Women's Bookstore/Coffeehouse: concert with Judy Fjell & Crystal Reeves. 8:30 pm, $5-10 SL. Don't miss! 1040 Park Ave, San Jose. Info: (408) 293-9372.
Other Cinema at ATA: "Super 8 All-City" program of works by SF's best—an eve of radical perspectives & fresh techniques from Julie Murray, Aimee Pavy, Elizabeth House, Michael Baron, Bill Daniel and others. 8:30 pm. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.
Balloons Across the Bay Run with SF Frontrunners: meet 9 am at the dirt parking lot off Lincoln Blvd, about 1 block before the SF entrance to the Golden Gate Bridge. 3 mile scenic run across the bridge & back. Info: Rod 621-2213.
The Jesters male vocal trio at New Delhi Restaurant, see 5/18.
Redwood Park Run with Eastbay Frontrunners. Take 580 to 35th Ave Exit. Go east (toward hills) on Redwood approx 2.25 miles past Skyline Blvd. Entrance to Redwood Park is on left. Meet 9:30 am inside park at last parking lot. Parking fee. Offstreet parking on park entrance. Info: Roz 939-3579, Greg 865-6792.
11th Annual West Coast Women's Music & Comedy Festival: reserve your tix early for the largest annual gathering of lesbians on the West Coast (8/30-9/3). Tix: $120-185 per women, RV's for an additional $15. Paid positions available. For full details call (818) 893-4075.
Loma Prieta Earthquake Epicenter Hike with SF Hiking Club: hike to the epicenter of the 10/17 quake, in the Forest of Nisene Marks State Park, nr Aptos. Visible damage includes 4-ft diameter redwood trees snapped off at the base, and a 150 ft wide landslide. 3-mile hike to the epicenter combined with a hike on neighboring trails in this large, little-known semi-wilderness park. Total hiking distance: 7-9 miles. Meet 9:30 am at the big Safeway sign, Market & Dolores, SF. Bring lunch & drinking water. Info: Felix Smith 826-2332 until 11 pm.
Conjunto Cespedes: Afro-Cuban music at La Pena. 3105 Shattuck Ave, Berkeley. 9:30 pm, $7. Info: 849-2568.
What About My Needs? Workshop for lesbian partners of incest/sexual abuse survivors. Learn the dynamics of the partner position, share experiences, discover new ways to take care of yourself. 10 am-5 pm, $60. Info/res: Miriam Smolover, MFCC 428-1512.
At El Rio tonight: *L-Z* plus *Bedrock*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Gay/Bi Men's Retreat in the Gold Country—see 5/5 for details.
US Hands Off Cuba March & Rally: assemble 11 am at 24th & Missions Sts, SF, rally at UN Plaza at 1:30 pm. Speakers & entertainment. Spons by US Hands Off Cuba Coalition, call 527-1401 or 826-6828 for info.
Our Lives, "The Story of Stories" series continues at the Parsonage, see 5/5 listing for details.

"Did You Come or Fake It?"—Mothertongue Readers' Theatre presents an updated, revised version of their sex script (it keeps getting better) in a special Mother's Day performance. See May 13 for info.

20 SUNDAY

G Forty Plus Mtg features a talk by George Rodsen, men's coordinator of Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.
Storytelling Series for the whole family at Judah L Magnes Museum in Berkeley. See Kidsbox for details.
SF Lesbian/Gay Freedom Day Parade Board of Directors mtg at 2 pm, followed by gen'l membership mtg at 5 pm (open community mtg, you become a voting member by attending 2 of 3 consecutive mtgs). 1519 Mission St, SF. Info: 864-FREE.
Partners of Men with AIDS: UCSF study, see 5/6.
The Blazing Redheads at El Rio, 3158 Mission St, SF. 4-8 pm, $7. Info: 282-3325.
At ClaireLight Women's Bookstore: Tear Gas Certification/Self Defense Wkshop: prsented by Dr Judith Fein & Nancy Worthington. Learn practical physical & psychological defense techniques as well as Dept of Justice required tear gas certification training. 5-8 pm, adv reg strongly suggested. Fee: $12 before 5/20, $15 at door. State permit to carry & use tear gas is available for an additional $8.50. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
The Big One: Bay-to-Breakers 1990. Meet at the corner of Howard & Spear (or as close as you can get to it). The 7.2 mile race begins at 8 am. Join SF Frontrunners and approx 100,000 other crazies & good luck. Healing AIDS with love centipide meets at Mission & Spear, SF at 6:30 am. Potluck pinic in Lindley Meadow after the race. Info: Rod 621-2213.
Celebrate Malcolm X's Birthday at Ashkenaz, 1317 San Pablo Ave, Berkeley. Dance with reggae band *Inka Inka*, and see the acclaimed film, *Malcolm X*. 7 pm, donation. Info: John Brown Anti-Klan Committee 330-5363.
GLAAD Gen'l Membership Mtg: Gay & Lesbian Alliance Against Defamation meets 7 pm at the Women's Bldg, 3543 18th St nr Valencia, SF. 2nd floor. Women & people of color are especially encouraged to attend.
Bay to Breakers Bash: join Bay Area Career Women/Marin. Walk, run, or at least meet at the Polo Field for a post-race picnic. Carpool from Marin. For info: Sandy 457-5064.
Raices Afro-Cubanas directed by choreographer Judith Justiz. Cuban folkloric music & dance forms. 8 pm, $6. Info: 849-2568.
Women of the Woods, a benefit for Rainforest Action Network. Features local artists including: Hawaiian dancer/storyteller/musician Blanche Brown; dummer/composer Barbara Borden; visual artist Lauren Elder; singer/performer/composer Sheilah Glover; poet/philosopher Susan Griffin; actress/writer/director Naomi Newman; singer Julie Nicholas; comic (and emcee) Fran Peavey; singers Nina Wise & Willow Wray; performance arists Ruth Zaporah. A night of performance related to the earth/environmental issues, as well as loss, renewal & healing. 8 pm, $10. Great American Music Hall, 895 O'Farrell St, SF. Info: 885-0750.
Strips for Women at Amelia's: doors open at 8:30 pm, strips at 9:30, followed by hot dancing till 11:30 pm. $5. 647 Valencia St, SF. Info: 552-7788.
Audobon Canyon Ranch Bird Migra-

"A Man and a Woman"—gay comics Kelly Kittell (he's the man) and Laurie Bushman's show opens late this month at Studio Rhino. See Onstage for details.

tion Trip with Gay/Lesbian Sierrans—today's the sign-up deadline, see 5/25 for details.
Presidio Bicycle Tour: join Gay/Lesbian Sierrans for an approx 10-15 mile bike tour along the roads of the Presidio, learn about it's history & future as a nat'l recreation area. Bring lunch, water, bike tools, pump & helmet. Meet 10 am at Presidio Gate, Lyon & Lombard Sts, SF. Heavy rain cancels. Call 861-4045 for info.
Rummage Sale by Lesbian/Gay Chorus of SF. 10 am-4 pm at Market & Church, SF. Lots of great stuff—household items, clothing, books, records, etc. Come rummage! To donate items (donated items are tax deductible) call 621-5771.
Electric City lesbian/gay TV: see 5/6.
Women's FLAG Football today at Louis Sutter Playground in SF. 11 am & 1 pm. Info: Michelle Brodie 563-4722.
Sunday's Women presents "Tarot Images" by Gale Roanoake & Lynn Schorr. Exploration of the divinistic powers of the ancient images of Tarot. 11:30 am, $7-10 donation requested. Montclair Women's Club, 1650 Mountain Blvd, Oakl. Info: Women's Spirituality Forum 444-7724.
GLOE Women's Outing to see Tale Spinners' play, "Seniors!" Meet at 11:30 am at Gay & Lesbian Outreach to Elders office, 1853 Market St (Operation Concern) nr Guerrero, SF. Tix $5. Info/res: 626-7000.
"A Celebration of Women in Music," concert to benefit Marin Abused Women's Services, a program for battered women and their children. Noon-5 pm. Entertainers include: Barbara Borden, Judy Fjell, Donna Ozawa, Rashida, Betsy Rose, and *Swingshift*. MC comic Karen Ripley. Special appearance by Ronnie Gilbert! At Dominican College, Forest Meadows Amphitheatre (Grand at Mountain View, San Rafael). Tix: $18 adv, $20 at door. Kids under 10 are free. Info: 457-3632.

21 MONDAY

BiFriendly Nite Out—see 5/7.
Poetry Inspired by the Jewish Experience: Ruth Daigon reads selections from *Sara's Daughter Sing*, a new anthology of poems by Jewish women. 7:30 pm, $3. SF Jewish Community Ctr, 3200 California St, Sf. Info: 346-6040.
Fanny Fatale's "How to Strip for Your Lover," workshop spons by Romantasy. 7:30-9:30 pm, $25. Dress comfortably. Fanny leads her popular workshop in an intimate setting. Info/res: 673-3137.
Judi Friedman & Connie Cohen in Concert: 7:30 pm, San Geronimo Valley Ctr, Sir Francis Drake Blvd, San Geronimo. Tix: $6. Info/directions: 488-0772.
Lesbian, Gay, Proud & Sober: fundraiser event for the new Billy DeFrank Ctr Building. Video presentation followed by discussion led by Barbara Faltz, RN, MS; AIDS Service Coordinator, Santa Clara Drug Abuse Bureau; and Fernando Guiterrez, Ed.D, psychologist. 7:30 pm, $5 donation. At Billy DeFrank Ctr, 1040 Park Ave (off Meridian), San Jose.
The Houses Are Full Of Smoke, Pt 1, (parts 2 & 3 air on 5/22) by Allan Francovich (award winning director of *On Company Business* film about the CIA). *Houses* traces US policy in Central America going back to the Eisenhower era. Film traces how American covert operations in Guatelmala, El Salvador & Nicaragua have long sanctioned death squads & CIA training of repressive military establishments. 10 pm. Part of KQED Channel 9's Viewpoints series. Info: 864-2000.

22 TUESDAY

The Handmaid's Tale—A Feminist Perspective," is the topic at tonight's Radical Women mtg. Find out why critics & others are giving this politically controversial movie mixed reviews. Discuss the film's commentary on the role of women as "breeders" and the connection to fascism. Come hear Radical Women's unique analysis of this recently released film. 6:30 pm dinner, $5. 7:30 pm mtg. 523-A Valencia St, SF. Info: 864-1278.
Gay Men's Sketch: Model's Try Out Night. GMS welcomes men (with or without experience) to try out. One 15 min pose. Nudity required. Open to all skill levels sketchers. 7-10 pm, $12 for sketchers. Info/res: 621-6294.
Eastbay Women's Feminist Bisexual Support Group meets 7pm tonight, see 5/8.
"Metaphysics Goes to the Movies, and Sees 'Field of Dreams,'" a talk by Rev Andrew Bozeman. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.
Nat'l Leather Assoc Gen'l Mtg/Program: tonight's topic—Care & Handling of a Top, discussion of top burnout and top pleasure. 7:30 pm at Amelia's, 647 Valencia St, SF. Free! Info: 552-7788.
BACW Marin Small Events Mtg: join Bay Area Career Women/Marin tonight & help plan the activities you want. 7:30 pm. For info/location: Sandy 457-5064.
Couple Dancing for Lesbians & Gay Men, see 5/8.
Why Women Stay: film & discussion. See documentary *Why Women Stay*, which examines the complex reasons why women remain in violent homes, and challenges both the prevailing attitudes which accept domestic violence and the social structures which perpetuate it. Discussion follows, led by Deborah Rochelle-Williams and Noemi Sohn. Noon-1 pm, free. Spons by UCSF Rape Prevention Education Program. UCSF Toland Hall, 533 Parnassus Ave, SF. Info: 476-0400.

Photo by Daniel Adams

Andrea Marcovicci performs at the Great American Music Hall May 27, in a special benefit for the Women's Cancer Resource Center. Catch Scott Capurro at El Rio on May 24.

23 WEDNESDAY

SF Lesbian/Gay Feedom Day Parade Celebration Committee meets at 7 pm. For info/location: 864-FREE.
Eastbay Nude Figure Drawing, see 5/2.
Love Between Men author Rik Isensee discusses his new book on how to enhance intimacy & keep your relationship alive. 7:30 pm at Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF.
Update on Women in South Africa: report by South African writer Diana Russell, author of *Lives of Courage: Women for a New South Africa*. 7:30 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Electric City lesbian/gay TV: see 5/2.
Female Trouble women's alternative rock club features Jane Genet & the *Tacky Snappers B-Day Party*. 9 pm-2 am, $2-3. 1821 Haight St, SF.
Comedy at El Rio with Marga Gomez, Raul Brody and Sandy Van. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
"Update on Dental Implants," a talk by Richard Smith, DDS, UCSF clinical professor of oral & maxillofacial surgery. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Info: 476-4394.
Issues Facing Asian Pacific Women in the 1990s: a talk by lesbian socialist feminist activist & teacher, Merle Woo. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr, in celebration of Asian/Pacific Cultural Awareness Week. UCSF Toland Hall, 533 Parnassus Ave, SF. Info: 476-0400.

24 THURSDAY

Outlook lesbian/gay video program airs 6:30 pm tonight on SF cable channel 6. Program features comic Tom Ammiano; *The Bay Area Rah Rahs*, gay cheerleading squad; and Outlook's resident wit Bennet Marks.
"Smokeable Drug Abuse," a talk by Karen L Sees, DO, clinical psychiatry at UCSF and assistant chief of the substance abuse unit at the Veteran's Med Ctr. Sees discusses crack, ice, and other smokeable drugs, the implications of drug use & treatment methods. 7-8:30 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Room 300. Part of UCSF's Brown Bag lecture series. Info: 476-3206.
At ClaireLight Women's Books: *The Magic Box* author Olga Cossi discusses her book for young teens, their parents, teachers & friends. 7 pm. 1110 Petaluma Hill Rd #, Santa Rosa. Info: (707) 575-8879.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Healing the Mother/Daughter Wound: A Feminist Perspective," talk by Tara Starr, feminist/spiritualist counselor/teacher. All women welcome! Info: Marilyn 969-1260.
June Jordan reads from her new collection of poetry, *Naming Our Destiny*, a definitive collection of her poetic work of the past 20 years. Don't miss this wonderfully gifted Afrian American poet, essayist & teacher at Old Wives Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, donation. Everyone welcome! Info: 821-4675.
"Now More Than Ever," a music & comedy benefit for the Nicaraguan Solidarity Coalition. Tanya Shaffer leads a song & slide journey thru her recent months in Nicaragua; Dave Lippman aka George Shrub presents the Right point of view; Enrique Ramirez and guests share songs of struggle. 8 pm, $5-10 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Outlook lesbian/gay video show: see 5/3.
Cocktail Party at El Rio with female impersonator Amber Glass and dj Peggy Key. 9 pm, free. 3158 Mission St, SF. 9 pm, free. Info: 282-3325.

25 FRIDAY

Nat'l Educational Film & Video Festival: see more than 75 award-winning documentaries (many of them premieres) today thru 6/2 at the Oakland Museum, 1000 Oak St, Oakland, and today thru 6/3 at the Exploratorium's McBean Theater, 3601 Lyon St, SF. Tonight's festival opening features John Goodhue's *Music in Monk Time*, a collection of rare solo & quartet performance footage of Thelonius Monk, with narration by Jon Hendricks. For tix & other info call 465-6885.
Gay Men's Group Oil Massage—see 5/4.
BACW TGIF Lesbian Social—see 5/4.
Outlook lesbian/gay video show airs tonight, see 5/11.
KC Frogge sings "Ballads to Bloopers; Different Songs for Different Throngs," a potpourri of cover & original tunes at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.
Afro-Cuban Music Wkshops concert/dance: concert of Afro-cuban folklore including rumbas, Yoruban chants, original compositions and arrangements by Guillermo Cespedes' workshop participants. Followed by dance. 8 pm, $5-10. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Judy Friedman & Connie Cohen at Mama Bears in a night of "eloquent vocals, lyrical guitar, haunting mandolin & deep laughter." 8 pm, $5-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Circus Vargas Shanti Benefit: Circus Vargas has donated all 4,000 seats of their 21st opening night performance to Shanti Project's support services programs. 8 pm, $12. At 4th & Townsend, SF. Tix at BASS & Headlines. Special sponsor preferred box seats are $50 (call 821-6116 to reserve). Gen'l info: Shanti, 777-2273.
Footwork presents choreographer Deborah Hay in "The Man Who Grew Common In Wisdom." 8:30 pm tonight & tmw at Footwork Studio, 3221 22nd St, SF. Tix: $8. Info/res: 824-5044.
Carnaval '90 Mardi Gras SF: thru 5/27. Kicks off tonight with a salsa ball at Cesar's Latin Palace, 3140 Mission St, SF. Continues tomorrow with a street festival from noon-8 pm on Harrison btwn 16th & 21st Sts, with ethnic food, arts & crafts and music. Celebration peaks on Sun 5/27 with a colorful parade beginning at 11 am—extravagant floats & comparsas, costumed dancers, steel bands, music & dance, and more—starting at Bryant & 24th Sts, going to Misson. Masquerade and samba balls follow on 5/26 & 5/27. For details call Mission Economic Cultural Assoc (MECA) at 826-1401.

26 SATURDAY

"Looking Forward, Looking Back," forum reflecting on the past & future of Bay Area documentary production, part of the Nat'l Educational Film & Video Festival. Includes eminent local video & filmmakers including Peter Adair, Larry Daressa, Jon Else, Bill Jersey, Irving Saraf, and Skip Sweeney. Kristine Smauelson moderates. 1-5 pm at the James Moore Theater, Oakland

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(1/2 price for children 12 and under at matinees)

From the land "down under," Circus Oz turns traditional circus routines upside down! Influenced by Aborigines, Irish jigs, and B-grade detective movies, this 20-member troupe applies slapstick comedy, political satire, and original live rock and jazz music to sensational trapeze flying, hoop diving, acrobatics, and tumbling.

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for tickets. Tickets also available through BASS/Ticketmaster (762-BASS) & STBS.

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– Gerry Moriarty, Irish Press (Dublin)

CALPERFORMANCES
UNIVERSITY OF CALIFORNIA AT BERKELEY

Museum, 10th & Oak Sts, Oakland. $35. Info: 465-6885.
Pregnant Lesbians Group—see 5/5.
Gay/Lesbian Siblings march in June's lesbian/gay parade, see 5/5.
Country & Western Dancing for Women at Amelia's, 647 Valencia St, SF. Two-steppin' and line dances taught by Alane Freund. 7 pm, $3. Info: 647-9544.
Earthquake Resistant Techniques: wkshop spons by the Owner Builder Center. 7-10 pm, $25/person. At the Construction Center, 205 13th St at Mission/Duboce, SF. Info: 848-6860.
Cheek to Cheek—the Forbidden Dance: benefit social spons by Cheek to Cheek, a Bay Area organization promoting same sex dancing. 7:30-8:30 pm dance lesson followed by dancing till midnight. Music for variety of dance styles—ballroom, latin, disco, country. Special appearance by group *Swing Fever*. Dance exhibition perfromances by Cheek to Cheek dancers, plus Jeff Chandler, Vivian Piccone and Laurie Ann Lepoff. Tix: $15 adv, $17.50 at door. Harvey Milk Ctr, 50 Scott St at Duboce Park, SF. Proceeds help send Cheek to Cheek dancers to the Vancouver Gay Games, where they plan to perform as part of the cultural festivities. Tix available at Headlines & A Different Light Bookstore in SF, Mama Bears in Oakland, and Just Desserts in Walnut Creek. Info: 995-4736.
"Grandma Never Earned A Nickle," Mothertongue Readers Theatre Collective present their script about women and work. 8 pm, $5-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Gwen Avery Shakes Down the House at Artemis Cafe—full night of powerful piano & vocals—8 pm, $4-6 SL. 1199 Valencia St, SF. Info: 821-0232.
GAWK (Gay Artists & Writers Kollective) neets at 8 pm. Info/location: Jon Sugar 731-2424.
Footwork presents Deborah Hay in "The Man Who Grew Common in Wisdom," see 5/25.
Other Cinema at ATA: program of new experimental works by Ted White, Kurt Keppeler, Chuck Hudina, Mark Street, Leslie Alperin, Robert Anbian, James MacNamara, Lidia Szajko, Robert Martin, Cory MacAbee and Matthew Day. 8:30 pm. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.
Girth & Mirth Club SF spend a day at Great America in Santa Clara. Meet at 9 am at 176 Page St SF if you need to carpool, otherwise meet btwn 10-10:30 am at the Great America Group Sales Tix Office. Info: 820-2597.
Pine Mountain & Kent Lake Canyon/Marin County Hike with SF Hiking Club. Follows a loop route thru some of the wildest & most beautiful varied scenery of Marin County. Strenuous 15 mile hike with no shortcuts! Recommended for experienced hikers only. Bring lunch, a canteen or water bottle is essential. Rain cancels. Meet 9 am, under the big Safeway sign on Market & Dolores, SF. Mileage cost & bridge toll per car: $6. Total auto distance is 40 miles.
Smoked Cheddar Vocals: jazz with Cathi Walkup and *Backup* at New Delhi Restaurant, 160 Ellis St (at Cyril Magnin), SF. 9 pm-1 am, free! Info: 397-8470.
Sequoia-Bayview Trail/Joaquin Miller Park Run with Eastbay Frontrunners. Take Hwy 13 to Joaquin Miller Rd/Lincoln Ave exit. Follow signs to Joaquin Miller Rd. Go east (uphill) on Joaquin Miller approx 1.2 miles. Turn left on Skyline, continue 0.4 miles to the trail head on left. Meet 9:30 am. Park on side of road. Info: Roz 939-3579, Greg 865-6792.
Danceable, modern Afro-funk at La Pena with *Wazobia*. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Earthquake Retrofitting Tools & Techniques: 10 am-5 pm, $75/person, $125/couple. Wkshop spons by the Owner Builder Center. At the Contruction Center, 205 13th St at Mission/Duboce, SF. Info: 848-6860.
7 Steps to Healing Wkshop for Survivors: A healing model for adults abused as children. 10 am-4 pm, $55. Eastbay location. Info/res: Rachel Bat Or 428-0361.
At El Rio Tonight: *Spot 1019, The Mice* and *Helen Keller Plaid*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Channeling, Healing & Manifesting Class at Two Sisters Bookshop with Cindy Haupert, former assistant to Sanaya Roman and Duane Packer. Morning of channeling information & healing energy to manifest your ideal reality. 10:30-12:30 pm, $10. 605 Cambridge Ave, Menlo Park. Info: 323-4778.
Gay/Bi Men's Retreat in the Gold Country: don't miss! See 5/5 for details.
"Filthy Soap," the kind of soap opera you'll never see on TV. Part of Bay Area Theatresports (BATS) late night comedy improv series. 11 pm, $6. In the Loft at New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
Carnaval '90 Mardi Gras SF: see 5/25.
Pickle Family Circus comes to town! See Kidsbox for details.

"Women of the Woods," a benefit for the Rainforest Action Network, May 20.

27 SUNDAY

Young Audiences of the Bay Area presents the Opera Ensemble in a performance for the entire family. See Kidsbox for details.
Walk & Picnic for BiFi (bisexual women and female-identified bisexual men) spons by Eastbay BiFriendly, a group for bisexual men and women, and their friends. Starts 11 am in Redwood Park, Oakl. Directions/info: Susan 524-0574.
Carnaval '90 Mardi Gras SF: s a 5/25.
Carnival Party at El Rio with *Tropical Breeze*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
AJiRA (Addicted Jews in Recovery Anonymous) mtg: discuss Jewish traditions and the Twelve Steps. Focus is on recovery explored in the context of Jewish perspectives. Group meets monthly at 6 pm. Co-spons by Jewish Emergency Assistance Network and SF Jewish Community Ctr. Jews in recovery from addiction and their significant others are welcome. 3200 California St, SF. Info: 346-6040. Free.
Partners of Men with AIDS: UCSF study, see 5/6.
BiFriendly Cholesterol Fest: meet other bi's and their friends for dim sum in a Chinatown restaurant. Call Pierre 753-0687 for info/location.
"Girls' Night Out," award-winning cabaret artist Andrea Marcovicci shares a night of song, almost all written by women. Benefit for Women's Cancer Resource Ctr. 8 pm, $15 & $25. Great American Music Hall, 859 O'Farrell St, SF. Tix at BASS & Great American Music Hall.
Lake Merced Run with SF Frontrunners. Meet 10 am at the boathouse on Harding Road (off Skyline, near the Great Highway). Flat run of 4-4 1/2 miles around Lake Merced. Info: Rod 621-2213.
Electric City lesbian/gay TV: see 5/6.
Pickle Family Circus comes to town! See Kidsbox for details.

28 MONDAY

BiFriendly Nite Out—see 5/7.
The Lesbian Write: a discussion/sharing event for lesbian feminist writers. See 5/14 for details.
Bay Area Theatresports comedy improv: "Bingo Bowl" with BATS. Come watch a human bingo game while playing along for prizes. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info: 824-8220.
Audubon Canyon Ranch Bird Migration: Join Gay/Lesbian Sierrans for their 5th annual trip to the Audubon Bird Sanctuary on the shore of Bolinas Lagoon. Short hike provides views of nesting herons & egrets. After lunch optional 6 mile hike thru scenic ranch land. Limited to 25 people, register by 5/20. Info: 861-6591.
Larkspur Canal/Railroad Track Run with SF Frontrunners. Meet 10 am at Magnolia Ave & Stadium Way (College of Marin) for a beautiful 4.6 mile run along the canal & railroad tracks in Larkspur. Potluck follows at 81 Magnolia Ave, San Anselmo, followed by bike ride & trip to the beach—decide what you want to do & come prepared! For carpooling, meet at 9 am under the Safeway sign at Church & Market, SF. Info: Rod 621-2213.
Abortion: For Survival, pro-film by Melissa Jo Peltier documents a 6-wk vacuum aspiration abortion in real time, countering the misrepresentation of abortion opponents thru facts about the procedure and the need for safe, low-cost abortions. Followed (at 10:30 pm) by anti-abortion film by Bernard Nathanson, MD, *Eclipse of Reason*. 10 pm. Part of KQED Channel 4's Viewpoints series. Info: 864-2000.
Pickle Family Circus comes to town! See Kidsbox for details.
Jon Sugar/Gay Radio Magazine: noon-12:30 on KALX 90.7 Info: 731-2424.

29 TUESDAY

Gay Men's Sketch: classical nude modeling. 2 min gestures to 40 min pose. 7-10 pm, $12. Info/res: 621-6294.
Preventative Law: Wkshop on Co-Home Ownership Agreements: learn about holding title, sharing (unequal) interests, providing for expenses, sale and/or breakup, dispute resolution. 7-9 pm, $25. Info/res: Linda M Scaparotti, attorney at law, 268-8404.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: "Women Empowering Women," a slideshow presentation by Women in Construction. Info: (408) 293-4525. Newcomers welcome!
"Healing with Sound Vibrations," a talk by Rev Annette Keys at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
Couple Dancing for Lesbians & Gay Men, see 5/8.

31 THURSDAY

26th Annual Book Sale spons by Friends of the Public Library (5/31-6/3) opens tonight with a preview sale and silent auction, 4-7 pm, $15 admission (tax-deductible) donation. At Festival Pavillion, Pier 3, Ft Mason Ctr, SF.
SF Gay/Lesbian Freedom Day Parade *1989: Film showing at the Roxie. Tonight only! Three screenings: 6:30, 8 & 9:30 pm. 3117 16th St, SF.*
"Staying Fit & Flexible" Evalyn Gendelm MD, professor of psychiatry, discusses ways to keep fit, and the significance of staying physically active throughout life. 7-8:30 pm, free. Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-3206.
Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, Palo Alto. Tonight's topic: "Female Sexual Response & Anatomy," a talk by Dotty Calabrese. Also presentation of Tee Corrine's *Slides of Womyn's Genitals*. All women welcome! Info: Marilyn 969-1260.
Marcia Freedman—peace activist, feminist, lesbian, former member of the Israeli Knesset—reads from her memoir, *Exile in the Promised Land*. 7:30 pm, donation. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.
Country Western Dancing at BJ's in Corte Madera, see 5/3.
Ruth Johnson, corsetier extraordinaire, conducts a clinic on the history and care of corsets, and fantasy uses for these Victorian creations. 8-9:30 pm, $10 at Romantasy, Sensual Art & Accessories for Romantics, 199 Moulton st, SF. Info: 673-3137.
Outlook lesbian/gay video show airs tonight, see 5/3.
Cocktail Party at El Rio with female impersonator Sister Woman, comic Josh Kornbluth, exotic dancer Marissa Scarpa and dj Carlos Grant. 9 pm, free. 3158 Mission St, SF. Info: 282-3325.

30 WEDNESDAY

Eastbay Nude Figure Drawing—see 5/2.
SF Lesbian/Gay Freedom Day Parade Celebration Committee meets 7 pm tonight, for info/location call 864-FREE.
Oil in Alaska: the Exxon Valdez oil spill and cleanup: a dramatic slideshow/presentation & discussion by Elise Scott, 25 year Alaska resident, ecofeminist & environmental activist. 7:30 pm, $5-10. Women's Bldg, 3543 18th St, SF. Info: Earth First! 564-7001.
Ache presents video *On Becoming A Woman*. An exploration of the relationships between mothers and their teenaged daughters. 7:30 pm, donation. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Piano & Humor with Gale Kaplan: ever hear the Mickey Mouse Club song put to jazz? You can tonight—come laugh the night away with this piano player-humorist at Mama Bears. 8 pm, $5-8. Women only. 6536 Telegraph Ave, Oakl Info: 428-9684.
***Ache*, the journal for Black lesbians**, continues their ongoing film/performance series with 3 special films about Black women: *The Mark of Lilith*, about a Black lesbian researching goddesses in mythology who encounters a white lesbian vampire; *Cycles* by Zeinabu Davis; and *Hairpiece: A Film for Nappy-Headed People*, a satirical look at the relationship between hair & Black women's self-image. 7:30 pm, donations. La Pena, 3105 Shattuck Ave, Berkeley. Film/performance series held last Wed of every month at La Pena. Info: 824-0703.
Concierto Por La Paz/Concert for Peace with *The Dance Brigade, Altazor* and Salvadoran dance troupe *Danz Y Movimiento*. An extraordinary eve of Latin American New Song and contemporary dance. 7:30 pm at Oakland Ensemble Theater, 1428 Alice St, downtown Oakland, nr Lake Merritt BART Station. Tix: $11 adv, $13 at door. Tix available at Mama Bear's & La Pena Cultural Ctr in the Eastbay. $25 tix includes reserved seating & artist's reception. Produced by Redwood Cultural Work. Info: 428-9191.
Electric City, lesbian/gay TV: see 5/30.
Comedy Night at El Rio with Danny Williams, Maureen Brownsey and Dave Lippman. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Atomic Snakes at Female Trouble, women's alternative rock club, 1821 Haight St, SF. 9 pm-2 am, $2-3.
"One People, Two Systems—One Result?" the economy of China has stagnated over 40 years, while Taiwan has had the world's fastest economic growth rate. Why? A talk by George Lee, PhD, director of the US/China Institute in the SFSU School of Business. Info: 476-4394.

Photo by Francis Clement

It's Carnaval San Francisco! Get your costume ready for the May 24-27 festival. Calendar has details.

pop quiz

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- ☐ A professional and unique salon boutique
- ☐ Complete care for your total look: "hair, skin, nails, clothing, accessories"
- ☐ Truly personalized services at affordable rates
- ☐ An atmosphere where friends can meet
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GALLERIES

Jerome Foundation Fellowship Awards exhibit: works by Francis Berry, Laurie Polster and Elizabeth Ross. Opening reception 5/10, exhibit runs thru 6/23 at Kala Institute, 1060 Heinz Ave, Berkeley. Hrs: Tues-Fri 10 am-5 pm, Sat noon-4 pm. Info: 549-2977.

"Man to Man," by Kinyon. Show of male nudes in oil and watercolor. Artist's reception 5/23, 6-9 pm, exhibit runs thru 6/4 at My Place, 1225 Folsom St, SF.

On Exhibit at the DeYoung: "Viewpoints XII: Claude Lorrain—A Study in Connoisseurship," 5/2-6/24. "Treasures of American Folk Art," from the Abby Aldrich Rockefeller Folk Art Ctr, thru 6/17. "Charles Demuth's 'From the Garden of the Chateau' and the Precisionist Impulse," thru 6/10. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

At Judah L Magnes Museum: "Masters of German Jewish Art: the Graphics," thru 6/10. "The Yidishe Gauchos," rare archival photos & premiere videodocumentary tracing the creation of late 19th century agricultural colonies in the Argentine pampas by Eastern European Jewish settlers. Thru 5/20. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

At University Art Museum, Berkeley: in Matrix Gallery: recent paintings by Edward Ruscha; provocative text-photo works by Lorna Simpson, 5/2 thru 7/1. "The Perfect Thought: works by James Lee Byars." 25 abstract sculptures on exhibit thru 6/24. MFA Exhibition, 5/16-6/17. University Art Museum, UC Berkeley. Hrs: Wed-Sun, 11 am-5 pm. Info: 642-1438.

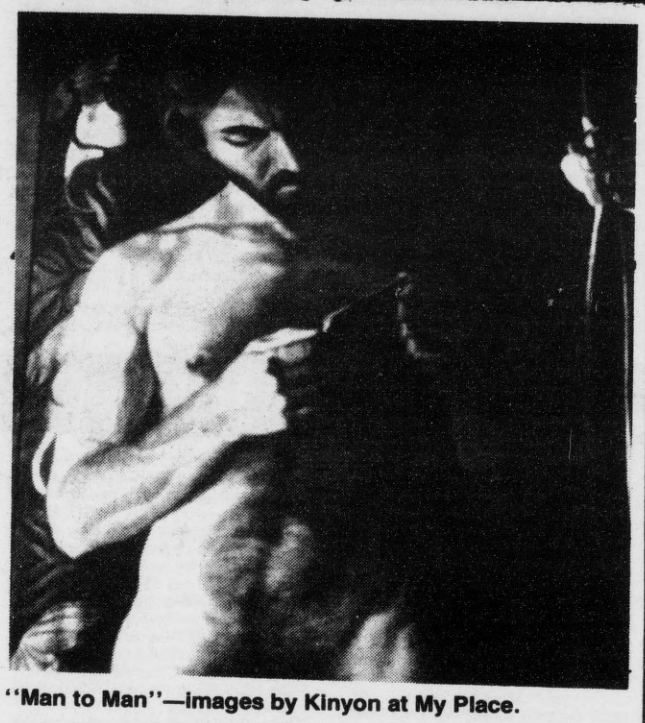
"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.

Recent Graphics by Sam Francis, Helen Frankenthaler, Red Grooms, Roy Lichtenstein & Robert Motherwell; plus "Jim Dine: the Hand Colored Viennese Hearts," a portfolio of 7 mixed media prints; on exhibit thru 5/25 at Joanne Chappell Gallery, 625 2nd St, Ste 400, SF. Hrs: Mon-Fri 9 am-5 pm. Info: 777-5711.

"Patricia Torres: Women," 1-woman show for the award-winning Mexican painter. Thru 5/22 at Robert Dana Gallery, 1849 Union St, SF. Hrs: 11 am-7 pm daily, Wed by appt only. Info: 749-1849.

Contemporary Mexican Sculptors: works by Armando Amaya, Rebeca Chavez, Bruno Luna, Marcelo Morandin, Ricardo Ponzanelli & Olger Villega at Robert Dana Gallery, 1849 Union St, SF. Info: 749-1849.

"Who's the Landlord?" multimedia exhibit of works dealing with issues of housing and urban culture. On exhibit thru 5/25 at Artists' Television Access (ATA), 922 Valencia St, SF. Info: 824-3890.



"Man to Man"—Images by Kinyon at My Place.

"Disparate Pieces, Working Beyond Style," works by Nelson Morales on exhibit 5/15-6/12 at Nelson Morales Gallery, 1005 Market St at 6th, SF. Hrs: Sat, Mon & Tues, noon-6 pm; Wed 10 am-2 pm. Artist's reception 5/15, 5:30-7:30 pm.

"Harlequin's Garden," an outdoor sculptural exhibit, 5/5-6/9. Artist's reception 5/5, 3-5 pm. Site 375, 375 Illinois St, SF. Info: 495-5800.

"Galeria de la Raza: the First 20 Years," an exhibit of works from the gallery archives reflecting an important era in Chicano/Latino art. Opening reception 5/11, 7-9 pm, exhibit runs 5/8-6/16 at Galeria de la Raza/Studio 24, 2857 24th St, SF. Info: 826-8009.

Installations by Peter Edmund & Liz Young on exhibit at NewLangton Arts, 1246 Folsom St, SF. 5/8-6/2, opening reception 5/8, 6-8 pm. Info: 626-5416.

Robert Yarber: Paintings & Drawings. On exhibit 5/6-7/1 at Richmond Art Ctr, Civic Ctr Plaza, Richmond.

"Chief Seattle's Reply," a multimedia exhibit of work on issues of cultural and environmental change. 5/3-6/14 at Hatley Martin Gallery. Opening reception 5/3, 5:30-7:30 pm. Hrs: Tues-Sat 11 am-5 pm. Info: 392-1015.

Exhibit of Fine Etchings by Stephen McMillan. Thru 5/26 at Eva Soltes Fine Arts Gallery, 1611 San Pablo Ave, Berkeley. Info: 525-9124.

At Art Lick Gallery: sculptures by Frederick Herzog; paintings, drawings & etchings by Darryl Edwards. Thru 5/20. Hrs: Wed-Sat noon-7 pm, Sun noon-6 pm or by appt. 4147 19th St at Collingwood, SF. Info: 621-5131.

Recent Works by Michael Bergt and Will Wilson, on exhibit at John Pence Gallery thru 5/19. 750 Post St, SF. Info: 441-1138.

"Inside Out: Voices from Home," an exhibit of work by Bay Area artists expressing their feelings about AIDS. Opening reception 5/30, 5:30-7:30 pm; exhibit runs thru 7/7. SF Art Institute McBean Gallery, 800 Chestnut St, SF. Info: 771-7020.

"To Life on A Wall..." an exhibit of photos of faces of people with AIDS. 5/7-6/4, opening reception 5/9, 7-9 pm. At Just Desserts, 248 Church St at Market, SF. Hrs: 10 am-10 pm daily. Info: 267-3090.

"The United States of Americana," an exhibit of 60 oil pastels by Leslie Singer and 100 constructions with dollar bills by Marshall Selby Weber. Opening reception 5/16, 6:30-8:30 pm; exhibit runs thru 6/16 at The Lab Gallery, 1807 Divisadero St, SF. Hrs: noon-5 pm Wed-Sat. Info: 346-4063.

At Ansel Adams Center: photos by master teacher Oliver Gagliani, on exhibit 5/2-7/8. "Sneak Preview" exhibit of works by Morley Baer, Richard Barnes, Ruth Bernhard, Bruce Davidson, William Eggleston, Sally Mann, Wright Morris and others, thru 6/10. "Visual AIDS II," exhibit investigating how photographic imagery is utilized or not utilized in conveying culturally sensitive messages, 5/2-7/8. "Contemplating the Unseen," 24 master prints by the late Dr Harold Edgerton; 5/2-7/8. 250 Fourth St, SF. Info: 495-7000.

Calman Shemi: paintings, sculpture, soft paintings & lithographs on exhibit thru 5/5 at The Owl Gallery, 465 Powell St, SF. Info: 781-5464.

ON STAGE

Dolores Street by Theresa Carilla. A comedy—from personal ads to potluck dinner, 4 women learn the ropes to life in a new city. Theatre Rhinoceros production. Runs Wed-Sun at 8:30 pm thru 5/6. Sun matinee on 5/6 at 3 pm. Tix: $9-10. 2926 16th St, SF. Info/res: 861-5079.

Seniors! an original musical by Nancy Deutsch, music by Richard Sparks. A musical revue about growing up and growing old in San Francisco. Tale Spinners Theatre production. Runs Fri-Sun at 8 pm thru 5/20. Studio Eremos, 401 Alabama St, SF. Info/res: 621-8875.

Arbuckle, written by Cintra Wilson. One-man show starring Michael McShane, based on the life of silent screen star Roscoe Arbuckle. Show uses comedy, monologue, trial transcripts, and newspaper articles to recreate Arbuckle's hilarious scripts and explore his experience of fame & infamy. A look at the problems that arise with freedom & censorship, the power of the press, and public perception of morality. A John Neal production. Runs Wed-Sun thru 5/20 at Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. 8:30 pm. For tix & other info call 776-8999.

The Orphan King/Warsaw is Mine by Gary Aylesworth. Story of writer/educator/radio personality Janusz Korczak, legendary in Poland and Eastern Europe for his children's novels, early advocacy of children's rights, progressive orphanages, and his role in the Warsaw Ghetto during the Holocaust. Korczak, a Polish Jew, is revered in Israel as one of the 36 Just Men whose compassion holds the world together. New Plays Construction Crew production. Runs thru 5/26 at New Performance Gallery, 3153 17th St, SF. Thurs-Sat at 8:30 pm. Tix: $8-15. Info/res: 863-9834.

Breadwinner by Robert Sawyer. Set in the early 1950s, play is an intense, dramatic look at the plight of struggling domestic worker & mother, raising two children alone, attempting to deal with her own needs as well as the needs of her family. Black Repertory Group production. Runs Thurs-Sat thru 5/12 at 8 pm, Sat matinees at 2:30 pm. Tix $8. 3201 Adeline St at Fairview, Berkeley. Info/res: 652-4017.

Gays of Our Lives: blend of music, video, improv and humor, combined with drama. Play focuses on the lives of the staff & clientele of a lesbian/gay community center. Fringe Theatre Collective production at Theatre Rhinoceros, 2926 16th St, SF. Episode 1: 5/26; episode 2: 6/2; episode 3: 6/9; episode 4: 6/15. 10:30 pm. Tix: $8 for one episode, $24 for series. Tix at A Different Light and Headlines. Info: 431-0891 or 541-5090.

A Man and A Woman, an original comedy written and performed by Laurie Bushman and Kelly Kittell. Runs Thurs-Sun at 8:30 pm, 5/31-7/1. The Studio at Theatre Rhinoceros, 2926 16th St, SF. Info/res: 861-5079.

Dirty Dreams of a Clean-Cut Kid by Henry Mach. Musical play takes place while five men await the results of their HIV tests. The men recall the influences that formed their sexuality, celebrate their years of sexual liberation and confront the uncertainties of the 1990s. Theatre Rhinoceros production. Previews 5/16-18 at 8 pm; opens 5/19 at 8 pm; runs Wed-Sun at 8 thru 6/23. Sun matinees at 3 pm on 6/10, 17 & 24. Tix: $8-15. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.

One-Act Plays by Bay Area Women playwrights. Works by Lee Brady, Marija Mrdjenovic, Salima Rashida & Jennifer Stone, and Lynn Snyder. 8:30 pm, 5/10-12, 17-19. At The Lab, 1805 Divisadero St, SF. Tix: $8 gen'l, $6 stdnts & srs. Info/res: 346-4063.

I'm on a Mission from Buddha, Lane Nishikawa's one-man show. 18 powerful vignettes offer a look at Asian American life and history. Asian American Theater Co production. Runs Wed-Fri at 8:30 pm; Sat at 7:30 & 10 pm; Sun at 3:30 & 7:30 pm. Tix: $15 Fri & Sat (early show); $13 otherwise. 403 Arguello Blvd at Clement, SF. Info/res:

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751-2600.
Zero Positive by Harry Kondoleon. "A wild & wondrous celebration of mortality," dark comedy focuses on two friends, a straight woman and a gay man, who have both tested positive for HIV. Play runs Fri & Sat at 8 pm, Sun at 7:30 pm, thru 5/20. Phoenix Theatre production. 301 8th St at Folsom, SF. Tix: Fri-Sat $12, Sun $10. Stndts & srs $10. Info/res: 621-4423.
Burn This by Lanford Wilson. Explosive drama examines the volatile relationship between a NY dancer/choreographer and the angry brother of her recently deceased dance partner. ACT production. Runs 5/2-6/16 at the Stage Door Theater, 420 Mason St, SF. Info/res: 749-2200.
... to get to the other side! Conceived and written by Fratelli Bologna. Comic piece about feuding brothers, untimely death, the murky unknown of the afterlife and aliens from outer space. Opens 5/11, runs Wed-Sun thru 5/27. Tix: $13-$5, call 626-9196 for info/res.
Climate Theater, 252 9th St, SF.
Real Women Have Curves by Josefina Lopez. Comedy set in an East LA sewing factory. El Teatro de la Esperanza production. Play runs Thurs-Sun, 5/25-6/10. Tix: $10 Fri & Sat; $8 Thurs & Sun. 8 pm. Mission Cultural Ctr, 2868 Mission St, SF. Info/res: 695-1410.
Roots in Water by Richard Nelson. Play chronicles the maturing of a generation. Eureka Theatre Co production. Previews 5/1, opens 5/2, runs thru 5/27. Call 558-9811 for showtimes & tix information. 2730 16th St, SF.
The Resistible Rise of Arturo Ui by Bertolt Brecht. A Bay Package production. Play previews 5/25 & 26 at 8 pm, opens 5/29 for a limited engagement at Zephyr Theatre, 25 Van Ness Ave, SF. Info/res: 771-6900.
Beijing Legends by Shem Bitterman. Play examines relationship between a father and son, set against the backdrop of the Chinese Cultural Revolution. Pacific Jewish Theatre production. Opens 5/26 at 8 pm; runs Thurs-Sat at 8 pm; Sun at 2 & 7 pm; thru 6/24. Previews 5/17-25. Pacific Jewish Theatre, 820 Heinz Ave, Berkeley. Tix: $10-19. Info/res: 849-0550.
Six Characters in Search of An Author produced by Potrero Hill Theatre Ensemble. Runs Fri & Sat at 8 pm thru 5/12. 953 DeHaro St, SF. Tix $7. Info/res: 839-9271.
Man and Superman by George Bernard Shaw. Play blends comedy of manners with intense philosophical argument. Berkeley Rep Theatre production. Runs thru 6/2. For showtimes & tix information call 845-4700. 2025 Addison St, Berkeley.
Hamlet, by Shakespeare. Theatre of the Blue Rose production. Runs 5/4-6, 11-13, 18-20 at 8:30 pm (except 5/20 performance, which is at 3 pm). 2525 8th St, btwn Dwight & Parker, Berkeley. Info: 540-5037. Tix $4.
Utterances by Susan Yankowitz. Explores the twin mysteries of inner and outer space thru an astronomer who loses her ability to communicate. Final production of ACT's Plays-In-Progress (PIP) series. 5/4-5, 7-12 at 8 pm; matinees 5/5 & 12 at 2 pm. In the Playroom, 450 Geary St, SF. Tix $10.
Stepping Out by Richard Harris. Tap dance extravaganza about a dance class where the tappers struggle thru rehearsals for a charity, learning to pull together in the process. At Art Rise Studio Theatre, 753 Del Monte Ave, South San Francisco. Runs Fri-Sun 5/4-26. For tix & other info: 873-2442.
Originale, Karlheinz Stockhausen's homage to the happenings of John Cage, an exploration of musical theater. A New Music Theatre production, in collaboration with Goethe-Institut and Theater Artaud. 5/3-5 at 8:30 pm. Tix: $12 & $8. Info: 621-7797. Theater Artaud, SF.
Puddle Travelers by Arthur & Sydney Carson. Three travelers explore their interior reality. Nightletter Theatre production. Runs Fri & Sat 5/11-26 at 8:30 pm. Tix $12. Live Oak Theater, 1301 Shattuck Ave, Berkeley. Info/res: 654-1072.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.
ACT-UP Eastbay meets Tues, 7:30 pm. New members welcome. Info: 420-8864.
New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.
AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, 9 pm-1 am, daily. Call 668-2437 or 221-1716.
AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.
People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.
Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.
Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.
Bay Area Youth Positives (B.A.Y.+'s) Support group for adolescents & young adults dealing with HIV, AIDS & ARC. Small & personal, free & confidential. Spons by AIDS Health Project. Mon, 6:30 pm at ACCEPT, 1287 11th Ave, SF. Info: Julie 681-2500, Scott 821-8764.
Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.
BWMT/MACT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922, 255-8378.
Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, community outreach & education. Info: 457-AIDS.
The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.
ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.
HIV+ Drop-in Group for men & women testing positive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.
AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.
Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181
SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.
Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.
Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.
SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.
Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network POB 1599, Guerneville, CA 95446; or call (707) 887-1581.
The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Democ Club's Blood Fund Coordinator, 863-6761.
Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.
Free Chiropractic Clinic for people with AIDS. Info: 282-4622.
Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necessary to receive service. Info: 558-0600.
The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.
ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.
San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.
AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.
The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.
SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.
The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.
The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.
Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.
Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.
AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.
AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.
AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.
The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.
Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066.
Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.
Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.
Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.
AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.
Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.
Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.
Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.
SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.
Couples Group for people with AIDS &

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their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV + Info: Pacific Ctr 841-6224.

Hayward HIV + & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV + people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV +, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Tom 626-8177.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

The Healing Space Group focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Wed eves, 7-9 pm, St Francis Lutheran Church, 152 Church ST (opposite Market St Safeway) SF. Info: Kit Langdon MS, CMT 239-8348.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV +, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV + & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5661.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV +, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV + donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay/lesbian community. Info: 347-0473.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians working on recovery. Info: Sami 752-4800.

Adult Children of Alcoholics ongoing

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& time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon for Black Gay & Lesbian ACAs: Thurs 7:30 pm, Bethany United Methodist Church Social Hall, 1268 Sanchez St at Clipper (enter on Clipper, 1st mtg on 5/10). Info: 995-2581.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Marijuana Anonymous: Fri 7:30 pm, MCC-SF 150 Eureka St, SF. Rm 105.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Theology Anonymous: gay/lesbian former seminarians/clergy recovering from church indoctrination. Share experiences, support spiritual growth beyond old limits. Informal group/network. Info: 528-7760.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery," substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alumni Inc.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6:30-9 pm; Sat 2-5 pm. Info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

4th Lesbian & Gay Experimental Film Festival (to be held in NYC 9/90) is accepting submissions of Super-8 or 16mm works thru 7/1. Send print (no originals) or video transfer with return postage to: NY Lesbian/Gay Experimental Film Festival, c/o Jim Hubbard, 503 Broadway, room 503, NY NY 10013. Call (212) 865-1499 for info.

NOW Workshop Proposals for SF Nat'l Conference sought: National Organization of Women seeks wkshop proposals from the lesbian community for presentation at its 1990 conference in SF, 6/29-7/1. For proposal form contact National NOW Office, 1000 16th St NW, Ste 700; Washington, DC 20036; attn: Nancy Buermeyer, Lesbian Rights Program Director, or call (202) 331-0066.

Directory of Gay & Lesbian Library Workers being compiled by the Gay & Lesbian Task Force of the American Library Assoc; for publication this year. Directory entries will be based on a questionnaire requested by each gay or lesbian librarian, archivist, or paraprofessional working in any type of library, archive or information center. For copy of questionnaire, contact Cal Gough, GLTF Directory Coordinator, 491 Seminole Ave #14, Atlanta, GA 30307, (404) 577-4600.

Craftswomen of Color are urged to submit applications to participate in the 12th Annual Women's Bldg Arts & Crafts Fair to be held Dec 1990 at Ft Mason, SF. Chance to show & sell your work to thousands of people. Application deadline is 6/20, no exceptions. Free wkshop offered on display & marketing. Info: 431-1180.

Partners of Incest Survivors (women only): submissions sought for anthology. Possible topics: short/longterm effects, stages, struggles, last straws, success stories, etc. Knowledgeable therapists also welcome. Submit articles & poems, or be interviewed. Confidential. The editor is an MSW, partner & experienced writer. Info: Sima 530-0236.

FANG Submissions: wanted for "zine that explores the eroticism of lesbian vampires," send submissions to: FANG, c/o Laura Partido, 2854 Harrison St, Apt A, SF, 94110.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV on Tues & Thurs afternoon, spons Chinese Herbal Treatment Program for HIV and fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.

Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss books. For info/location: Michael (707) 577-0551.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

What Is Community? Wkly group meets to read & discuss theories of community. Info: June & Donna 834-1044. Eastbay location.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Lesbians Who Love to Sing: duet, trio, quartet. Madrigal, baroque, classical, romantic, impressionist, modern. Music by women a goal. Get together for joy of small ensemble singing. Info: Judie 647-3204.

Genealogy Discussion Group meets monthly. Info/location: Larry 647-0637.

Lesbian Figure Drawing/Painting Group meets every other Thursday, 7:30-10 pm. Info/location: 532-2803.

Lesbian Cartoonists welcome female fellow twisted souls for support. Bimonthly mtgs. Come share work and excuses. Info: Roxxie 836-4323.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare, counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

1990 Bisexual Conference Hotline: 775-1990. Info on June conference.

Speaking of Lesbians: speakers on all topics related to lesbians, available for mts, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley Neuropsychiatric Institute, St Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.

Lesbian Survivors of incest & childhood molestation: 16-wk group, members must be in individual therapy simultaneously. SL fee. For info call Alesia Kunz at Operation Concern 626-7000.

Rape/Sexual Assault Group for Men: a support group for men who have been raped/sexually assaulted as adults. Thurs 5-6:30 pm, free. Safe place to explore the effects of the abuse, continue the healing process. Facilitated by Susan Wachob, LCSW; and Jim Tate, LPT. Spons by SF Rape Treatment Ctr, Community United Against Violence (CUAV) & Mission Crisis Services. Info: Susan 821-3222 or Jim 558-2071.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbians Parenting Adolescents support group meets 1st & 3rd Sat of each month, 10 am-noon. Self-run group. Info: 848-4683.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Lesbian Non-custodial Mothers Group, call Cricket 752-4800 for info.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform

newsletter, links the adoption reform movement with the lesbian, gay, feminist & progressive communities. SL sub, $7-15 per year, contact Jan Baer, PO Box 8081, Berkeley CA 94707 for info. Letters & articles are also welcome.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," & "Gay Men Considering Parenthood," groups. Call Lyon-Martin 641-0220 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin, Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Sat, 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 931-BWMT.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

Interracial Relationship Social MixersWkshops: hosted by BWMT/ Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Black & Multiracial Black Bisexuals: support group. A resource for self-love & pride. Meet others who share similar interests. Call the Rainey-Gil Salon, Vibu 863-3413, for info.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.

Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.

Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Asian Gays & Lesbians Resource Network: informal group of Asian professionals, entrepreneurs, artists, students, blue collar workers, etc; helping & supporting each other. Info: Harry 221-9779.

Lesbian, Gay or Bisexual & Korean? Come to monthly, informal get-togethers. Conducted primarily in English, with some bilingual participants. Info: Lori 563-8689.

Lesbian/Gay People of Color AA/ACA mtgs in the EB & SF—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

Artists Access to Activism: perform with the homeless at Civic Ctr (Tenement Square) in front of City Hall. Spons by Food Not Bombs. Tuesdays, noon-4 pm. Info: Tom 641-7378.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Calif Lawyers for the Arts (CLA): non-profit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACOAR), a coalition of groups & individuals committed to defending women's rights & women's access to abortion services; by keeping the clinics open & providing escorts during attempted Operation "Rescue" blockades, and by joining a nat'l grassroots network of reproductive rights activists dedicated to ensuring safe, accessible abortions & reproductive health care for all women. Info: 626-5510.

Alliance to Stop Abusive Police (ASAP): coalition of political, legal, & community groups & individuals seeking to stop unchecked police abuse. Meets every other Mon at 7 pm at 1663 Mission St, SF. Room 460. Info: write Box 79, 2370 Market St, SF 94114 or call 267-3035.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

ACT UP/SF meets every Thurs, 7:30 pm at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

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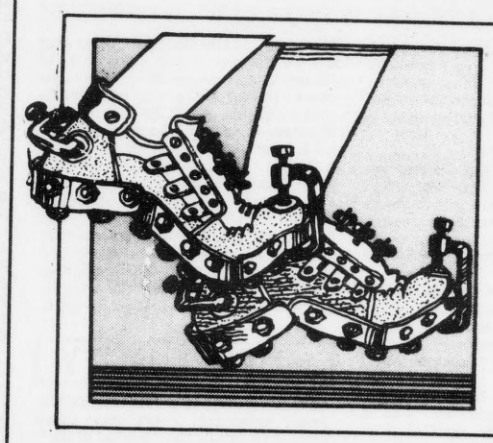

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War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.
Lesbian Separatist Discussion, Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.
Weekly Vigil to protest the ever-present violence towards women. Every Tues, noon-1 pm. Gather SE corner of Stockton & Geary, SF. Wear black and purple. Info: Laura 626-7821 (SF), Ruth 644-0480 (EB), or just show up.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.
BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.
BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.
Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.
Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.
Self-Employed Lesbians & Gays (SELG): networking, support, informal get-togethers & more. Info: Harry 221-9779.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.
Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.
Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.
Men's Support Group for older gay men (60+). 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.
Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.
Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.
Wednesday Matinees spons by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior apppointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.
Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.
Women Over 50 Support Group: see Support Groups.
Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.
Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.
The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.
Freunde/innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!
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An bhfuil a fhios agat? Ireland/Scotland/Brittany, etc. Gay & Lesbian Celtic Cultural/Social Group. Info: PO Box 421557, SF 94142-1557.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.
BIFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.
BIFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine (408) 267-5551. Mtg every Mon at Emerald City Cafe in Palo Alto.
BIFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.
Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.
What You Got Cooking? Group of nonsmokers gather at various Bay Area loications for a potluck brunch—lots of good food & conversation. For info/location call 731-9931.
Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.
Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.
Mission Neighborhood Potluck for lesbians living in SF's Mission District. Monthly get-togethers. Come meet your neighbors! Info: Helen 285-2682.
Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Maria 444-1963.
North Oakland Lesbians: potlucks, networking, etc. Info: 655-1408, 655-2837.
Lesbian Social: Fri 7-9 pm in Fruitvale District, Oakl. Food, music, informal rap. Alcohol, smoke-free. Mixed race heritage lesbians especially welcome. Info: Red or Dalila 532-3432.
Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.
Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.
Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.
Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.
Brainy-Artsy Gals: for relationship-oriented single women in the arts or interested in the arts, and looking for like-minded friends. Parties/events. Call 824-4401.
Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.
Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.
Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.
Gay Voyagers: social club for gay men interested in foreign travel. Meets 3rd Sun of each month, 4-6 pm at Sha'ar Zahav, corner of Caselli & Danvers Sts (in the Castro), SF. Info: Alan 558-8828.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.
Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.
Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 654-3425.
Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum, 444-7724.
St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle.* To join mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-8652, 256-8864.
Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.
Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.
Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.
Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.
Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.
Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.
Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.
MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.
MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.
Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.
Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.
Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.
Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.
Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.
Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.
The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.
SF Friends Mtg for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.
Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.
Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.
SpiritSeed: ecumenical church-community. Rooted in Christian wisdom and mystics; open to truth in all traditions. Emphasis on the Spirit in all creation, inner divinity, and path of love. Creative Eucharist celebrations, inclusive imagery, music, dance, meditation. Info: 528-7760.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.
Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.
Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.
Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.
Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.
California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11 am (all welcome). Principles of Healing Study Group: Sun at 9:30 pm (all welcome). For "A Course in Miracles" class mtgs & other info call 621-2556. 2269 Market St at 16th, SF.
Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.
Team Berkeley: for Berkeley Gay Games III athletes & organized teams. For mtg info call Chris 654-9719.
SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.
Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719, last day to join: 4/15.
SF Water Polo practices Thurs eves, 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.
Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.
Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.
SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.
Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.
BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.
Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.
Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.
Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.
Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.
Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.
Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Beslisle 992-8985.
Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.
Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe

Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Info: 826-6011.

Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.

Racewalking Group for individuals interested in this Gay Games event. Info: Judie 647-3204.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 563-4722.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice of the Bay. Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Theology Anonymous Group: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Foster Children: support group for women who grew up in foster homes. For info call 359-5279.

Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.

Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Group for Women in SF. Support/social. Women of all ages welcome. Info: Jill 221-8518 (leave message).

Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"** and **"incest/battery therapy"**.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Coming Out Group for Women spons by Operation Concern. Deal with issues such as sexuality, disclosure, relationships, family. 1853 Market St, SF. Info/res: Laurie Yamamoto, MSW or Alison McKenzie, intern. 626-7000.

Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meet other youth, have fun! Info: Donna 922-6135.

Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: 826-2526.

Youth Softball Team organized by LYRIC (Lavender Youth Recreation & Information Ctr). Play in the Gay & Lesbian Recreational Softball League. Sat practices, 2:30-4:30 pm at the big rec field (nr 7th & Lincoln, SF). Rain cancels. More softball equipment always welcome. Info: Kristin 658-6912.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

Children of alcoholics/addicts group for children of color, see Addiction Recovery.

Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

Peace Church

open to all
who want a place to be themselves
to find friends and community
to be open to the Spirit
to care and be cared for

5 pm Sunday evenings
777 Oakland Ave at Montevista
3 blocks from Piedmont Ave in Oakland
rides from BART can be arranged
childcare provided
call 834-8135 for information

We're Here For Good

Catholic Gay Men, Lesbians, our Friends and Families
in Worship ■ in Service ■ in Community & Song
Sunday Liturgy, 5:30 p.m., at our new location:
Dolores St. Baptist Church (15th & Dolores), 415/255-9244

San Francisco dignity

Sunday Worship
9:00 a.m.
11:00 a.m.
and
7:00 p.m.

Childcare and sign language provided at 10:30 am services. For information about choir, bible study, AIDS Ministry Team, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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150 Eureka Street San Francisco California 94114
Telephone 415-863-4434
The Reverend James Mitulski, pastor

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Showtime 9-12

Coming Up:
June 2: Jeanie's Old Timer's Reunion
June 10: Casino Night

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2 Snakes from Venus
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16 Love Dog
Live from L.A.
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30 Atomic Snakes

$1 imported beer before 10pm *

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

Los Pleneros de la 24
La Pena Cultural Center, April 18

"Resistance: a Decade of Puerto Rican Independence" proved that prison doors swing in both directions by celebrating the release of Dora Garcia. A member of the Moviemento de Liberacion National, Garcia was released on the morning of April 18 from Pleasanton Federal Penitentiary after serving two years. Performing at this celebration and benefit for members of the struggle still in prison was the award-winning Puerto Rican cultural troupe Los Pleneros de la 24.

For this performance, seven musicians jammed—guitarists, percussionists, horn players and vocalists—calling forth the spirit of life so immediate in the act of release. Hope, freedom and over 200 years of struggle are bound up in the musical styles indigenous to Puerto Rico. Los Pleneros de la 24 perform Las Plenas (named for the three goat-skinned, hand-held oval drums similar to tambourines that are indigenous to Puerto Rico and essential to that music) and La Bomba. Both musical forms have grown directly out of the Black Puerto Rican heritage. Five songs were graced by Mario Vega's soulful soprano saxophone pulling the melody along over a bed of percussion. The lead vocals by Enrique Davila and Maria Medina Serafin punctuated this Carribean and festival-like atmosphere. Mixed with the pain and remembrance of those still behind bars, dancing, laughing and physical freedom began to peel away the intimidating power of state control. Maria Cora, vocalist and percussionist for the troupe, remarked on their trip to Pleasanton Federal Penitentiary where they went to entertain the prisoners. "Authorities said that the prisoners could not dance, hug or kiss. But when the prisoners realized that there were only 20 beds in the hole (isolation unit) and that the guards could not possibly punish them all, they leapt up to dance."

Erica Wheeler
Freight and Salvage, March 16

Erica Wheeler is the heir apparent to the developing tradition of putting women folk musicians on major labels, following in the path of Suzanne Vega, Tracy Chapman and Shawn Colvin. Her six-song set was strong. She has a charming down-home East Coast flair. Without a trace of demure, shy self-consciousness, each song was accessible. A relaxed and competent guitarist, Wheeler's pacing and cadence blended spontaneity with passion. Her performance was rich, rough, warm, loose, easy and caring, in a sweet and husky way.

Love and relationships found their way into every song, mixing extensive imagery to present mature and complex problems. Without a trace of demure, shy self-conciousness, each song was accessible. Throughout the show, traces of comparisons came to mind: Shawn Colvin, Suzanne Vega, Nanci Griffith. She is not quite up to their speed yet, but she has the raw ingredients.

Rory Block
Freight and Salvage, April 11

Rory Block is a living testament to the original city and country blues innovators. She channels the same hard-won percussive sounds of the giants of the early blues—Son House, Reverend Gary Davis and Robert Johnson—playing with a studied understanding of each of their styles. The flavors and inflections that made their mark on generations emerge in her performance. But imitation rarely leads to the creation of great art. Rory Block has absorbed these masters' techniques completely, then taken their styles to her own advantage, expanding on their expressiveness.

The first 20-minutes of her set was part tribute and part syncopated aggression. She literally beat up her instrument. The intensity took me aback. There was nothing sweet, gentle or subtle about these renditions. At one point, the overriding gracefulness of the melody was lost. But as my companion Elze Betips said, "If the strings don't break, she's not playing them too hard."

Block mixes up strums and picking styles with a touch that only accrues to a master guitarist who has paid some heavy bills. And part of her experience has come in the company of blues immortals. "Right here in 1965 (Berkeley) I had run away from home and I met Mississippi Fred McDowell (considered by many to have been the last of the great bottleneck guitarists from Mississippi). The folk revival was in full swing and Berkeley was one of its centers."

Block's own compositions are exceedingly well written. "Loving Whiskey," about trying to be involved with a man who is an alcoholic, moved me when I first heard it to purchase all of her albums that I could find in my local used record store. The song has the tenacious hold on desperation and strength that make John Hiatt's so similarly outstanding. The lyrics to "Heather's Song" and many others are underscored by a ballad-oriented style of guitar playing that makes use of her prowess, yet remains somewhat understated and measured. Light lines that are still potent, much like Nina Gerber's sensitive accompaniment.

Rory Block has recently released a new album, "Blue Horizon," on Rounder Records.

Jane Siberry
The Great American Music Hall, April 22.

Jane Siberry's major label record contract, cult following, and occasional FM air play is well deserved and a refreshing break for this compelling Canadian songstress. She is a singer-songwriter in a small combo setting who has grown out of a folk tradition, yet uses vocal techniques and ethereal subject matter that puts a Kate Bush/Laurie Anderson twist on her performances and recordings.

Siberry's purely stunning voice was mixed way out front on each song. Back-up musicians Ken Myhr on guitars and harmonica and Teddy Borowiecki on piano and accordion were a perfect complement. They moved between styles during songs including Spanish/gypsy, Latin, rock, lounge, jazz, minimalist synthesizer music, and bottleneck American blues, setting the mood perfectly. I was not prepared for this level of musical sophistication.

As for what Siberry is trying to convey with her lyrics—that is a more speculative endeavor. By the end of the night, I was beginning to have a grasp on her direction. Coupled with her at times whimsical lyrics and slight turns of phrase are completely bizarre stream-of-consciousness conversations. "Everything Reminds Me Of My Dog" made me realize that had I been listening to the words more closely on my CD player (which became completely clear in concert), I would have been more confused and dazed than hooked.

Song after song was strung together with bits and pieces of fragments of reality. It reminded me of 5:00 a.m. sleepless reflections, pouring cream into my coffee in resignation to sleep that will not come. It is that space where you finally come to terms with the loss of love, the resignation and the solitary contentment. Siberry moves us to that space; the lights go down and she ends it with a turning-the-tables twist,"Goodbye my love, so long, get lost, goodbye... you were just going out to get coffee?"

By the end of the set, a more serious vein appeared. The simple and beautiful song "Red Wagon" was a statement of collective consciousness. Siberry led into her next song with this comment, "I feel like we are all being drafted into a uni-national army, and only the best parts of yourself are being drafted." The song "Half Angel Half Eagle" was a simplistic I-want-the-world-to-be-better emotive song that gathered momentum and emerged as a statement that could easily inspire and engender cooperation.

My Friend's Dog

Just over two months ago, Facci Bella, Annie Larsen's nine-year-old dog, was struck by a car and severely injured. Bella's been a sweet, loving and loyal companion to Larsen over the years—they are inseparable. You may know of Annie Larsen through her work with Over Our Heads, an outrageously funny group of local women comics who do laugh-until-you-cry improvisations. Larsen is also a collective member of Nabolom Bakery on 2708 Russell Street in Berkeley. A community institution for 14 years, this bakery has extended itself far beyond providing quality food and a comfortable, relaxing atmosphere. It is actively involved in promoting the discussion of progressive politics; it also serves as a healing enclave, a respite from an anonymous world. In response to Facci's accident, Nabolom has donated labor and materials to make sugar cookies in the shape of dog bone biscuits. In the first week alone they raised $350. The money will go to paying for the intensive care and surgery that Facci needed to repair her two badly broken hind legs. The estimate for the total cost of Facci's medical care is in excess of $3,000. If you would like to make a contribution to Facci's recovery, you can do so by writing the Nabolom Bakery.

Drumming from the Heart:

An Interview with Edwina Lee Tyler

BY NOELLE HANRAHAN

When pilgrims to the Michigan Women's Music Festival recount their experiences, without exception indelibly etched in their memories are the images and sounds of Edwina Lee Tyler and her A Piece of The World Band. Performing an enchanting blend of African-American, African and Caribbean spoken words, drumming and dancing, her show generates tremendous collective energy.

Born and raised in Harlem, Tyler is the daughter of pioneering entertainers. Her musical development is the result of absorbing the rich and diverse sounds and rhythms that were being born and developed in Harlem in the second half of the 20th century. Tyler's exploration of the synthesis of drumming, dancing and choreographed performances results in a technique that is uniquely her own.

The *SF Bay Times* had the opportunity to interview Tyler after her performance at Kimball's East in Emeryville on April 12th.

(SF Bay Times) Your parents were musicians and entertainers. How did that influence you?

(Tyler) My father, Edward Lee Tyler, was a classical singer and voice teacher, and my mother, Ruth Gibbs Tyler, was a classical singer, also. We had music in the house 24 hours a day. He only allowed classical, jazz, gospel, spirituals—no rock 'n' roll. He thought that wasn't music. He thought it was kind of trashy at the time. He taught music in the house, too.

Your parents had to fight color lines and grapple with a racist theatrical and musical establishment. What was that like?

It was very tough for them. My father was into opera and during that time it was very hard for Blacks to get into the opera field. There were alot of things that they did not get because they were Black. It has been one of my goals, in fact it was the main goal, to push myself even more in my field because I am his namesake—to carry on what he and my mother did not accomplish.

When you first started to realize that there was more out there that your parents deserved, how did it manifest itself?

My father was a very political man, and we were always told the truth in our house, no matter how old we were. He believed that you must know what your culture is. He preached that all of the time. In our house we knew who we were. I knew how hard it was for them. It was plain to see and it was spoken on all the time. "You must get an education. If you are going to do drumming—try to be the best at it. For one thing you are Black, be proud of who you are, but you also have to work harder to get what you want." That was always preached in my house.

As a child I was not a talker. My drum was my way of talking. When I was angry or frustrated, I used the drum. I would sit there and I would play. That was my friend.

When did you begin to identify as a musician?

Later on in life. When I found that I knew what I was doing on the drum, then I became a drummer. It took a little while. I never considered myself too much as a drummer because I did not feel that I played well enough. The rhythms and techniques, little pieces from master drummers, I would work on and use that as my frame, and then I started working on me.

What traditions do you draw on?

All. From Afro-Cuban, Brazilian, Haitian, West African. All of it I have been exposed to. New York, anywhere, doesn't matter. Most of it is coming from me, and it turns out to be the right rhythms that are traditional. All I can say is that I was born to be a drummer. My mother said that when I was one and two years old, I started doing a rhythm. It is like you are born to do things, and I was born to be an African drummer. What I do is I combine all of the rhythms that I have learned from the different continents, and I combine them together to say what I have to say on the drum.

Is there a story line to what you say in your own mind when you are creating a piece?

No. It is just a feeling.

Is your work improvised?

No. The choreography that was done for "Movement In Black" and also "Apartheid No More" is a set pattern. There is no improvisation done on those two pieces or any other pieces that I have done.

What motivates you to play for people?

I want them to know the hurt that I have inside me. I have also done it because maybe I could have some influence in this world like everybody else. Showing people that it is wrong to be doing what you are doing. Stop the nonsense. I could not really find any other way to show how angry I am about it but to do it in my art. So I choose to do "Apartheid No More." I want people to see what I am doing and hear what I am saying, and how hard I am working. People can change what is happening now. People. And I just feel that they are not moving fast enough for me.

Do you have a special relationship with your drum?

I love that drum. It is called a Djimbe drum from Mali. I love that drum because it has such a heavy sound to it in the bass part. I get my sounds from the technique. I worked at it so that my hands moved fast to the parts that I want to hear. That is my special drum. There is a partnership between me and that drum.

Who would you name as your community of drummers?

Nydia "Liberty" Mata, Annette Aguilar, Linda Jones, Nuru from Boston, Debbie McGee. We all are like a family. We are saying that women can play drums and play them very well. We are all fighting the same kind of battles.

When I first started drumming, I drummed with men. I have drummed with men for a long time because there weren't any women around where I was that were playing drums.

(continued on next page)

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I went out there and exposed myself until everybody knew me, and I didn't have to do that anymore. I worked and worked and worked at it. I pushed myself. I did not have a manager or anything.

The drummers would ask me, "Can you play?" And I started playing, and they say, "Oh, she know how to play." And the next day I may pass by, and they say, "Oh, come on over here, she knows how to play." So that is how it started for me. I play anywhere. I don't care. If I hear drums anywhere in the street I go wait a minute. I know I am supposed to be going someplace in a minute, but let me sit down and jam.

Who are your peers in New York that you would just hang with?

I don't hang with anyone. I learned how to play by myself. I worked at it so that I would make it so that even though I had one drum it sound like many.

How do you physically push yourself?

You just push yourself if it is something that you love. You want to give up some time. But you work at it. I couldn't get slaps, I wanted to rift and I couldn't get that rift together. But I worked at it every day. I would sit in front of my drum seven days out of the week, and some days I would be there half of the day for hours. I never count the hours because I just love to play. Even when I had a nine-to-five job I would take my drum with me, and on my lunch hour I would find a corner and I would play. I was lucky even though I had to work hard and a little stack of obstacles tried to get in my way, but they weren't hard to move because I really loved the drum. I got alot of help.

Where do you get your confidence?

When you find the results. Like suppose I have been working on a beat for a long length of time, and all of a sudden that beat comes the way I want it. Then your confidence starts building slowly. Step by step. Even now I am never too confident as well as I play—because I play well—but I haven't reached where I am going. I am still learning.

What do you want to get that you do not have right now?

I don't quite know, and yet I do know. I can't explain it. It is a growth of time. A growth of experience. That is where my drumming comes from—experience. All of the experience that I have had, it's on that drum in every beat. That is where that comes from.

Do you cry during your performances?

Yeah, I do. Most of the time I do. I am happy and I am sad. I am very emotional because the audience is very emotional. So I take in alot because I am open. I take in alot of the feelings which are out there, so the more I go into the audience, if someone is sad and I am standing in front of them, then I feel that.

How did you become so uninhibited and start to move into the audience?

It started in the park. It is not a big space, so I would have people hear the music and dance in front of me. I had people beside me. I was sitting, and after awhile I started getting up and moving towards people. Step by step. And each time I did it I would get more energy from it. And I said, "If I am getting energy from this, I might as well keep on doing it." At first I would close my eyes. I would not open my eyes. I would just close my eyes and play, and then I started opening my eyes and looking at who I am playing for and it began, "I am not really afraid," what is there to be afraid of? If they like the music, then I am not afraid. It was a process.

How do you transcend physical barriers between yourself and the audience—like a 25-foot orchestra pit, for instance?

First of all, they have stairs for me. So I can get off the stage. Any place that wants me they have to have stairs, so I can come down off of that stage and be with the audience. It is very important. That is my trademark. Most people want to see me come through that audience. I have been doing it for a long time; some people just come for that because they want me close to them when I am playing that drum.

Who do you look to for criticisms to enhance your musical growth?

The only one I look to is myself and God. If I start looking for criticisms, I would totally just stop, because everybody is not going to have the same kind of ideas—I don't care. My thing is to play my drum. I did not think it would go as far as this. All I wanted to do was play my drum. I have gotten criticism from a lot of people. I don't care. It does not matter to me. I am going to play my drum. I am more critical about myself than anybody else. I am the one that I listen to.

Do you ever intimidate yourself when you do something and you think, 'My god, can I do that again'?

Sometimes, but I learned a big lesson. I am an actress, too, and did a play called "White Chocolate" off-Broadway in New York. The director said to me, "Every night is not going to be the same, but you make it so that it is better than the day before." I used to say if I can get that rhythm the way that I had it yesterday it was hot, but I don't think of it that way after hearing the words that this director said. That rhythm was hot yesterday, but that was yesterday. I am going to make it even hotter today, because today is today.

How would you describe yourself?

Very emotional. My drum is very emotional on every level. Sad, happy, frustrated. I am a very emotional person.

Is that hard? Are you comfortable with it?

No. I am comfortable with it. Because I was not always open, I tried to close my heart up to most things. But no one will hurt me, and the reality is that I am blessed. I can open up and feel and let out and please most people, too, with it. And that is what happens when I perform. I put it on my drum.

What keeps you sane and grounded?

Praying every night, twice a day. It is a power that is beyond anything else. It has given me strength, it has given me protection, has moved negativity away from me, put a shield in front of me so I won't be hurt. Has put bread on the table.

How do you make the ground fertile for creativity in your life?

I don't, it just comes. Once it comes and the idea comes there, I make room for it some kind of way. It eases into my life.

Do you have visions?

I am always having visions about different things. I had a vision that I was going to be a famous African woman percussionist, and I am getting there. I had it when I was a little kid.

Can you speak about being self-taught?

I think people ought to know that. I have learned alot. I have learned through the years of different traditional rhythms but basically I taught myself. I was my own teacher. I wanted to be different. I did not want to sound like everybody else. And I did not want to do all traditional. I wanted to sound like myself, and that took teaching. There are many people who have reached it to the top that are self taught. A guy told me a long time ago, "You know, there's many people who have to sit in a class, but when you have it here (Edwina points to her heart) and you have it here (she points to her head), you don't need to sit in class all day long—all you need is a pointer and then you can go about your business.

BEAT THIS

BY DON BAIRD

Photo by Stan Watts

Galaxie 500

Madonna tickets: You snooze you lose

"If I don't get my Madonna tickets I swear I'll commit self-immolation right fucking here in front of Tower Records," I brayed. We were surrounded by Madonna fans, it was almost 8 a.m., an hour about as fun for me as a car accident, and my Zippo was fully fueled. Someone had a blaster, and my companion Margret also brayed her displeasure with the early morning beat box action. I fantasized smashing it with a baseball bat. Neither of us had had our morning coffee, we were waiting for only a lottery-like chance to buy tickets for Madonna's upcoming tour, and we didn't need the distraction. This was serious.

It seemed that Margret and I had both gotten up on the wrong side of the ditch that morning, and brutal cynicism and nastiness were the only faculties we were running on. That, and the fact that we'd die if we didn't get to see Madonna. Within earshot of several fans I exclaimed, "I don't know what I'll do if I don't get tickets. I'll just go insane!" I paused and let the whine fade, then said, "Now I think I finally understand that guy who opened fire indiscriminately on a crowd in that San Diego McDonald's Massacre."

It may have earned us a few places in line, which wasn't really a line. One stipulation to this ticket-buying process was that any line formed before 8 a.m. would not be honored. Yeah right, a couple hundred people always gather there at Tower on Sunday mornings. Whenever the BASS guy walked by handing out the full printed page of instructions for ticket purchase, I'd yell, "Look, right over there, a line is forming!"

When the fateful hour hit, a more rigid line materialized, which Margret and I took cuts in our coffees-to-go in hand. This was the line for your randomly numbered bracelet that might ensure you a place in line to buy tickets. We got ours. They looked like hospital ID bracelets, and if you stretched, altered, tampered or removed it, it wouldn't be honored. As we strolled along the untagged people still waiting in line, I displayed it proudly saying, "It didn't hurt and it's pretty, but I'll never be able to conceive naturally." We headed to the Flore immediately, to wait 'til 9:30 when the honored numbers would be announced.

There at the cafe we read the paper, squealing over the full page Madonna ad in the pink section. She's totally naked! We love her. So does the guy next to us. We suddenly begin a Madonna-bonding session with him. You know, when did you first worship her, what's your fave video, what are you gonna wear, and my astonishing anecdote about a friend in New York who actually waited on her in a restaurant.

9:30 finally rolled around and we returned to Tower. A block of consecutive numbers were announced, and my bracelet landed me 14th in line. Thank heaven, I probably would have started speaking in tongues, self-flagellating and even developing stigmata "Like A Prayer"-style. Margret and our new friend didn't make it. Lots of people didn't. I actually saw tears. A huge sulk fell over more than half the crowd. It was sad, but I was 14th! I could buy four tickets!

All the luckily numbered people lined up numerically, and an even more fierce Madonna-bonding session began. TV monitors in the store played her Ciao, Italia live video, and a sign on the door said, "All three Madonna shows will be filmed, so dress pretty and vogue." I thanked the ticket-meister when she handed me my four tickets. She returned an astonished look, saying, "Wow, I hardly ever hear that." I couldn't help but think about how much more than a simple thank you I could get by handing someone just one of these four babies. Who wouldn't thank the person giving them tickets to this amazing extravaganza? This is Madonna, goddamn it!

People really don't understand or believe me when I admit my complete fanaticism for her. My general tastes veer pretty far from standard pop music, big money, mainstream, corporate stars and anything that's completely slick and clean. Madonna is all of those things but one, clean. She's a virtual trashcan when it comes to sex, blasphemy, controversy and stradling chairs backwards. She's the most famous woman in the world and she grabs her crotch a lot, recognizes gays as an audience and influence that she'll never turn her back on (unless maybe Sandra Bernhard is lurking around back there with a strap-on), and she continually changes her alleged romantic interests openly as often as she changes her look, increases the breadth of her talent, and redefines the standards of video-age pop music, if not the genre itself.

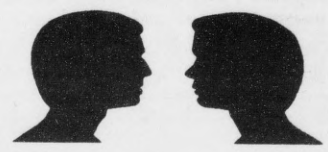
Her recent single "Vogue" immediately raised some questions in my mind. What was Madonna up to this time? Was she capitalizing by jumping a chic gay-created bandwagon, one that oddly enough is skirting the edge of tired and over? Madonna? I don't think so. I think she's giving mouth-to-mouth to vogueing, reviving for the masses a style of dance as a tribute to gays, gayness, choice, all good stuff like that. She loves us, remember? So much in fact that she played pretend girlie-dyke on national television with Sandra just to fuck with peoples' concept of gayness in general. Luckily her stardom enables her to fuck with more people than almost any other pop star on the planet. Her gay concerns, influences and committments blaze on undeniably. That's why I love her. She's forever in. She's burning up, and I've got four pretty good seats by the fire.

The thought also occurs to me that Madonna is the only pop artist who has taken action toward possibly deflating this Lambada thing. And not a moment too soon. The fear of same-sex Lambada clubs looms over the gay community, threatening to spread like wildfire as it has throughout the heterosexual nightclubs. Finally, someone is presenting a show of opposition. It's kind of sad the way this force has ravaged one section of the population, but no one took action against it until it threatened to infect the gay community. It's all about one's priorities, I guess, be it Warren Beatty or the War On Drugs. Oh yeah, my friend Margret offers up this bit of advice for the vogue-impaired (it is really kind of hard to do): If you can't strike a pose, strike a poseur.

GALAXIE 500

With Galaxie 500's second and more widely distributed Rough Trade LP, "On Fire," this Boston trio made it big on American college radio and had the British music press shamelessly ejaculating abstracts to exemplify the haunting beauty, innocence, fragility, sadness, etc., of their recent live dates over there. "On Fire" had just become my favorite "quiet" record, the one I play when I crave musical comfort. It's soft, dreamy and romantic. They create a precious melancholy mood that never whines with self-pity, but merely whimpers quietly like a sadness hidden behind a closed door but overheard from the hallway

(continued on page 55)



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PERFORMANCE

BY RACHEL KAPLAN

Female Sexuality: It's No Joke or Those Are My Tits You're Talking About

Grace Under Pressure, The Lab

We're set up from the very start, with *Grace Under Pressure*, because everything in the set is on an angle, it's all askew, like a leaning tower of Manhattan. So you know something's wrong. And from the minute Grace Walcott steps on stage, imitating the noises of a busy city street and delivering a monologue about the tortures of being a beautiful woman in NYC, you know she's going to do something about it.

While walking down the street, Grace is frequently harassed by men who want her ... attention. I guess a better word is: ass. They want her ass. After giving a good fuck you to a particularly rude specimen (just look at that word, would ya? SPECI-MEN, as in: a different species of man, or, man *is* a different species), she passes a store with a black bra in the window, slips in and buys it, and finds herself newly invested with the power not only to defend herself, but to cream all the pigs who bug her. All this in one black bra.

Grace wanders around, zapping men with her Wonder Woman tits, rather excited by her new pastime. She finds that her "breasts have grown enlarged and surly," and what's more, they have two different, and rather conflicting, personalities. One is a pacifist who chants buddhist mantras while advocating hot tubs to cool her down; the other breast is a trigger-happy Republican ready to fight with just about anyone. And the rest of *Grace Under Pressure* continues at a witty pace from there.

The story line follows Grace and her best friend, both struggling actresses in NYC, through their experience of sexism in the soap operas of the screen and in the bedroom. Through a bad love affair and an even worse gig as everybody's favorite sex slave on stage, *Grace* exploits the possibilities of women using their sexuality as a weapon and a tool, as well as a good joke. The frequent explosions of their breasts lead these women into embarrassing and amusing situations. But all's well that ends well. After nearly killing her boyfriend, who turns out to be a mobster and who definitely deserves it, Grace is discovered by some talk show hosts, and ends up on TV to tell the truth about her "celebrity breasts." Which just about shows you that you gotta fight fire with fire, or, you gotta use all your resources to get to where you want to be, or you gotta admit that women's tits are more important than you think they are. Maybe I'm just trying too hard here. I think *Grace Under Pressure* was mostly about giving the audience a good laugh.

With excellent direction by Mary Forcade, *Grace Under Pressure* moved at a fast pace, and each scene was well formed and complete. The play was structured so that the lights went down in between each scene and the audience clapped at the end of nearly every one. For a while I wondered if we were going to feel forced into continuing that tradition, but as the play went on and the applause did too, it seeemed like an authentic response on our part, and one the performers certainly deserved.

Grace Under Pressure, written by Grace Walcott, is the first full length production from Bosom Buddies, a group of Bay Area female artists producing works by and about women and it was an entertaining, if not fully substantial, play. The entire story was really summed up in the opening monologue, which was funny, well-written, and well-acted. But that only took about 12 minutes of the evening, and the rest of the play continued in narrative kind with its particular brand of wit, without substantially adding to the original thesis.

Photo by David Michalak

Grace Walcott

Good god, I sound like my philosophy teacher. "Without substantially adding to the original thesis." Whatever that means. I don't know quite why I'm writing the review this way. I liked the play a good deal when I was there. I laughed, and I thought all the writing, acting, etc., were just fine. The set was thoroughly appropriate and the lighting design substantially added to the overall structure of the piece. All the elements of the theatre were attended to in solid ways, but I find that the more I think of it, the less I think of it. Because it was more like a good sitcom than anything else. And while I would rather see a sitcom about women using their sexuality as a weapon to beat off the boys who want to beat them off than a sitcom about anything else, a sitcom *is* a sitcom. And for some reason I keep hearing the word *substance*.

I'm in a contradictory mood today. It seems my computer keys have grown enlarged and surly. Maybe I just need a good bra. Everything seems to be about sex in one form or another, and that's a good thing, but sometimes I don't know what to do in this column but say: hey, thanks, good job, I hope you had fun and that you learned something too.

Jesus is My Friend, Too

(Short Sermon Disguised as Review) Easter at St. Gregory's Church

I went to church for the first time this Easter. The service at St. Gregory's was more like Passover Sedar at my mother's and Equinox on Corona Heights than I thought possible. I think about ritual theatre a lot, and this was, without a doubt, an event that had a lot to teach me: audience participation, talking and dancing, reverence for god and ritualized play, effective use of repetition, some preaching and teaching, little songs to learn and sing. So here in my column is a "review" of Easter, offered in a questioning spirit, with respect for the real worship of Easter.

St. Gregory's is a beautiful stone church on Gough Street. I went with my half jewish (mostly unitarian) friend. We were definitely nervous when we arrived. It's no neutral thing, going to church. There's this narrative that follows us, as jews, into the cathedrals where jesus lives, and it's hard to forget when you walk through the door. But as we were warmly welcomed by church members, we entered with only a little trepidation after seeing other people—who looked familiar enough—filing in.

The cathedral is plain, with high vaulted ceilings, cushioned wooden pews, and a raised dais. The choir was singing as we entered; we were handed tapered candles. The scale of the church is the same scale as the proscenium stage (it's the original proscenium stage), so I got defensive pretty fast: This room is too big, I am too small, they are going to tell me what to do, how to think, what is true. Already I don't like it. I have attitude about christianity which is why I went to church in the first place; prepared for distress, I was trying to be open to something different.

The singing continued, people filed in, and the ceremony began. Even though I'd never been to church before, it was familiar. There's no way to be uninitiated in the rituals of christianity when you're an american. But when the deacon invoked the jewish Passover and said they would return to the symbol of Passover throughout the evening, I was hooked. That's right, I thought, christians and jews share parts of the same bible, and part of the same story. Passage, from slavery to freedom, from life to death, from winter to spring, is what this is about: easter, passover, equinox.

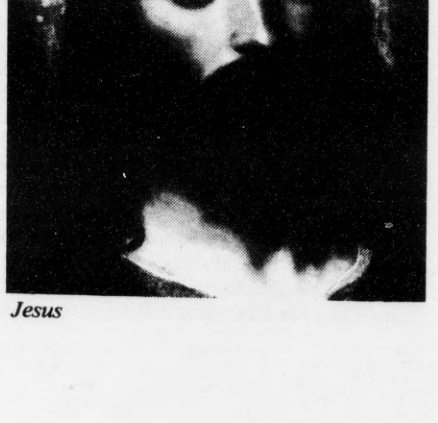
Church members read biblical texts ranging from Genesis to Paul, as well as other sections of both testaments. I could say the narrative structure was somewhat confused, the chronology somewhat strange, and there was a lot of talk about this jesus guy who obviously had a martyr complex because he was trying to keep up with his difficult dad. What's more, he never even showed up for his own funeral. But that's a sarcastic aside; it's what happens when I play critic. Waiting for jesus is a little like waiting for godot or opening the door for elijah. You know he's there somewhere, you want to believe he's coming, but the windows stay shut, and no one walks through the door. Are we forsaken, like jesus, by our martyrs and saints? This ceremony wants us to register an emphatic "no."

The ritual engaged the audience by asking us to rise and sit, and to sing and read responsively. The choir leader played drums and bells, deacons walked around swinging incense holders, and the minister delivered a sermon about childhood experiences of passage. It was brief and not overly pedantic. What's the difference between preaching and teaching? Everyone held their candles and sat quite still.

Church, like theatre, is participatory, and we enter easily into it because we have been schooled in its ways for our entire lives. The weight of time gives the church its great power. There are times to speak and times to be silent. Everyone knows the rules. All transgressions are highlighted by time. Which is where church as ritual theatre has a power that ritual theatre doesn't have. Theatre hasn't made its rules with the same backing as the church, so our transgressions exist in another sphere altogether.

History is the great power in ritual. To formalize the transgressions of theatre, we need symbols that are historically meaningful. We can't subvert the moral/ethical foundation of things through theatre unless we use symbols from outside it, because the foundation lies beyond the realm of what has been called "theatre." While our distrust of christian dogma may be part of the theatre we create, the actual methods of the church may help us subvert the foundations of what we distrust. We need to perform in our own churches, to reinvest church drama with dramas of our own, and to invoke the spirit and power of the church to underscore a commitment to changing the status quo that is still so supported by christian history.

The church gets away with more preaching then we do, but their text could stand some revision. God doesn't have a gender anymore, but people continue to have "dominion over the beasts of the field" (c.f. Genesis), and god parts the Red Sea to fight over and against Pharaoh. Big trouble. St. Gregory's goes a long way in acknowledging the reality of the 20th century, the changing place of women in the church, and church members, with their tie-dyed vestments and altered liturgy, are involved in a project of revision. But we can change pronouns 'til jesse helms sends us all to prison, and if we continue to deal with a model of power that advocates domination, we won't be entering the kingdom of heaven



Jesus

anytime soon.

After the resurrection gospel was delivered, everyone processed into the church's courtyard while a list of saints (including Mary, Leah, Sarah, R.D. Laing, Mahatma Ghandi and Shakespeare...) was read. We entered a small room, hung with palm leaves and paper cut-outs, and danced a circle dance reminiscent of Starhawk's Spiral Dances on the piers. Circle dances *are* magic dances, wherever you dance them. Step right, step left, together, step right, step left, together. Singing one troparian after another (Christ is risen from the dead, trampling down death by death...) the dance continued. Communion was taken. As the deacons said: "Christ is risen," we, without fail, answered: "He is risen indeed."

One can be familiar with the forms of christianity—the church, the pews, the singing, the bible—but not its real content. I found a new level of meaning at church that evening.

I never understood jesus defeating death by dying, and even the idea of his suffering, to which I have been so prone to say: "jesus died for somebody's sins but not mine," felt different to me. Defeating death by dying sounded a lot like popular ideas of dying into life, dying a little every day to make the big dying easier, death is rebirth and not a fearful ending. There are fewer lines separating us than I had thought; it doesn't matter if I open the door for elijah or look for angels watching over me in church or dance in circles on the piers, because it's all about a grand YES to a truth about change, a circle dance for anyone who walks through a door into a room where the symbols of passage are honored.

I Am A Child: Mira/Mandala
Contraband, Laney College

Mira is like a winding road to a country you might have visited once as a child and long to return to. Directed by Sara Shelton Mann and performed by Contraband, *Mira* weaves the stories of an abandoned girl child from Tennessee (played by Mann) and the words of Mirabai, a mystic poet of 16th century India, into a beautifully coherent vision of resistance and surrender. It is a continuing search for self through the experience of no self, of history in a world without history, of men and women in their continual war with one another, that war with the other that is always emblematic of the war within.

These are some of Contraband's repeating themes, and *Mira* articulates them more fully than any piece I have seen them do before. *Mira* is a dance of absence against presence, and the telling of what is known but not spoken. Mann speaks of *Mira* as an attempt to "fragment literal history" in the search for personal truth and uses *Mira* as the mirror for this search.

Mann opens the piece, seated on a chair, harmonica in her mouth, writhing through her own version of *Lamentations*, arms and legs reaching and stretching everywhere. She dances "the death of the self, with feeling." *Mira*, unlike much of Contraband's previous work, is a dance explicitly about women. It is the mature articulation of a female voice, of a woman aware of the "war between Apollo and Diana," still saying "be with me now, you promised me this in a former life." Mira has "betrayed and been betrayed by [her] own sisters," been "bought, sold, raped and misaligned by [her] own history" and continues to keep faith with the possibility of communion with the other.

The process of movement generation in *Mira* explores physical systems of the body (the fluids, the muscles, the nervous system) interfaced with psychological images (the war within, the search for home—old themes for Contraband). The movement this exploration yields is lyrical, intricate and visually connected—phrases follow one to the next, dynamic and tempo varies from moment to moment. Contraband's core dancers (Kim Epifano, Julie Kane, and Jess Curtis) are eloquent, and the dance moves from simple to complex sequences quickly and easily. *Mira* is a visual song about coming home, beautifully complemented by live music by Norman Rutherford and Jules Beckman.

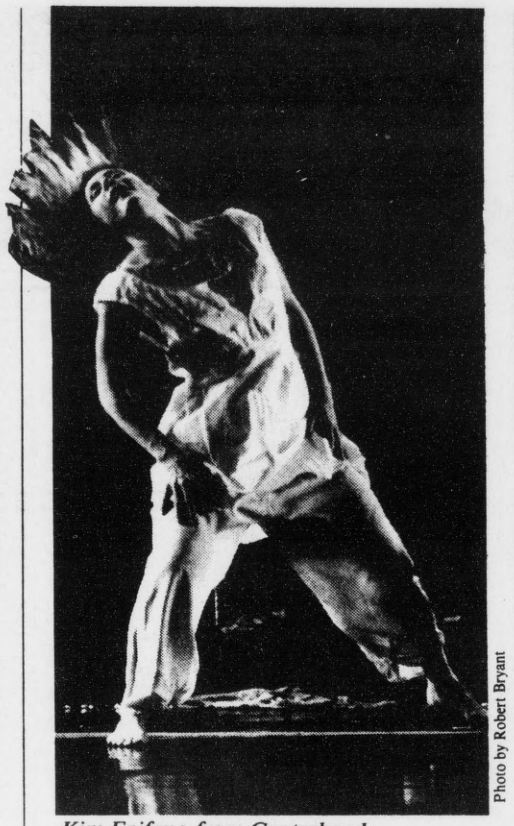


Photo by Robert Bryant

Kim Epifano from Contraband

The lingerie-like costumes, the lyricism of the core dancers, a chorus of dancing/fighting women, and the monologues of Mira, needing as she does to mend a broken love affair ("With who? Myself"), form a fluid picture of a searching self. "I am a child and I want a world to live in," Mann says. Even in this in-progress version of *Mira*, it is clear that Mann is well on her way to finding it.

Suspended over a long wooden church pew, five hanging branches encased in blocks of ice drip continually onto piles of earth and vases of different shapes and sizes. The set, designed by Lauren Elder, adds mystery and great beauty to Mira's world. The combination of the dancing, the set and the live music created an uninterrupted view of a world encompassing struggle and joy. The piece ended with a song: God is my breath, God is my body. Light on my lips burning inside of me. And when I surrender, it's like the pouring of fine wine, and when I go under, I'm burning up, I just let go." Mann laughed and played a tune on a bird whistle.

Mandala, the second act of the evening, is a trio for the three men of Contraband. Predicated on much the same desire as *Mira*—the child's search for a world to live in—*Mandala* pursues themes of competition between men, the ambivalence men feel in their roles as men, and experiences they have in learning to love themselves and one another. In this incarnation, *Mandala* was danced as a duet between Jules Beckman and Jess Curtis.

The strong, continuous dance between the two of them alternated between accusations of "attention anorexia" and "attention bulimia" and games which verged on violence, was enforced by the beauty of their singing ("I am more than a mirror, I am more than a hero") and the (I think) rather erotic drumming they did. In contrast to the lyricism of *Mira*, the dancing of *Mandala* is rough; it includes wrestling matches, games of catch with a big stick and moments of genuine struggle.

But as with *Mira*, where the dancing does not conform to any gendered notion of gesture even though its subject matter is "female" and where the dancing moves from the lyrical to the hard-edged in no time at all, there are moments of real tenderness in *Mandala*. Upon being declared the winner of a wrestling match he is having with himself, a flailing, flopping sort of dance, Beckman is handed the wrapped up parcel of his coat, doubling as a baby.

Who loses and who wins? It's the process and interchange between war and play that's accentuated in both these pieces. And that's another old theme. Contraband is involved in a process of exploring different points of tension within the body and releasing that held energy through movement. This work is being developed into workshops and classes by the members of Contraband, which creates, for interested watchers, a way to be involved in the process of Mira on a more personal level. Call Contraband at 558-8821 for more information.

What's It Worth?
The Cheap Art Store and a Cheap Art Performance
1800 Square Feet

Cheap art anti art no art art strike. Seems to be a trend these days. And if there's anything I like it's a good trend, even if I have to invent it myself. Reducing art to a bare minimum and making art out of whatever's around leads us to all these questions about what art is (which ultimately is a question about what culture is), and that's why this particlar idea is interesting to me. The other day my aunt said I should direct my attention to more important things than this column. "More important than art?" I asked, "what could be more important than art?" I mean, when there's so much cheap art, anti-art, no art, art strike, art made out of whatever, everything you want can be art art, how could she say that?

There's a new store at 537 Divisadero at Fell called The Cheap Art Store. Opened by a few relocated artists from Vermont, formerly of the Bread & Puppet Theatre, The Cheap Art Store is the live/work space of these performer/artists. I went to the opening of the store about a month ago, and I bought a graphic. Spoke to me somehow. Cost twenty-five cents. Cheap Art (the store) is always looking for donations/submissions of the cheap art that you make for them to sell.

Then I saw the "company," for lack of a better word, perform at 1800 Square Feet, and I pretty much dismissed it right after I saw it (and while I was watching it) because it didn't communicate very much to me, though the p.r. for the show boasted that the group was interested in the "politics of representation." It was a rather scattered affair, called, I think "Psychotherapy and Psychosis" or something like that. It was a collage of three different stories: one about Vietnam, one about a wild tiger who was eating all the villagers who needed to be caught, and another plot about, oh I forget, but it was probably something about sex. A memorable evening. The action moved slowly from scene to scene, characters got caught on their lines and in their staged costume changes, and the whole thing was delivered with so little grace and theatrical aplomb it was hardly believable. The set was made of some paintings of Vietnam scenes and was done by one of the company members.

P&P was a mix of (anti)acting, (anti)singing and something like (anti)dancing that made

(continued on page 57)

THE NOVEL THAT SHOCKED THE WORLD IS NOW A MOVIE
LAST EXIT TO BROOKLYN
In 1964, a book was published that became one of the most controversial works of its time.
Newsweek Magazine praised it as
"original, unrelenting, pulsing prose...a serious work of literature;"
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		1	2 Tom Ammiano, Ngaio Bealum, Suzy Berger, Bridget Burke	3 Pearl Heart; FI; ED GiGi; C Laura Milligan; DJ Peggy Key	4 dj Clayton, dj Cory Iwatsu	5 Hoi Polloi, Scrapyard
6 Orquesta Guayacan, Cuban Music	7	8	9 Diane Amos, Lank and Earl, Lisa Geduldig, Kim Worth	10 FI Amberson St Claire; ED Nova; C Teresa Holcomb; DJ Cory Iwatsu	11 dj Cory Iwatsu, dj Elton Brown	12 Wannabe/Texan, Bedlam Rovers, Mark Eitzil, American Music Club
13 Chalo Eduardo and the Brasilian Beat	14	15	16 Marilyn Pittman, Dan Morgan, Mari Shine, Donald Lacey	17 FI Davida; ED Katrina; C Karen Ripley; DJ Carlos Grant	18 dj Carlos Grant, dj Peggy Key	19 L Z, Bedrock
20 Blazing Redheads, Rhythmo-Fusion	21	22	23 Marga Gomez, Raoul Brody, Sandy Van	24 FI Amber Glass; ED Roppolo; C Scott Capurro; DJ Peggy Key	25 dj Cory Iwatsu, dj Carlos Grant	26 Spot 1019, The Mice, Helen Keller Plaid
27 It's Mardi Gras time! John Dilao Tropical Breeze	28	29	30 Danny Williams, Dave Lippman, Maureen Brownsey	31 FI Sister Woman; ED Marissa Scarpa; C Josh Kornbluth; DJ Carlos Grant	←	Female Impersonator, Exotic Dancer, Comedian, D.J.

THEATRE

Pouf Positive

REVIEWED BY GENE PRICE

The trick, when you're calling Tom Ammiano, is to call when you think he won't be home. His message, whatever it may be that day, is guaranteed to cure an attack of the blahs. I called Earth Mother Ammiano on his namesake day and a parental voice shrieked at me: "No, no, don't put the brick in the toilet... put it in the tank."

That Tom is court jester to the gay community and thorn in the side of pompous politicians everyone knows. That he is also an actor of depth may come as a surprise. He recently performed "Pouf Positive" at the Eureka as a benefit for the AIDS Emergency fund and the Shanti Project. The 30-minute monologue, written by Robert Patrick ("Kennedy's Children") was directed by Kenneth Dixon.

As Robin Wood, a Manhattan queen dying of AIDS, Ammiano shuffled about the set in a tatty green bathrobe, now and then clutching at his chest in pain, but never allowing a hint of self pity to invade his phone soliloquy to an ex-lover. The wit is excrutiatingly bitchy as the character sums up his fast-waning life.

No, he croons sweetly into the phone, he doesn't need a thing. He already has cancer, pneumonia, and his mother and sister at his side. "They've come to identify the body," he confides, "which millions could do in the dark."

It's a one-way dialogue with someone who knows him as well as he knows himself, and he cannot disguise flashes of anger that show through his acceptance. Nor can he resist turning an acid tongue upon himself. He insists upon being cremated, he says, as it's his last chance to get his ashes hauled.

Drawing a bleak picture of the future, he sees an age when fairies will have disappeared. "Whole strains of ferns and poodles will die out. Plaid shirts will be marked down to $3.98. Bloomingdales will have to close."

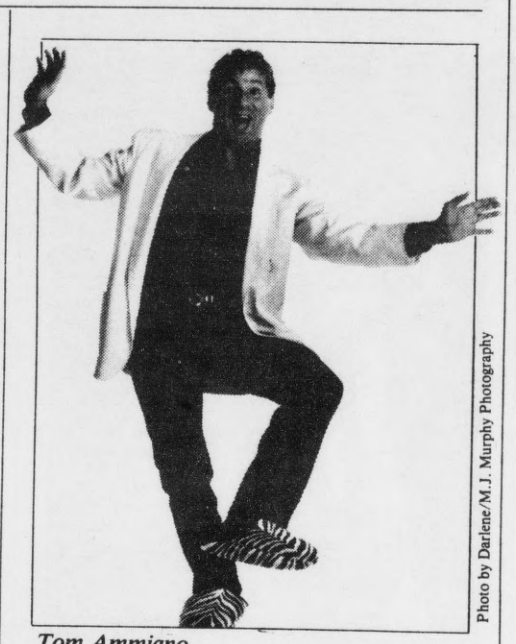

Photo by Darlene/M.J. Murphy Photography

Tom Ammiano

Unsentimental to the end, he tells his ex that if God had wanted us to be friends with our ex-lovers, he wouldn't have made them such creeps.

After enumerating the mental stages experienced by a person with AIDS (anger, denial, bargaining, depression, acceptance), he lists his own five stages: flippancy, sentimentality, sarcasm, camp, and smut.

Director Dixon kept his actor nicely balanced between themes of compulsive "show-off" comedy, and a mature acceptance of impending death.

This funny/sad play, movingly acted by Ammiano, will most probably be revived in July at Josie's Cabaret and Juice Joint. Don't miss it.

As a curtain raiser to "Pouf Positive," Ammiano performed an interlude of stand-up comedy, "Take My Umbrage, Please," that included some delightful home movie scenes of a catholic childhood, accompanied by his own hilarious voice-over commentary.

Dottie and the Boys

REVIEWED BY GENE PRICE

Everybody had a favorite Dorothy Parker story. Mine is this: When Ms. Parker went to work at the New Yorker magazine she was assigned an unprepossessing cubicle well away from foot traffic. Her first act was to search out the men's room, remove the sign and attach it to her own door, thus assuring herself of a goodly number of male visitors.

I tell this to make a point. As sad and bitter as Dorothy Parker finally became, she was, in her youth, spontaneous and daring.

Lynn Kaufman, who in previous seasons has given us the life of Joyce and Freud, and who is soon to unveil a dramatization of Georgia O'Keefe, was represented in the Magic's Springfest season with a non-play about Dorothy Parker and a few of her cohorts at the Algonquin. Kaufman's Dorothy Parker was totally lacking in spontaneity, and the famous witticisms were recited with tenacious self-consciousness.

The writing, direction, and acting on display in *Dottie and the Boys* seldom rose above mere competence. The many brief scenes, none of which revealed a plot line or built to an interesting characterization, were little more than set pieces wherein one of the "boys" delivers a line that allows Mrs. Parker to retort with a funny and/or bitchy punch line.

Unfortunately, playwright Kaufman has failed to come up with a living, breathing, three-dimensional heroine or, as Mrs. P. probably would have preferred, anti-heroine. This initial lack of concept was even more apparent in Andrea Gordon's staging. Had she taken these half-dozen cardboard characters and fashioned a non-realistic comic strip around them, she might have infused the playlet with some much needed color. Two scenes did suggest just suck a wacky, vaudevillian treatment (a la the PBS *Pennies from Heaven*). The first has the diminutive Dottie (Helen Shumaker) whirling about the dance floor with tall, gangly Robert Benchley (James K. Lewis) and pausing with each dip to rattle off a familiar *bon mot*. It was awkwardly staged, but it did have an idea behind it. The second outstanding bit featured Wayne Doba as a rapid-fire tap-dancing witness before the House of Un-American Activities Committee. Completely out of character with all that preceded or came after, it was a brilliant touch.

Among other characters, Doba also doubled as the Algonquin bartender. Brian Lohmann was Dottie's "hunk" husband, whom she divorced for his infidelities with men, and then remarried. Ron Kaell played various other "boys," Round Table habitues and a Hollywood studio mogul.

Dottie herself was played by Helen Shumaker, whose portrayal of the fictional bitch goddess and early feminist Mona Rogers is indelibly engraved in our memory. But she simply couldn't find the key to the real life wit goddess Dorothy Parker, who also ended up bitter, bitchy, lonely, and alcoholic. Now and then a fleeting expression would cross Ms. Shumaker's face which I interpreted, perhaps incorrectly, to read, "What am I doing here?"

Dolores Street

REVIEWED BY GENE PRICE

Theresa Carilli's gentle, lightweight study of four lesbians sharing an apartment on Dolores Street is a bare-bones sitcom that might well be subtitled in homage of Neil Simon—"The Odd Quartet."

Well-written and devised around a concept that allows each of the women to take center stage for a personal monologue, *Dolores Street* is without one central character. It is also devoid of any one major issue. That is, unless you just can't wait to find out if and when and how Lonnie (Janis Cosor) and Wendy (Johnna Schmidt) will get it on.

Standup comedian Karen Williams is Fran, major domo of the quartet's frequent house meetings. She's just been dumped and is carrying the torch for a promiscuous bartender. Nineteen-year-old Wendy, who lied about her age to get accepted into the household, has just had a one-night stand with this bartender and is not anxious for the news to reach Fran. Lonnie is also the victim of a breakup, "only a year ago," but the wall she has built around her emotions begins to crumble before Wendy's innocent smile. Elizabeth Cheap is Danielle, the self-proclaimed Ms. Fix-It of the household, who can barely keep her own neuroses under control. She fantasizes about having sex on an enormous jelly donut.

The set is a bright, roomy kitchen (designed by Robert Cook) where the women bicker, flirt, meddle, leave notes on the refrigerator door, eat each other's croissants, and plan a dinner to meet some new women whose names they've culled from the personals column. The dinner, which might have supplied considerable more comedy, happens offstage.

Carilli's entire script needs fleshing out. What do these dissimilar women do when they're not passing through the kitchen? Where do they work? Or do they? Where are they from? What brought them together?

Even on this surface level, director Nina Capriola has drawn some fine performances

Photo by Shari Cohen

Johnna Schmidt and Janis Cosor in "Dolores Street"

from her actors. Tart-tongued Williams is a delight, and on-the-verge-of-hysteria Cheap is compelling in a not particularly sympathetic role. But the two young women, Cosor and Schmidt, beautifully reveal all the wonderment of love in their fresh, open faces. You care about them.

Dolores Street plays through May 6 in The Studio at Theatre Rhinoceros. Call 861-5079.

Zero Positive

REVIEWED BY TOM W. KELLY

What we have here is a failure to communicate. Playing at the Phoenix Theatre, the play's title, *Zero Positive*, by Harry Kondoleon, is based on a misunderstanding by one of the characters of the words "sero positive." Yes, as in the HIV blood test. And that's where the AIDS connection begins and ends.

The varied and colorful inhabitants of Kondoleon's world prefer words to communication and prefer complaints to positive action. They either don't listen to each other, listen but don't understand, or actively deny what they're hearing. Some characters speak everything that's on their minds, while others avoid what they want to say, saying everything else instead, and still others deny all reality and verbalize only their dream world.

So what's everyone complaining about? The answer, in general, would have to be death. Everyone's excessively unhappy, grieving for one thing or another. How they live with their grief constitutes the play's backbone. And yet, given the abundance of comic moments, the play is almost appropriately billed as "A wide & wondrous celebration of mortality."

Four of the five scenes take place during lunch — that relaxed meal that allows casual socializing among friends. A son mourns the death of his mother and vows to put together a production of a play she'd written as a young girl. Meanwhile his father completely loses touch with reality. A young woman reveals the results of her HIV blood test. A violently unhappy man attempts suicide. And finally, a beautiful and wealthy woman attempts to bring some happiness to the world by following in the footsteps of that fictional heroine, The Topless Nurse.

By Act II, everyone ends up in a hospital recreation room preparing to perform the deceased mother's play, *Ruins of Athens*. Theatre as a metaphor for life emerges when an actor simply states, "I want to know that when I go off [stage], it made sense that I came on." And then, we're treated to a short, insanely whacked-out farce set in ancient Greece.

Though all six actors perform with great skill, two deserve extra notice. Brian Scott deftly portrays Himmer, the central character, playing comedy against drama with ease. But the evening is stolen by Russ Davison as Patrick, a maniacally self-obsessed and frustrated actor. His pathos immediately translates into comedy as he twists every word of conversation to his own concerns. When Himmer reminisces about his mother, Patrick interjects, "Maybe I should do porn. I've got a great body and nice penis. All I need is one nude scene, and I'll make a name for myself."

Playwright Kondoleon has created a wonderfully realistic world through disjointed dialogue that is generously peppered with bits of sheer poetry. His unconventional method of storytelling challenges the audience to forego immediate understanding in favor of an overall effect. Add to that a fair helping of offbeat comedy, and the never-ending expressions of discontent become quirky and fascinating theatre.

Zero Postive plays at the Phoenix Theatre through May 20. 621-4423.

Suds: Talking to Steve and Bryan

BY GENE PRICE

I stopped by the Waterfront Theatre last week to catch *Suds* again. It's bubbly and effervescent and the funniest show to hit town since... well, I can't remember.

Afterwards I talked with the gay two-thirds of the creative team, Steve Gunderson and Bryan Scott. Co-writer Gunderson did the musical and vocal arrangements (50 songs in all) and sings the quick-change role of Everyone Else—a washing machine repairman, Johnny Angel, Mr. Right, Mr. Total Nerd, and the bosomy busybody, Mrs. Halo. Co-writer Bryan Scott is also one of the musical's producers.

Twice extended since its March opening, *Suds*, is scheduled to close May 6. What then? I asked.

"We're all going our separate ways for the summer," Steve said. "I'm headed back to New York... though I'd like nothing better than hanging out right here at the Waterfront through August."

"And I'm off on a cruise to Mexico with Mo (Mo Gaffney of "The Kathy and Mo Show") Brian said. "We'll be wearing T-shirts that say 'just friends' in case some available hunk strays in our direction."

In the meantime, the three *Suds* writers (including Melinda Gilb, who plays guardian angel Marge) have a commitment to write some musical comedy segments for HA-TV. "That's the adult version of MTV," Steve said.

"And we're working on a revision of an earlier show," Bryan puts in. "This one's called, 'When Friends Collide.' October opening. San Diego Repertory."

"You've gone full circle," I reminded them. "Didn't *Suds* begin in San Diego?"

"It started there," Bryan said. "Later it turned into a bi-coastal effort. Steve and Melinda were performing their cabaret act at my San Diego theatre and we all hit it off. We knew we wanted to work together."

Steve interrupted, "Somebody said, 'let's do a show,' like it was going to be fun or something, and within minutes we had a song list three pages long."

"We all had our favorites," Bryan continued. "But we knew we wanted the lyrics to advance the plot, so every song had to work like dialogue. Then came the inevitable cuts and revisions. And in some cases, we couldn't get the rights to certain songs."

"Meantime, I'd gone back to New York," Steve said, "and we continued writing over long distance phone. Melinda and Bryan would call and ask for an arrangement of three different songs. I'd say 'impossible,' and go to work on it and mail them the arrangement in a couple of days."

Photo by John Hammitt/On Location Photography

Steve Gunderson (he's on the floor) with other cast members from "Suds"

When it came down to the wire, Steve returned to San Diego. The second act wasn't finished, but they muddled through it opening night. During its three-week run, Jack O'Brien of The Old Globe saw the show, moved it over to *his* theatre, and it broke all box office records.

From San Diego, *Suds* went to New York's Off-Broadway Criterion Theatre. Then there was a Canadian production, a Phoenix production, and new *Suds* is presently being mounted in La Miranda.

"Whose idea was it to set a musical in a laundromat?" I asked.

"It just came up," Bryan said. "Nobody had ever done a show in a laundromat. It seemed like a natural for a 1960's Cinderella story."

"The best thing about a three-person creative team is you've got an audience of two," Steve said. "If two of us think something's funny, it stays in. But two 'no' votes and it's out." Knowing the cast in advance—vocal ranges and comedy styles—also made it all the more difficult when it came to casting understudies."

"Steve's also done a movie," Bryan volunteered.

"It's in post production," Steve said. "It's called *Topsy and Bunker*, and it's about two social misfits. They dyed my hair and blackened my teeth. I couldn't look at myself on the screen. But it might be good."

I wished them luck on all their projects... and continued success with *Suds*.

"Send friends," Steve said.

"If you can't send friends, send money," Bryan said.

Hurlyburly

REVIEWED BY GENE PRICE

David Rabe's *Hurlyburly* is, without doubt, the most apocalyptic vision of Hollywood and its inmates since Nathaniel West's *Day of the Locust*. Set in the Hollywood Hills' house of a pair of screenwriters, this '80s drama is a compelling, disturbing look at some self-annointed movers and shakers, some hopefuls and losers, and some derelicts on the fringe of the entertainment industry. Alienation, exploitation, the fear of loneliness, and especially the pervasiveness of sexism, are the indivisible themes of this drama.

As performed by the Actors' Theatre, this is powerful stuff, and director Keith Phillips has drawn some compelling characterizations from his seven-actor cast.

Chris Phillips, in a *tour de force*, two-and-

(continued on page 61)

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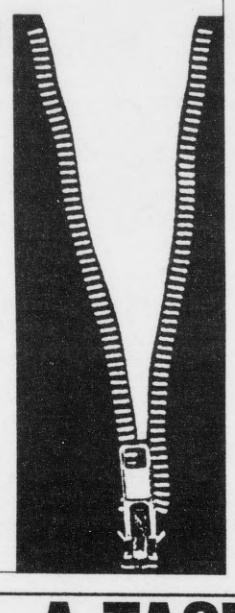

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CABARET

BY GENE PRICE

Samantha Samuels: Home Again

After ignoring her local fans for much too long, Samantha Samuels packed The Great American Music Hall for her "I'm Coming Home, Again" concert. Always dressed to heighten the drama of her presence, Sam first appeared in a white, high-collared tunic that made her look like a medieval page boy. For her second set she changed into a black beaded sheath that made the most of those long, long legs.

Of the 14 numbers Sam sang, most of them were familiar from past years, most of them were choreographed for high drama, and most of them were big. I mean Piaf big. Jacques Brel big. Michelle Brourman and Aznavour big. Big as in the songs written especially for her by manager Steve Shore in tandem with John R. Burr and Eric Vetro.

What the program needed for balance were a few little throw-away tunes to reveal the other side of Sam. We all know she has a fabulous sense of comedy timing. She's witty. She's charming. She's hilarious when she shares the secrets of her soap opera life in exotic Martinez. There are those of us who would like to see her turn that comedic flair into song. Somewhere inside her sultry, torch-carrying contralto, there's a happy, sassy musical comedy star trying to get out. Well, maybe next time.

Samantha Samuels

Opening with Brel's "If We Only Have Love" (a number she usually closes with), she set an intense, powerful mood that built into "I'm Coming Home Again." Then the mood relaxed somewhat — with some nice jazzy overtones to Piaf's melancholic "Autumn Leaves."

Still reflective, but light years lighter, she sang a sweet and tender "My Favorite Year" (one of the best of the evening). Two of her standards followed, "Goodbye Never Ends" (with some fine lyrics by Shore) and "Manhattan Blue."

The actress/singer then reprised her popular song-monologue, "Vodka Tonic with a Twist." Few cabaret specialty songs can sum up a lifetime of quiet desperation the way this one does. "Where I Want to Be," a big, dramatic ballad from Chess was the new number in the evening's songbook.

Each time I see Sam do Aznavour's "What Makes a Man a Man?" I'm impressed anew. Usually sung by a man, it's the story of a drag queen whose only reality is the moment of being a beautiful woman on stage. Sam may never make a convincing drag queen, but she does a beautiful job on this number.

"Vodka Tonic with a Twist, II," the second new number of the show, picks up our heroine at curbside where, facing another lonely night, she freshens her lipstick and heads back into the bar for one more drink.

Sam's current version of "God Bless the Child" has evolved into such an overly dramatic presentation that the simple message of the lyrics is cut adrift. Time, perhaps, to start from scratch on that one. Her final encore, "If You Go Away," was vintage hellbent-for-heartbreak Sam and brought the house to its feet.

Sam was backed by the John R. Burr Trio (Burr on keyboards/synthesizer, Mike Williams on bass, and Jerry Kennet on drums) for the first set, and Eric Vetro on piano for the second set.

Whitfield Wins Entertainer of the Year

Pulling in its horns in response to a less than sensational year for new talent on the cabaret scene, the SF Council on Entertainment held its 12th annual Gold Awards ceremony at the Plush Room. What the awards for 1989 reflected was an acknowledgment of some of our tried-and-true local talents who took the stage to pick up their second and third gold plaques.

Weslia Whitfield, who already has a few such awards to her credit, took home the Entertainer of the Year award. She sang the delightful 1939 hit "Darn That Dream," a lilting "Happy as the Day is Long," and a gospel-rousing "Sit Down You're Rocking the Boat." Whitfield may be heard every Monday and Tuesday at Mason's in the Fairmont. Her fourth recording, "Lucky to be Me" will be released mid-May.

Departing from tradition, and dispensing with the suspense, the Council wisely named the top vote getter in each category as the winner. The deletion of half of the competing performers should have shortened the evening by half, but it nevertheless managed to stretch into three hours. (A couple of extra added attractions might well have been cut, with deference to the actual winners.)

Tuxed and top-hatted Sharon McNight led off the proceedings with some special lyrics to "I'm Still Here" (Sondheim and D. Klein with additions by S. McNight) which had considerable to say about the state of local cabaret.

Herewith the 1989 winners for outstanding performance in order of appearance:

Sandy Van, funniest woman on the comedy circuit, picked up her first Gold for female comedy solo. Buddy Conner sang "Lush Life" and took home a Gold for jazz/blues vocalist (male). Mike Greensill (the other half of Whitfield) made an exquisitely light-fingered foray into "My Fair Lady" and picked up his Gold for musical director/accompanist.

Club winners were The Blue Muse for cabaret/nightclub; Kimball's East for jazz/blues club; and The Punchline for comedy club.

Golden Laurel awards (three time winners in previous years) were presented to Kimball's West, The Plush Room, and Yoshi's. Popular vocalist Lynda Bergren also received a Golden Laurel for her third win as female vocalist. She sang a dramatic "On My Own" and followed it with a sweetly, tender "Meadowlark."

A number of entr'acte vaudeville "quickies" by Council entertainers may have seemed funnier on paper than they actually were, except for a devastating parady of Andrea Marcovicci by Amy Dondy.

The Local Boy Makes Good Award was presented to Dana "Church Lady" Carvey and was accepted by his mother. Outstanding National Visiting Artist went to Harry Connick, Jr.; the Jack Essex Award was presented to the Sunday Datebook and was accepted by writer/editor/humorist John Stanley. The John L. Wasserman award went to Bill Graham and Bill Graham Presents for his quarter-of-a-century dedication to presenting benefits for worthy causes.

Lauren Mayer, who was not present, won for piano entertainer and Danny Williams, who was performing elsewhere, won for male comedian. Tom Andersen picked up his first Gold award for male vocalist and sang "Make Someone Happy."

After accepting their award for outstanding musical group, The Jesters proceeded to break the applause meter barrier with a superb medley of "Sister Richardson" and "Sentimental Gentleman for Georgia." KatiBelle Collins was named outstanding cabaret vocalist, female, and sang a dreamy medley "A Dream is a Wish Your Heart Makes" and a '40s pop hit "Dream".

Mark Little, jazz/blues pianist winner, played two originals, "Speak of the Devil" and "Sleep Tight." The elegant, honey-toned Clairdee sang Marlene Shaw's "You" and took home another Gold for jazz/blues vocalist.

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DINING OUT

BY MERRY WINSLOW

Mandalay ★½

4348 California Street, San Francisco
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The spring winds have blown us to the Far East this month as our globe-trotting palate enjoyed delicacies from Burma, India and Vietnam. A couple of visits to Mandalay, whose wide variety of colorful dishes are portrayed in a photographic menu that looks good enough to eat, just whetted the appetite for more. Gentleness and serenity pervade the atmosphere where saronged waitpersons glide to and from the kitchen bearing steaming platters of such treats as Ginger Salad ($5.50)—neatly heaped separate piles of peanuts, toasted coconut, toasted garlic slices, sesame seeds, lentils, and sliced tiny fresh jalapeno peppers surround a generous portin of shredded ginger. After presenting the artistically arranged plate, the server mixes all the ingredients together with a lime/oil dressing that enhances and blends the flavours.

Shrimp Wonton Soup ($3.95) was an interesting variation on the old theme—lots of fresh spinach in the broth and each wonton containing a plump shrimp, neatly wrapped.

Pan Fried Extra Thin Noodles ($4.95) came topped with assorted seafood and vegetables, among them scallops, shrimp, shiitakes, and squid. This dish was bland and a little bit oily, but generous and plentiful.

Happy Family Saute ($8.95) was irresistable, if only for its name. Straw and shiitake mushrooms, bamboo shoots, carrots, snow peas, water chestnuts, and shrimp, squid, scallops again, in a somewhat tastier sauce, soya based. It was as prettily arranged as the other two dishes, and again a generous portion.

All in all there are nineteen seafood, nine vegetable, eight noodle and rice plates, nine different appetizers, six salads, eleven soups, thirteen fowl and ten beef concoctions. It will take many more visits to sample them all, but why wait for me to do it? This establishment is worth a visit!

Maharani ★★

1122 Post Street, San Francisco
775-1988

Those of you who remember the old Casa de Cristal, at the corner of Polk and Post, will be surprised at what has transpired in the building that was the scene of so many great margarita and nacho parties. The once bustling, noisy, crowded Mexican restaurant has been transformed into a mix of art deco and neo Taj Mahal splendor—a strange combination of styles that somehow works. The star of the house is the Maharani Room, where there are only six tables—booths, really—replete with floor cushions and leaning pillows. The tables are sunken into wells in the floor, so you sit at ground level, and curtains with drapes and tassels complete the atmosphere which creates a very intimate and private dining experience. The big front room of the restaurant is rather pedestrian, done in pink and green with gold wrought iron railings separating the sections, wall sconces and Indian paintings on the walls.

The food, however, is not at all mundane. Presenting a traditional array of Indian dishes cooked to perfection is Maharani's specialty, and they do not fail. Maharani Soup ($2.25) presented a thin puree of five kinds of lentils, plus cauliflower and "whatever other vegetables are around"—in a simple, tasty, if unremarkable appetizer.

Naan bread came next, with assorted chutneys for dipping. They were colorful and distinctive, served by our very informative waiter, Anthony, who described each one: a mango/pineapple and pear chutney—bright yellow and sweet/sour tasting; Tamarind sauce simmered with cumin and green raisins—brown and rich; Yogurt and mint with chili—green; and tomato vinaigrette with cilantro, onions, and chili—red. The fresh hot breads were delightful—puffy, moist, doughy and buttery, with black sesame seeds adorning one variety and garlic/cilantro topping the other. We were busily dunking and scooping when the entrees arrived.

I had a vegetarian Thali dinner ($10.95) which included an assortment of small bowls containing traditional Indian dishes—dal (creamed lentils), bangan bharta (fire roasted eggplant sauteed with ginger and garlic), saag paneer (fresh spinach cooked with herbs and spices and served with cubed homemade cheese), a cucumber salad, yogurt raita, saffron rice, and a papad (a crispy fried lentil bread). The symphony of flavors created by alternating mouthfulls of these tidbits was delightful.

My companion ordered Lamb Saag ($9.95), which proved too spicy for her, and was graciously replaced by Anthony who provided us with a toned-down version. Tender chunks of boneless lamb meat had been simmered in spinach with a red curry sauce that framed the whole perfectly and still had some hotness to it.

Other specialties of the house include several Tandooris—marinated meats which are barbecued in a clay oven and served with garnishes and mint sauce. These include prawns, chicken, lamb, salmon, and sea bass, as well as crab, and range in price from $7.75 to $14.95. Particularly recommended is the Tandoori Chicken ($7.75/half, $12.95/full), which the diners at the next table swore was "the best anywhere."

We enjoyed a tall cool glass of Lassi for dessert—a yogurt drink flavored with cardamon—and left with full stomachs and happy palates.

Rose Garden Restaurant ★½

509 Haight Street, San Francisco
M-Sat noon-10 PM; Sun 5-10 PM
621-1500

This Vietnamese restaurant in the revitalized lower Haight (off Fillmore St.) joins the ranks of several other good eateries in that neighborhood which are very popular lately. Our dinner there provided us with some interesting variations on the chili/curry/brown sauce themes which are the hallmark of the Southeast Asian diet. Behind a rather common facade is a pleasant and peaceful dining room where comfortable chairs and leisurely yet caring service contributed to an enjoyable meal. Our waiter was extremely competent in explaining the various dishes to us, and made excellent recommendations when asked to do so.

For openers, we had an order of Vegetarian Spring Rolls ($3.75), served unfried, their rice paper wrappers surrounding lots of crunchy lettuce, mung sprouts, tofu, and tasty beanthread noodles all compressed neatly in a package that we dipped in a hot/sweet peanut-studded soy sauce. This greaseless version of the traditional appetizer was perfect for whetting our appetites, and the dishes which followed were also novel.

With some ceremony we were served one of the house specials, Salted and Peppered Crab ($18.95), being an entire large fried crab arranged on a platter in manageable pieces covered with crunchy bits of fried garlic. The two of us rolled up our sleeves and fell to work with our crackers, getting thoughly greasy and enjoying the mess as we picked out the bits of meat from the legs and the shell. Parts of the crab were overcooked to the point of dryness, and other parts were cold and tasted raw, but the garlicky/buttery/saltiness over the whole kept us happily munching and sucking till it was all gone. We were given extra linen napkins, slightly dampened, as well as a bowl of lemon water for washing our hands, before the next course. In retrospect, I feel this dish was overpriced and wonder whether the crab had been frozen, which may have accounted for the uneven cooking.

The table was cleared of all debris, new settings were presented, and we were served the third course: the Evening's Special ($6.95)—"coconut scallops and shrimps sauteed in lemongrass, onions, and curry." Straw and shiitake mushrooms, celery, and beanthread noodles provided a bed for a few scallops and shrimp in a thick, milk yellow curry sauce. Since we'd already had the crab, the quantity was sufficient, but it looked a bit skimpy on the plate. We also had Sauteed Vegetables with Chili Sauce ($4.75)—a nice assortment which included brocolli, carrots and zucchini, plus mushrooms and celery, in a delicious brown sauce flecked with abundant pieces of chopped garlic and chili peppers. We'd requested "medium hot" and were not disappointed... it was quite spicy and led us to down many glasses of ice water, but the flavors of the vegetables came through, and we found this to be an excellent dish, perfectly executed.

Since I was totally stuffed, and had already loosened my belt, I hate to admit that we ordered dessert, but we did. "Che Dan" ($1.50) was a perfect finish, being a soothing warm pudding of rice and red beans topped with coconut milk. The unsweetened beans gave depth and contrast to the concoction, which was quite sugary and rich. We thought we'd merely eat a bite or two as a taste in order to critique this dessert, but found ourselves finishing the whole bowl.

A wide-ranging assortment of interesting dishes and desserts are offered at the Rose Garden—I plan to return and try more.

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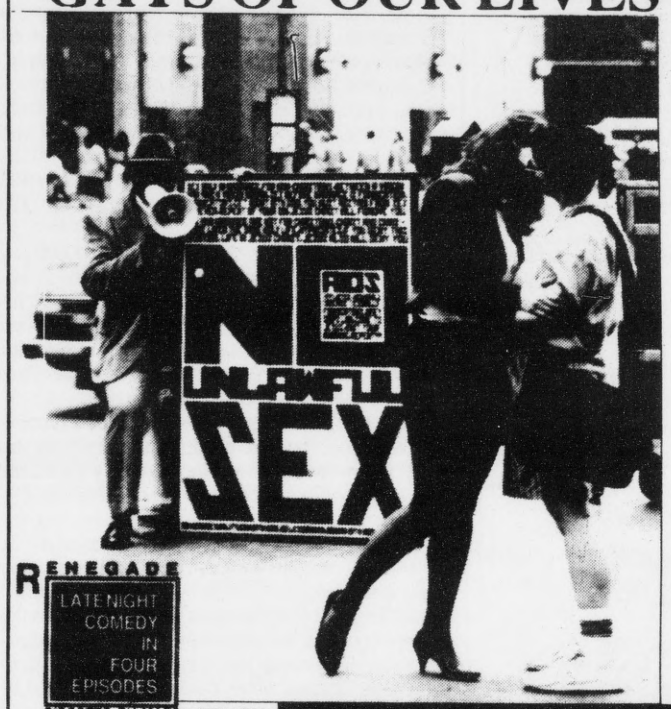

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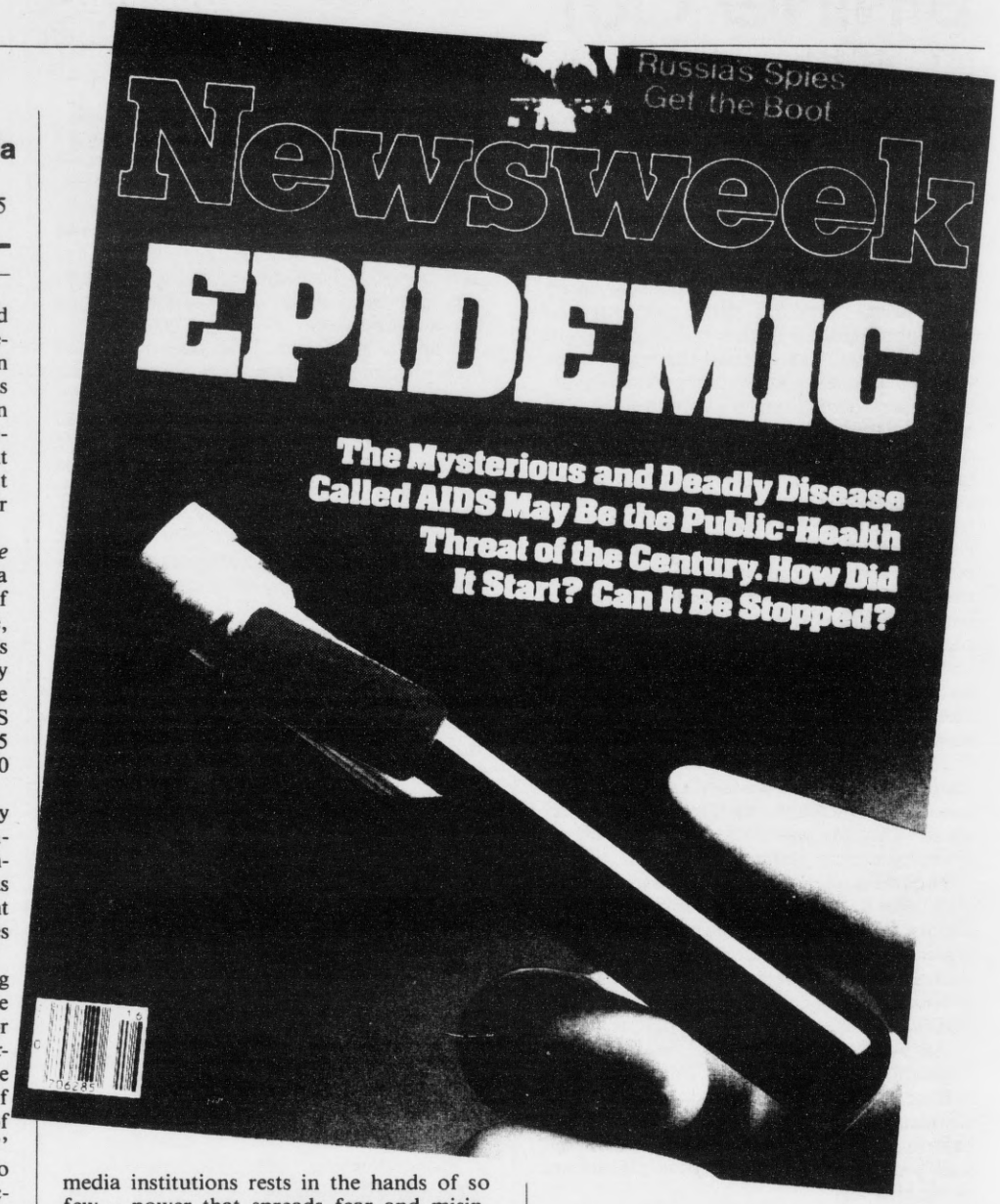
BOOKS

Covering the Plague: AIDS and the American Media

By James Kinsella
Rutgers University Press, 1990, $22.95

REVIEWED BY KEITH GRIFFITH


Russia's Spies Get the Boot
Newsweek
EPIDEMIC
The Mysterious and Deadly Disease Called AIDS May Be the Public-Health Threat of the Century. How Did It Start? Can It Be Stopped?

The summer of 1985 marked the threshold of media, and therefore public, awareness of AIDS. Rock Hudson had been diagnosed, and the plight of Ryan White was challenging fundamental ideas of human decency in the nation. These two stories provided seemingly endless amounts of newsprint and television exposure for an epidemic that by then had already taken the lives of over 6,000 Americans.

In *Covering the Plague: AIDS and the American Media*, author James Kinsella documents the catalytic media experiences of that summer. Kinsella found, for example, that until July 1985, when Hudson's diagnosis was publicly revealed, ABC had done only four stories on AIDS. For the balance of the year, the network aired 28 additional AIDS stories. In print media, the second half of 1985 saw an increase in AIDS coverage of 270 percent.

The conclusion is clear: the lives of 6,000 gay men and i.v. drug users were not equal in importance to one Hollywood star and an "innocent" hemophiliac. For the media there was no story until the scourge of AIDS went beyond safely despised populations. Their lives simply were not worth reporting.

Covering the Plague provides a good starting analysis on the role media has played in the AIDS epidemic. Kinsella, formerly an editor at the now-defunct *Los Angeles Herald Examiner*, was an active participant during the years the epidemic moved from a handful of curiosity cases to become a primary target of national concern. Due in part to this "insider" position, the author was able to gain access to media powers that certainly need to be held accountable. Among the heavyweights interviewed were former *New York Times* editor Abe Rosenthal, often cited by activists as the one media person most responsible for early lack of coverage, editors at *Newsweek, Time*, and the *Journal of the American Medical Association* (JAMA), and correspondents in charge of the AIDS beat at the four commercial networks. San Francisco journalist Randy Shilts is the subject of one whole chapter in the book. *Covering the Plague* not only provides some inside dope on why these influential journalists performed the way they did but also helps initiate a process of accountability for how they chose to cover one of *the* stories of the century.

Much of what Kinsella unearthed in his research will not be too surprising to anyone who has watched the AIDS story unfold in the media. But that does not make the revelations any less sobering. Seeing how much power in media institutions rests in the hands of so few— power that spreads fear and misinformation— is subjected to close scrutiny in the book.

The fear that AIDS was spread by routine contact was thrust into national consciousness in 1983 by irresponsible press coverage. This coverage is analyzed in *Covering the Plague* as a good example of how the media dealt with AIDS. In May 1983, United Press International and Associated Press reported that in the medical journal JAMA, a doctor had promoted the theory that babies were getting AIDS from "routine close contact" at home. JAMA, supposedly a responsible source of medical information aimed mostly at the medical establishment, played the article up with a widely-dispersed press release announcing their exclusive scoop. What the press release didn't say, and what got lost in the media barrage that followed, was that the very same issue of JAMA featured an article by another doctor who for the first time theorized that AIDS transmission to babies was via their mother's womb. Furthermore, in his research of the coverage of this incident, Kinsella found almost no journalist who bothered to seek out opposing views on what was to become one of the most explosive stories of the epidemic. The press release provided by JAMA was simply taken as gospel by the media and, thus, the population in general. Eventually, the whole theory of "routine contact" was discredited, but no one ever issued a statement of correction—not JAMA, AP, UPI or any of the thousands of news agencies that ran with the story and spread fear like a wildfire.

Covering the Plague also documents the power of a single, well-placed journalist, acting from his own misguided sense of morality, to spread fear and create a great deal of additional suffering. This time, in June 1983, the *New England Journal of Medicine* had published a study showing evidence that AIDS could be passed along during sex between men and women. At the time, David Brinkley was anchoring "World News Tonight" on ABC and one evening told millions of people that "the disease can be spread by contact between heterosexuals." Brinkley, according to Kinsella, did not insert the word "sexual" before "contact between heterosexuals" because of his own position against discussing sex on national newscasts during the dinner hour. This decision seriously derailed the education process in this country. It was not until 1985 that the network newscasts actually told Americans in clear language how AIDS was spread.

The reporting job of one journalist receives particular attention in the book. The author cites Randy Shilts as "the reporter who most wanted to make his career with the AIDS story." In examining the work of the very controversial Shilts, Kinsella calls attention to one piece that ran in the *San Francisco Chronicle* in January 1985. "A 'Monster' Dilemma on AIDS: Working Prostitute Waits for Test" told of a Tenderloin prostitute who, when busted by the SFPD was taken to San Francisco General on police orders to be tested for HIV antibodies. In the story, Shilts gave the false impression that the hospital turned away the woman brought in by police. In reality, Shilts drove the woman to the hospital, and the only reason she was not tested on the spot was because the testing clinic had closed for the day.

Kinsella raises serious questions about a

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MAY PEACE PREVAIL ON EARTH

reporter's ability to cover AIDS objectively when the issue is so profoundly close to home, as is the case with Shilts. Shilts' motive behind his sensationalistic style emerged in interviews with Kinsella: "He wanted to frighten his fellow gays into avoiding unsafe sexual behavior," writes Kinsella. "He tried throughout 1983 and 1984 to get his stories on the dire consequences of promiscuous sex run on Friday, before men would hit the bars or baths. 'I wanted everyone to have the fear of God in them.' "

While the book does a good job of pointing the way to the faults and even occasional successes of mainstream media, missing in large part is analysis of how the gay media reported on AIDS. One chapter is devoted to Chuck Ortleb and his *New York Native* as pioneers in early coverage, but that is the extent of it. The book devotes a small section to damning evidence that Black and Hispanic media failed to take the epidemic seriously, affecting coverage in their communities as late as 1988, but very little is said of media culpability in the gay community during the early years. It was during the first couple of years that gay media were often silent or ambiguous about impending disaster, and yet Kinsella only adds to the silence of those years. Equally disappointing is a too brief account of how the media has dealt with women in the epidemic.

A fault that seriously weakens this otherwise important historical account is the almost total lack of serious, detailed analysis of findings that emerge from the author's research. Dealing with the power of medical journals over media coverage of AIDS is one of the strongest chapters in the book. The author goes beyond simply recording events to an examination of the ethical questions raised by his findings. This kind of analysis is not to be found elsewhere in the book, to the detriment of readers attempting to grapple with broader issues. Just how homophobia, racism, classism and heterosexism impacted reporting is begging to be dealt with, but must wait for a future book.

What Kinsella has delivered is a well-researched effort to see what happened (and mostly what did not happen) when the American media was confronted by a killer disease that struck people living on the margins of society. That journalists all too often dismissed the victims of AIDS as people no one would relate to, is one of the saddest legacies the profession will have to live with for some time.

Murder By The Book

By Pat Welch
Naiad, 1990, $8.95

REVIEWED BY LORI UBELL

When I go to the library or my local bookstore to pick out a murder mystery, I do what most people probably do: I look at the cover, read the blurb on the back, and then I read the first page. If I don't feel compelled to read on, the book goes back on the shelf. *Murder By the Book* would not have passed my page one test, and that's a shame, because it's my favorite kind of mystery: the classic puzzle.

Puzzle mysteries are the type that Agatha Christie wrote: a person (or two) is murdered in such a way or place that we are left with a closed circle of suspects, usually numbering about five. In *Murder By the Book*, the murder takes place in a bank vault whose timer has been fiddled with, and the only people who had both the opportunity and the knowledge to do the fiddling are the eight bank employees.

These eight are all types, rather than full-blown characters. There's Jerry Neely, the manager, stalled in his career; Lucille Ogden, the operations officer, a frustrated and lonely middle-aged "empty-nester;" Ed Grant, the auditor, saddled with an alcoholic wife; Lorie Harris, branch secretary and resident slut; and the four tellers: Janet, whose unemployed husband is at the breaking point; Mattie, high-strung and neurotic; Evelyn, something of a cipher; and Marita, a pretty young lesbian with some guilty secrets. Naturally, they all have alibis for the time of the murder.

In Dame Agatha's books, the murder is usually solved by one of her two great detectives, either Hercule Poirot, master of logical deduction, or Miss Marple, a sharp-eyed observer of human nature. Welch's private eye Helen Black, sadly, is neither a Poirot nor a Marple. This mystery needs a colorful, eccentric and very nearly superhuman detective with whom we can match wits; Helen Black is an everyday, ordinary lesbian, somewhat up-tight and on the humorless side. While this may make her seem real, it also makes her dull. Since the book is subtitled "A Helen Black Mystery," we can assume this is one of a series; let's hope that Welch livens her up a bit in the future.

In a scene which (inadvertently, I'm afraid) parodies predictable detective fiction of the forties and fifties, Ms. Black is hired by Donna Forsythe, an upper-class lesbian who happens to be Marita's lover. Donna, knowing of a connection between Marita and the murder victim, wants Helen to find out Marita's secret before the police do, and incidentally find the real murderer too, as much to protect the Forsythe name as to clear her lover.

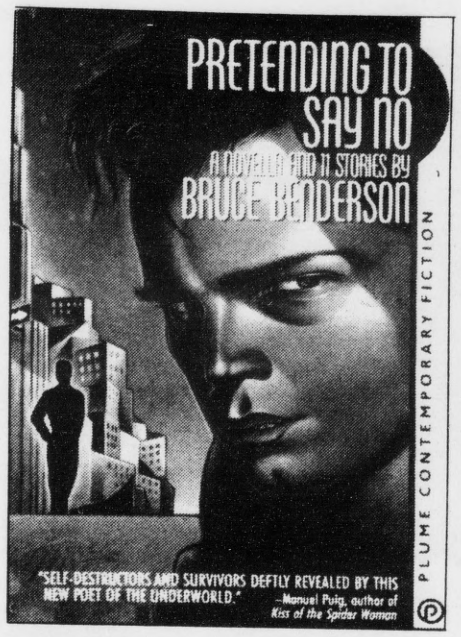
Donna Forsythe is not a character so much as she is a caricature: the spoiled wealthy woman who appears on every T.V. soap. As such, I found her completely implausible; she is not a person but a plot device.

On the other hand, the relationship between Helen and her lover, Frieda, while excruciatingly believable, does not serve to advance the plot at all, and could easily have been eliminated. I spent most of the book hoping that they would break up; all that processing is just as boring to read about as it is to live through.

And when was the last time you walked into a bank anywhere in the Bay Area where *all* of the employees were white? It seems to me, if you are going to set a book in a multicultural city like Berkeley, your characters should reflect that. Otherwise it may as well be White Bread, USA.

Despite these weaknesses, and the mediocrity of much of the writing, the plot is fairly intriguing and strong. There are enough twists and blind alleys to keep a reader going, and the requisite thrilling conclusion is thrilling enough. In fact, I'd say the plot and pacing are the best things this book has going for it.

So, if you're looking for a light, fast read to take to the river or on an airplane, you might want to pick up *Murder By The Book*. But if you want the Great American Lesbian Novel, better keep prowling those bookstores. This isn't it.


PRETENDING TO SAY NO
A NOVELLA AND 11 STORIES BY
BRUCE BENDERSON
"SELF-DESTRUCTORS AND SURVIVORS DEFTLY REVEALED BY THIS NEW POET OF THE UNDERWORLD." —Manuel Puig, author of Kiss of the Spider Woman
PLUME CONTEMPORARY FICTION

Pretending to Say No
A Novella and 11 Stories

By Bruce Benderson
Plume, 1990, $8.95

REVIEWED BY KEVIN KILLIAN

Paul Bowles' novels and stories deal with the druggy, primitive, amoral world of the thieves, whores and beggars of North Africa, and the Europeans drawn to its promise of pleasure, freedom, degradation. His best work (*The Sheltering Sky, Let It Come Down, The Delicate Prey*) was his earliest, written in Tangier and Dakar in the late 1940s and early '50s. Today, a young writer called Bruce Benderson is the heir presumptive to Bowles' wonky empire. In *Pretending to Say No*, his first full-length collection of stories, Benderson has transplanted the fugitives, thieves, and aesthetes of Paul Bowles' Morocco into the Times Square of 1990, substituting crack cocaine for *kif*. And I'm pleased to be able to announce the operation is a success.

My first exposure to Bruce Benderson's writing came through a small book, *The United Nations of Times Square*, put out a few years ago. It's difficult to describe *United Nations*, but let me say it's the kind of story Stephen King might write if he lived in the real world—our world of intimidation, danger and fear. I continued to follow Benderson's career, as he published story after story in those "downtown" New York magazines like *Between C&D*. Next I read Philippe Sollers' novel *Drame*, translated by Benderson and Ursule Molinaro into the American novel *Event*. The felicity of the English made me look forward to reading more, and now that Plume has published a full-size collection of Benderson's work, I can recommend it without reservation (or just one little one which I'll get to later.)

The stories in *Pretending to Say No* are like nothing else in contemporary writing. The world they explore—modern New York—is an *Arabian Nights* of squalor: Through them, bleak with drugs, stagger crack addicts, runaway teens, junkie hustlers, drag queens, ex-cons and the bigwigs who prey on them—senators and priests on the model of Father Bruce Ritter of Covenant House. If they're not robbing purses and turning tricks, they're carving up runaways to produce the "perfect teenager" from leftover body parts. The title of one of the stories, "Family Romance," hints at the post-Freudian glamor and mystery of the writing, across which a sheen of white powder or steam seems to drift, distancing the spectacular effects achieved from any kind of ethical judgment. Nancy Reagan used to urge her listeners to "Just say no." In the title story here, she stumbles into a crack house in search of a needle and thread to do up the sagging hem of her red "power dress." She's the symbol of the forces of power that will always prevail against the weak and struggling.

Short stories are notoriously hard to assemble into a satisfying book. When I finish one story, I have to pick myself up by the bootstraps and try to assimilate the next. Why go to all the trouble when I could always read a novel instead? Say—*Of Human Bondage*? Most story collections are either too jumpy or too monotonous. In a book by David Leavitt, you know, more or less, what you're going to get: the mother jealous of her son's boyfriend, the coed who resents her male friend's love, and so on. Outsiders looking in.

In Benderson's world there's not quite so much to be smug about. "To whom do ever our bodies belong, when self-possession exists only in the instant and when possession is only pursued for pleasure?" In addition, his stories often exhibit a formal complexity light years beyond the modernism voyages of self-discovery that make up so much of what we call "gay fiction." Still, it's not what you'd call a lovable book: The author has completely disappeared behind his characters, who in any

(continued on page 61)

The Advocate had this to say about BLK:
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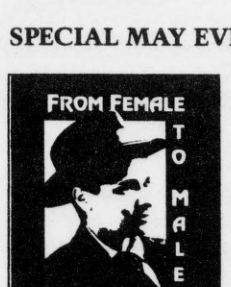

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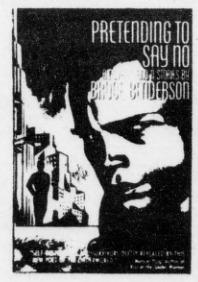
Book Party co-hosted by Bay Area Lesbian & Gay Historical Society **for Louis Sullivan**



Saturday, May 12, 7:30pm
Bruce Benderson and Janice Eidus

Intricate Passions

Edited by Tee Corinne
Banned Books, 1989, $8.95

REVIEWED BY RANDY TUROFF

What makes this anthology of lesbian erotic stories interesting, is its complete focus on lesbian eroticism. A number of anthologies have come out recently with erotic writing by lesbians included, but there are still precious few books devoted to the lesbian experience in itself. Tee Corinne, author of *The Cunt Coloring Book* and *Dreams of the Woman Who Loved Sex*, among other works in erotic writing and graphics, has assembled this anthology as a celebration of the physical and emotional loving between women. She's included stories that "reflect the Second Wave of the Women's Movement" and she believes that "sex is one way that we can come to know ourselves and another/others ... that there are truths that one can only reach flesh to flesh."

Twenty-five short pieces by a broad spectrum of writers covers the experience of sexuality from diverse perspectives of age, race and attitudes. There are two strong pieces by incest survivors, and celibacy is given as much credence as cruising in this unusual collection of erotica. A photo of each author and a self-portrait bio accompany the stories. We get the feeling that real people have written these stories and that they have the courage to own up to their own visions and to be "out" about their sexuality. So there's also a political dimension to this anthology which is different from others. Lesbian sexuality and fantasy comes to us here from a realm of lived experiences rather than from a taboo world of closeted and secret exposure.

Not all of the stories are as good as others. There's too much straight-forward narrative and too little literary inventiveness for the most part. I tend to prefer more multidimensional and complex structures for expressing the erotic imagination. A few of the pieces in the book worked well along those lines. Most notable about the anthology is the degree of sexual honesty from the writers.

Sherry Thomas' "All We Are Is Open" speaks about the fears we must transcend in order to open fully to pleasure. Carolyn Gage in "Dearest Ann" writes a letter to her lover about the love she feels and also the sadness

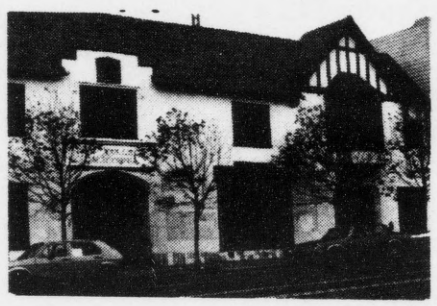
and frustration of not being able to feel sexually as "there are land mines planted all over my body." As an incest survivor, the act of writing about sexual feelings is so difficult: "When I write erotica, I can coax my sexual feelings out of their shell, just a little. And for me, that is a major achievement."

On an upbeat note, there are some beautifully lyrical stories about sexual satisfaction and reciprocal sensual pleasuring as in Jo Whitehorse Cochran's "Guaranteed A Story," where her lovers flow gracefully and easily with one another:

> Jenny eased her hands down onto Celeste's shoulders, then brought one hand up to her mons, spreading the folds of her labia wider for her lover. Celeste drew a hand out and carefully traced round the opening of her vulva. Jenny gripped her shoulder slightly in assent—yes, continue, inside. Through the moist hollow, Celeste guided her fingers, finding the rippled curve slightly under the pubic bone.

Another lyrical story by Paula Gunn Allen called "The Medicine Song of Allie Hawker" explores the cosmic dimensions of lovemaking between two women whom a raven had introduced to one another. Their lovemaking is grounded in the principle of blending while merging, of "giving while taking."

Intricate Passions contains stories about making it with Goddesses as well as stories about bar pick-ups and fantasies of Amazonia where two women couple and give birth to a lesbian nation. Our dreams can, after all, make a thing real, suggests SDiane Bogus in her story, "Dreams of Sapphira." There's no s/m, nor is there sexual violence in this anthology. It's a collection of easy-to-take stories, and it makes for some interesting bedtime reading.



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Enter Password: Recovery Re-enter Password:

By Elly Bulkin
Turtle Books, 1990, $7.95

REVIEWED BY KAREN LEE ERLICHMAN

When I heard that Elly Bulkin had a new book published, I was very excited. Bulkin has been on the front lines of Jewish lesbian activism for a long time, and I have always admired her work. I approached *Enter Password: Recovery/Re-enter Password:* with high expectations.

Enter Password: Recovery is essentially a compilation of Bulkin's letters and journal entries chronicling her painful breakup process with former lesbian Jan Clausen, Bulkin's initial recovery process after remembering her experiences of sexual abuse as a child, and her creative process as a writer. Process, process, process. Bulkin has always been willing to tackle political issues which many others have safely avoided. In *Password*, Bulkin employs the personal journal as her form, and she attempts to document her understanding of the relationship between writing and recovery.

It is not the journal form per se which renders this book ineffective; rather it is the content and quality of writing. Bulkin's pain, anger and grief are clearly conveyed in the text; however, she raises a slew of loaded issues without fully developing or documenting them. Several of these issues are mentioned above, but others are worth noting to illustrate the range of topics: intercultural relationships, child sexual abuse, lesbian co-parenting, anti-Semitism and Jewish feminist activism, writing and publishing, and lesbian visibility.

The book is divided into two sections, the first spanning 1980-1987, and the second 1987-1988. The pivotal event separating the two sections seems to be the end of Bulkin's 12-year relationship with Clausen following Clausen's involvement with a man. Bulkin clearly and simply articulates her feelings of rage and betrayal:

> I raged—about men, about roles, about women who could pass as straight... my loss of the woman I'd loved and trusted most in the world, my fury, my grief, my feeling of profound betrayal—not simply as a lover but as a dyke.

In the initial period following the breakup, Bulkin and Clausen negotiated about how to write about it: Since they are both writers, they discussed who could write about it first, what issues were permissable to be exposed and when. Ironically, recently both Clausen and Bulkin have published very personal pieces: this manuscript (Bulkin's) and a controversial article in Outlook (by Clausen) about the joys of born-again heterosexuality.

Bulkin sees writing as an integral part of the healing process:

> Writing both as part of healing and as a way of taking control of what's happening. The sense that publishing makes some piece of one's life "finished" in a way... Recovering the ability to write, or to write about what's most difficult.

Perhaps the connections among this myriad of psycho-political issues are clear to Bulkin, but the text fails to clearly and thoroughly illustrate the linkages among what she calls "notes for an article about...interconnections: recovery (child abuse, feelings, writing), memory, change, politics."

Jewish identity is a theme which Bulkin weaves throughout the book. She documents her activism as a member of New Jewish Agenda and talks about the importance of drawing connections between "the personal and the political." Organizing with other Jewish women has provided Bulkin with a great deal of personal and spiritual support: "I could've talked for hours—to these Jewish women who listened and didn't tell me it was my fault, didn't say it wasn't important, didn't turn away."

Those of us who are writers are well aware of the powerful relationship between writing and personal issues/recovery. Many of us have bookshelves full of volumes and volumes of personal journals chronicling our lives in vivid and painful detail. Bulkin's book is a scattered collection of emotional fragments which may have been very therapeutic for her to write, but leaves the reader frustrated and disappointed.

Bulkin herself doubts the effectiveness of the text, and even writes about this, but she does so in a way which protects herself:

> I've become obsessed with trying to figure out the "perfect" litmus test for determin-

(continued on page 61)

FILM

The Free Speech Movement march to the UC Berkeley Regents meeting on November 2, 1964.

Berkeley in the Sixties

REVIEWED BY RANDY TUROFF

San Franciscan Mark Kitchell, former N.Y.U. Film School graduate and disillusioned Hollywood production manager, decided to come back to his roots in the filming of *Berkeley in the Sixties*. This two-hour documentary was six years in the making. There's an enormous amount of very high quality archival footage which clearly shows the chronology of the times and which gives us playback from the events and the people making history as it was happening.

For those in the audience who were at Berkeley during this period, it was amazing to see people like Mario Savio delivering the same rousing speeches they had heard and been moved by, twenty years after the fact. I went to the screening with a friend who had been there, and she was moved both by her own reminiscences and by the power of truth activated by the political astuteness of the speeches, still meaningful and applicable for us today.

Besides original footage, the film has interviews with 15 activists from the era, sharing their views on what happened and what didn't happen during the course of those turbulent years. It's interesting to hear these people speak and think out loud from the perspective of time and political maturity. It's worth noting that almost all of the people interviewed in the film who had been politically active in the '60s, have remained dedicated to political action and social change. A number of them are now teachers, writers, and political organizers.

The film begins with Susan Griffin, a very wise choice for the voice-over narration. First of all, she was involved from the start with the first student group, SLATE. She's remained both radical and feminist in her concerns over issues like free speech and women's rights. Given the fact that women at the beginning of the '60s were handed the short stick in terms of their visibility as activists, it's appropriate that in looking back we see the situation through the representative eyes of someone who came into her own by the end of the decade. Feminism was certainly one of the strongest, most radical changes which resulted from those years of political struggle.

Another big change was the end of the war in Vietnam. The film brings home the fact that one of the major reasons the war ended was because J. Edgar Hoover had warned Lyndon Johnson that with so much domestic unrest among the students, there wouldn't be enough manpower available to be sent overseas.

The film takes us on a trip through the '60s, where every year seemed to trigger a new social or political transformation. Starting with a 1960 demonstration against the House Un-American Activities Committee, in which some very preppy looking students were being hosed and shoved by police, the film goes through the 1964 Civil Rights activities, to the beginning of the Free Speech Movement, and onto anti-war demonstrations, up to the 1968 Black Panther Movement and into People's Park in 1969. The film traces the whys and wherefores of political activism staged in the Berkeley arena. The film also touches on the rise of the Hippies, the rise of the Women's Movement, and the last section addresses itself to the decline of the decade.

In the '60s, confrontation was the name of the game. What started as on-campus protest for political freedom of speech by the students, escalated into a grandscale effort to change governmental repression and racism at the very core of American society. Student protestors began to tackle off-campus issues, and in fact, after the early Sheraton picket, they had won their first major victory in forcing the hotel industry to hire minority workers. The business community began to pressure the Berkeley administration to take action against the students. The battle lines were drawn. A tremendous sense of community developed and a nation of students united to revolutionize government policies.

By 1970, the revolution was over. The interviewees in the film all had their opinions about why the movement petered out. Some attributed the demise to a major shift in attitude away from confrontational politics and into counter-cultural drug lifestyles which favored dropping out to dealing with power politics. Some say that by the time the Black Panthers had started arming themselves as a revolutionary contingent, a lot of the people with years of political experience and savvy had left the radical movement. Events around the country were becoming more and more violent: the Chicago Convention, the killing at Kent State, the National Guard spraying nerve gas into crowds of students, the People's Park being bulldozed and cordoned off by government troops armed with bayonets. By 1970, many felt they had gone as far as they could go with it. Whatever leadership was left had no vision of what they were doing. The leaders had become cocky and out of touch. The mass movement had come to a halt.

Berkeley in the Sixties captures this amazing political drama of our time. The film is clear and perceptive and exciting to watch. If you weren't there the first time, you can be there now. This revolution has indeed been televised.

Beat This...

(continued from page 45)

outside. How's that for shameless and abstract? It must be because I finally saw them.

My lover had been jones-ing for and telling me how cute guitarist Dean Wareham looked in pictures, and a friend of mine in New York called me and announced Galaxie 500 as a must see. He's a rabid fan of Sonic Youth, who aren't exactly quiet, so this recommendation made me expect a certain musical intensity from them live. My curiosity was piqued, then he enthused, "...and the guitarist! God. He can look like he's 12 years old. He's amazing."

Well, everyone was right. Dean stood there, in white pants, his eyes cast downward slightly as he plugged in his guitar cord. He looks so angelic and serious, almost too perfect to swoon over, like an extraordinarily beautiful and devout priest. Then he played guitar like a wizard. His ability with the instrument is so astonishing that at times you could close your eyes and hear what sounded like three guitar parts. Galaxie 500's familiar songs rolled forth, all of the subtleties from their record remaining intact and unspoiled, yet seeming twice the size as usual. The glowing bass swathed everything with the feel of velvet on skin, and even the drummer, whose physical movements were so fluid and graceful, could somehow make a single percussive beat oddly rich with texture.

There was a lot of music going on within such a non-threatening, structurally simple sound that the effect was trancelike. An hour-long set seemed like a journey, ending with some guitar accompaniment from Kramer, producer of their album, former Butthole Surfer, and figure-head for the band Bong Water and record label Shimmy-Disc. There was also a new song featured with Dean plaintively singing the line, "I don't want to be at your party," in a fittingly shy way, working toward a chorus of "I just want to be inside you." I doubted every clock and watch I saw when the show was finished. They pulled me away from any sense of time, and only a few bands can do that, one of which is, of course, Sonic Youth.

SAVE THE I-BEAM

As you've all probably heard, the I-Beam is currently facing a permit revocation for excessive noise limits due to the complaints of some neighbors. Get real, neighbor. Sounds like you need to be taken on a joy ride Blue Velvet style by the Dennis Hopper character from that film. You live in the Haight, a bustling noisy-ass place that will undoubtedly grow even more unsavory, dangerous and ugly with the closure of such an upstanding, proper and respectable institution as the I-Beam, whose staff and proprietor are more than willing to try to work toward an agreement.

The loss of the I-Beam as a venue for alternative rock would have a devastating effect on the SF music scene. If you want to do your part to save the club from it's possible demise, there are petitions you can sign, a benefit on May 4 with a huge all-star line-up of some of our brightest local acts, and a public hearing you can attend on May 8 at 1 pm in room 551 at the Hall of Justice, 850 Bryant.

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CHATTER BOX

BY DEENA JONES

Happy May Day to you and yours. I guess you wondered what happened to me last month. Well, as always, some queens said she was upset that she lost at the Cable Car Awards. NO! That is not it. In fact, I did win. And to all of you who had a hand in that, thank you very much.

When we wake up every morning there is one thing that we all have to live with every day in one way or another and that is AIDS. My best friend, Sandy Sorrelles, passed on to that great Las Vegas Show Room in the sky. Sandy gave her whole life to the S.F. gay community. When Tony Trevizo and I were Grand Duke & Duchess (I know some of you hate when I say that), one of our big money makers was selling hot dogs and nachos at the street fairs. People would come just to see Sandy and the crew working behind the booth. The girl could flip a hot dog and a hot man all at the same time. The SF Dreamgirls—Sandy, Tawny Gold and myself—are no more, but that is one part of the past that I will always hold dear to my heart. Many people were touched by Sandy's life, in some way and we, as a community, have lost yet another one of our best fighters and hard workers, and I have lost a person very dear to my heart.

I would like to take this time to thank every one who was able to make Sandy's memorial celebration. A special thanks goes out to the S.F. G.D.I.'s, Pat Parr of the Lesbian/Gay Chorus, Rev. Charles Larsen and the MCC Church, my buddy Kent Schooler, who did the great job on the flowers, my buddy Aldo Bell—"you never sounded better"—and my main man John Musselman. John sings with the Gay Men's Chorus and, folks, I tell you, if you ever get the chance to hear this man sing, you will love him and his voice just like I do. "Thanks, John, and I'll see you at the coffee shop real soon." A special thanks to Helene Dorian, to the Imperial Family and to Tony Trevizo and Sister Bruce. When I think of Sandy, I think of ribs. If you're out and about, stop by Bobby Rubino's at 245 Jefferson at Fisherman's Wharf for some great BBQ, and while you're down that way you should stop by and see the seals.

THE S.F. B.E.A.R. WITH A HELPING HAND

The Gay/Lesbian Bowling Community also is working to help people with AIDS. The S.F. BEAR (Bowlers Emergency AID Relief) provides grants of up to $500 per year to qualified applicants. BEAR is a unique organization formed to assist fellow bowlers with this life-threatening illness. BEAR provides help for rent, utilities, medical assistance and bowling fees. For more information, you should write to S.F. BEAR, 2336 Market Street, #26, S.F. CA 94114.

P.S. A special "Hello with Love and Kisses" to Mel Garcisa.

HAPPY BIRTHDAY LOOK ALIKE PARTY FOR WALLY SHERWOOD

The 5th Anniversary Wally Look-Alike contest and birthday will be held Mother's Day, May 13th, Sunday, 2pm at the Watering Hole Saloon—South of Market. Judges will be Guy Baldwin, Richard Demarest, Julian Lastowski, Dave Rhodes, Eric Rofes and some other special guests. Sorry I will not be able to make it, Wally, but have a wonderful birthday. (Foot Note) The contest and party is a benefit for the AIDS Emergency Fund and the Shanti Project.

IT'S NEW IT'S S.M.M.I.L.E.

Historically, the South of Market community has a reputation for diversity. Perhaps the most attractive aspect has been the way in which this diversity has been celebrated.

Photo by Rink

Electric City Gay Cable TV had a "Nightmare on Market Street" April Fools benefit show, which included a special award for Rita Rockett

Contributing greatly to this reputation are two annual events that have entertained hundreds of thousands over the past seven years. Through unique expression these events have brought individuals together while representing every life style in celebration. I'm referring to the Folsom Street Fair and the Up Your Alley Fair. Both fairs have come together as one creation—S.M.M.I.L.E. (the South of Market Merchant's and Individual's Lifestyle Events). They have agreed it is time to appeal directly to the community that would stand to lose the most should these events not continue. They need your help today to recruit individuals who will take an active part on various committees. It is not only an excellent opportunity to learn special event coordination, by participating, you will also help keep these events alive.

My first street fair was Up Your Alley. Tony Trevizo and I had a food booth and we have also had a food booth with the Folsom Street Fair. Remember, we are in the '90s, a time for change. For more information you can call (415) 648-FAIR. This FYI is from Jayne Salinger, Volunteer Coordinator. (Wonderful woman.) Best of luck, kids. And to my buddies Michael Valerio and Jerry Vellaire, I know you will do a great job. Who knows, folks, you may see me singing at the Folsom Street Fair this year!

THE LESBIAN/GAY CHORUS ON TOP

Well, Pat, you did it again. Pat Parr, music director of the Chorus, pulled out all the stops for the Lesbian/Gay Chorus' concerts at Old First Church with a program of Brahms and Bernstein. "Zigeunerlieder" was wonderful and the soloists were outstanding. The men of the chorus did the alto rhapsody with mezzo-soprano, Theresa Cardinale. The boys were good, but Ms. Cardinale was outstanding. My hat is off to Pat Parr for all the hard work he has put into building the Lesbian/Gay Chorus. They have come such a long way. Their sound has come together to be very beautiful and that took a lot of hard work by all members. Congratulations, kids, YOU WERE GREAT!

This is the 10th Anniversary season of the Chorus. Coming attractions are "A Birthday" June 22, 1990, First Congregational Church at 8pm and "Radio Daze," a fun frolic show of all your favorite golden oldies of the thirty's and forty's with a special guest. This is set for October 1990. You, too, can be a member by calling (415) 586-8022.

CONGRATULATIONS AND HAPPY BIRTHDAYS

Well, Ms. Tat won another Cable Car Award for "First Saturday." Happy Anniversary to the S.F. Eagle. Best wishes to Manager Terry Thompson and his wonderful hot staff. P.S. Stella, where is my pin? Happy Anniversary to Andy Anderson and Marcus Wonacott, my nephews, 1 year of being love puppies. P.S. When is my dinner on the Good China? Happy Birthday to my big brother Larry and to my good friend Gail Wilson. A special Happy Birthday to my honey, Jim, and to brother, Michael Russo. (Yes, I do have a big gay family. We won't even get into all my husbands or we could be here for days.)

DON'T FORGET

The 19th Annual Great Tricycle Race at the Mint Bar on Market Street. This is a benefit for the S.F. AIDS Foundation on Memorial Day, Monday, May 28th.

Well, folks, I'm going to leave you for now, but please do remember to support your gay brothers and sisters, because with AIDS in our lives everyday, it's good to know that we are being loved by our sisters and brothers, because believe it or not, we are fighting for our lives each and every day. Until then, take care and God Bless.

Photo by Rink

Dowager Empress Mae hoists the Imperial State crown over an eager Emperor Simeon and Empress Marlena at their Investiture.

Cheapart...

(continued from page 47)

some point I never got about (anti)meaning and (anti)love. I'm writing about this show, defying one of my rules not to write nasty things if I can possibly help it, because I like to ask questions. What's the point of cheap art? Aesthetically, philosophically, theoretically? Because if art doesn't communicate, one of the agreed upon hallmarks of ART, what is the point? The only leg these guys have to stand on is a theoretical one, because they're interested in the "politics" of representation but not the activity of it. The show was chaotic and unformed throughout. And if they're interested in theory, not form, why don't they just deliver a lecture series and be done with it?

Someone said he thought it was a great show because the performers refused to perform, which is a logical extension of the cheap art, anti-art, no art, art strike ideology, but if performers refuse to perform and I have to pay $4 to watch them refuse, I repeat, what's the point? I mean, really, what could be more important than art?

OPEN EXCHANGE

■ HELP WANTED

TYPESETTERS
PROOFREADERS
& PRODUCTION PEOPLE
Send Us Your Resumes!

Typesetters: with Compugraphic MCS experience. If you're a fast typist and have other typesetting (or computer input) experience, please let us know. **Proofreaders:** experienced; copy editing skills desirable. **Production Workers:** paste-up experience; also stat camera skills desirable.

Going into the summer months, SF Bay Timesneeds back-up people for our current production crew—if you can be available on an on-call basis, including evenings and weekends, please send your resume to SFBT Production, 592 Castro, SF, 94114. Possibility of permanent employment.

Physician Assistant Casual relief needed for AIDS research lab. Perform H&P, phlebotomy, pt. education, home visits. Evening and Saturday hours. Certification & license required. Resume & cover letter to: SFMHS, 3796 Sacramento St, SF, CA 94118

Lab Assistant Casual relief needed for AIDS research lab. 1 yr good blood drawing and aliquotting skills necessary. Evening and Saturday hours. Resume & cover letter to: SFMHS, 3796 Sacramento St, SF, CA 94118

SF Sheriff's Dept. seeks Women Deputy Sheriffs Now!

Start at $32,316;
full health/retirement benefits.
Come to Room 333, City Hall
or call 554-7000 before May 18.
See our display ad in this issue.
Sheriff Michael Hennessey.

Deputy Sheriff Job Applicants

A special **hotline** has been set up to assist Gays and Lesbians who are applying for the current positions with the San Francisco Sheriff's Department. Call (415) 433-4999 (evenings only) for information. Also respond promptly to the official Sheriff's Department ad in the SF Bay Times.

Part-time girl/guy Friday. Variety of duties for East Bay physician. Houekeeping, gardening, errands, clerical, minimal typing helpful. Flexibility with hours required. Must have reliable transportation. 1 year commitment, 12-15 hrs/wk, $9-11/hr. Call 528-4764.

Human Rights Campaign Fund Seeks Interns. The human Rights Campaign Fund is looking for interns for its office in Washington, D.C. Interns work in all program areas including, field, development, political, legislative, lesbian issues, administration and public relations. Interns must work at least 20 hours per week for three months. Each is under the direction of a staff member. Interns receive a stipend from the Campaign Fund. People who have questions or who are interested in applying for internships should contact Eric Rosenthal at (202) 628-4160 or at the Human Rights Campaign Fund, 1012 14th Street, N.W., 6th Floor, Washington, D.C. 20005. The application should include a letter discussing why you want to work at the Campaign Fund, a resume and a writing sample. The Human Rights Campaign Fund is the largest political and advocacy organization representing the lesbian and gay community in Washington. It lobbies on Capitol Hill and participates in elections for House and Senate.

Woman Woodworker. Woman owned and operated production workshop seeks experienced woman woodworker for full or part time position. Pay commensurate with experience. Call Ruth or Kay 285-9642.

Lesbian Carpenter wanted to work with an experienced carpenter building cabin on lesbian land in Oregon from July thru September in exchange for room and board. Call: Womanshare 1-(503)-862-2807.

Inside Advertising Sales. Work as a team with another dyke! Very lucrative position. Must be motivated by $. Very flexible hours—will earn 25-30,000 plus! This career has made me an independent woman, you can be too! Phone Sher Blossomchild, 664-0748.

Natural Food Store Collective now accepting applications for worker/owners and volunteers. Buying, vitamin, and collective experience a plus. Come by Other Avenues Food Store at 3930 Judah or call us at 661-7474.

Executive Editor. Out/Look, national lesbian and gay quarterly, seeks an Executive Editor, 20-30 hours a week. Magazine editing/writing, political activism, volunteer coordination experience necessary. Acquisition, editorial development and manuscript editing. MacIntosh literacy preferred. Send resume and letter to Out/Look Job Search, 2940 16th Street, Suite 319, San Francisco, CA 94103 by May 7. No phone calls.

Advertising Sales Rep. Out/Look: National Gay and Lesbian Quarterly seeks an advertising sales rep. Experience selling for gay or feminist publication preferred. Commission only. Please contact Publisher, Out/Look, 2940 16th Street, Suite 319, San Francisco, CA 94103. No phone calls.

Exotic Dancers. Male & female for Cocktail Parties on Thursday nites at El Rio. 282-3325.

Models Wanted. Models for national magazine. Nudity/experience not required. All male types with black and white photos considered. If you would like your photo returned, please include a SASE. Write: Thom Bean, PO Box 42502, SF CA 94101. 641-5706.

Tired of Boring Law Offices& Office Manager/Legal Secretary. Dynamic solo law practice dealing with feminist, gay and public interest issues/clients. Ideal candidate will be seeking responsibility and possessing the ability to handle deadlines, mature, professional, a wide variety of tasks. Must possess min. 1 yr legal sec. exp./skills in WodPerfect, transcrip. organization, communication. Billing experience and prior office management are a plus. Commitment to a flourishing practice is essential. Salary negotiable and benefits. Send resume ASAP indicating part or full-time position desired to Linda M. Scaparotti, Attorney at Law, 587 Valle Vista Ave., Oakland, CA 94610. 268-8404.

Residential Counselors: $18,408/yr + excellent benefits for non-profit residential program. Requires BA + 2 yrs exp in adult psychiatric residential treatment & overnights. Send resume to: Baker Places, Inc. 2144 Hayes St., SF 94117. EOE, multi-cultural applicants encouraged.

Theatre Rhinoceros. Interviewing energetic sales people for evening campaign starting June 3rd. Commission. Call Erich or Bill 861-5079 for appointment.

■ VOLUNTEERS SOUGHT

Maitri Hospice needs volunteers to provide practical support for PWAs. 57 Hartford St, SF. Call 861-6779.

Slightly Older Lesbian Support Group needs commited facilitators. This ongoing Pacific Center drop-in group of 10-20 lesbians over 30 has been meeting continuously for 15 years. Preferably feminists with group exprience wanted. Counseling interns could receive hours toward licenses; if not available weekly could alternate with others. Group meets Thursdays at 7:30 pm at 2712 Telegraph, Berkeley. Help an important community resource to stay alive! Come to the group or call 548-8283, leave message for SOL. For info about all Pacific Center support gruops, or if interested in other volunteer activities, call 841-6224.

Wanted—10-15 responsible articulate feminists to help turn a theory of feminism into a practical guideline for women and others. 2 eves of discussion involved. Leave name and phone 388-1377.

Lobby Congress on AIDS Funding. Congress must spend more money on AIDS—Mobilization Against AIDS is there to pressure Congress. Come volunteer on our Lobby Team on Monday evenings and make a difference. Call Andy at 863-4676.

Maitri Hospice needs volunteers to provide practical support for PWAs. 57 Hartford St, SF. Call 861-6779.

■ PETS

Courageous, beautiful, well-trained 1½ year old chocolate Lab mix, neutered male needs responsible loving home. Excellent disposition, great companion dog. Good with dogs and cats, prefers women. He is currently a vet hospital blood donor. Call 552-6734 msg or 563-6700, ask for shelter manager.

Wanted Lab/Lab mix, female, 1 yr or older, housebroken, OK inside house & with cats, by 2 animal loving women who will provide good loving home. Call Barbara (415) 621-7763.

■ FINANCIAL SERVICES

Income Tax Preparation for individuals and small businesses. My commitment is to provide you with a complete and accurate tax return with the lowest possible tax liability, to be your advocate within the tax system, and to offer personal support with confidentiality. Enrolled agent licensed to represent taxpayers before the IRS with 11 years experience. Easy parking, Saturday appointments. Call with questions or for estimate. Faith Darling Tax Service, 24th/Castro, 821-4744.

Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property returns. Registered to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax. Late filing, IRS problems, small business and individual tax planning. Enrolled to practice before the IRS. Bill Krider 431-2624.

Dirty Tricks Loophole Consulting. Information on income and expense management, credit and credit repair, bankruptcy, taxes, asset protection, judgement proofing, probate avoidance, privacy and freedom. Nothing censored. Scott 924-8238.

Lesbian Tax Accountant. Do you get terrified and overwhelmed at the mention of the word **taxes**? Does the thought of going to a tax accountant rival that of a dentist (before laughing gas?) Is the IRS sending you love letters when you already have enough love in your life? If you have answered yes to at least one of these questions, help is but a phone call away. No job is too, big or too small. Valerie J. Schieber, E.A. (415) 387-0251.

■ PROFESSIONAL SERVICES

AFRAID OF THE PAIN?

Have all your previous experiences with working out been painful ones both physically and emotionally? We are trainers who specialize in working with out of shape people and those who are simply afraid. Our program is fun, healthy and molded to your needs. Our training focuses on both the physical and the emotional aspects of getting and staying healthy. We are compassionate, humorous and dedicated to helping you make a difference in your life. Daytime and P.W.A. discounts available. Sliding scale fee.

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■ FOR SALE

k.d. lang photographs for sale. Over 90 shots to choose from: 584-4839.

Hypno-Erotic Tapes, the ultimate sexual fantasy. SASE Custom hypnosis tapes, 3370 North Hayden Rd #123-152, Scottsdale, Arizona 85251.

Rug for Sale. 5'7" × 8'3" area rug, creamy with tulip pattern, Armenian-made, synthetic woven. $50 with pad. Phone Richard at 864-6642.

Biorhythms. Sample and order from. Send $2.00 and date of birth to Ted, Box 42158, SF CA 94142 (DML).

Genuine Diamond, penis-shaped, approx 1 ct. Beautiful stone, unique. $2,000, call for appt to view. Laura 387-2974.

■ FUN & GAMES

Intermediate chess player seeks same or person willing to learn for chess playing and possibly other board or card games. Sarah 824-4053.

Personal Fitness Trainer. Get ready for the Gay Games! Janine Aiello 663-1755 or 648-5444.

■ TRAVEL

Effie Fletcher's **Himalayan High Treks**, small group walking adventures in India and Nepal. Socially responsible yet surprisingly inexpensive travel. For free brochure and slideshow info call (415) 861-2391.

Travel companion sought for two-week tour to Soviet Union in Sept-Oct; women over 40 preferred. Leave message, 550-7725.

Sail San Francisco Bay. Charter a 34 foot sailing sloop that accommodates six. Stop watching

the boats go by, come out and enjoy the romantic waters of San Francisco Bay, sail around Alcatraz and under the Golden Gate Bridge or entertain at Angel Island! Coast Guard license #22547 and ASA-certified instructor. Berth in Berkeley. Lesbian owned. $50 per hour. Call Maria (415) 639-1723.

■ VACATION RENTAL

Mendocino Coast Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Tahoe-Donner house fully furnished with 2 bedrooms and 2 baths—sleeps 6. Close to skiing and Rte 80. Weekdays $75; weekends $200; weekly $550. Call May at (415) 750-3595.

Holly's Place in **Tahoe**. Meet new women, relax, free bikes to ride. Midweek reservations 10 percent off in May & June. Private rooms $45-55 for 2, includes cont. breakast. Cottage $65 for 2, $95 for 4. Lake & all recreation close by. (916) 544-7040. Smoking outside only.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend, 282-1109.

Valley Creek Cottage — *A Bed & Breakfast Hide-A-Way*

Woods • Creek • Hot Tub • Sundeck

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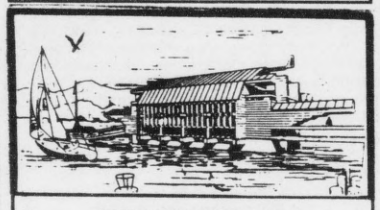

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An entire third floor Japanese suite.
25 minutes to Castro over G.G. Bridge.

Bill Jones (415) 332-2270

Featured in May '88 issue of Town & Country

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with 19 charming rooms, 100 scenic mountain acres, heated pool, hot tub, miles of walking trails, yummy breakfasts, peace and privacy. We're your perfect vacation choice! All summer sports and spectacular fall colors, too.

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■ HOUSE SOUGHT

Let's Buy A House! I'd like to buy a home to either live in (Eastbay) or for investment purposes (Sac., Portland?) If you have money to put down, but can't afford to do it yourself, let's talk. Call Sue 465-8088.

■ HOUSE FOR SALE

West Sebastopol Home on five acres of redwoods. Large deck overlooking year-round creek. House completely redone to designer standards. Ideal for couple who like to entertain. Private, secluded location near main road. $335,000. (707) 823-5709.

Moving to Portland, Oregon or vicinity? Call an **expert** in residential, apartment complexes, tax free exchanges. Serving our community, **Kathy Tysinger** (res.) (503) 654-2067 or (office) (503) 287-9370 Bridgetown Realty.

■ HOUSE TO SHARE

Hayward-room for rent. Lesbian preferred. Priv bath, laundry, kitchen, pool, jacuzzi. $365.00 + ½ util. dep. 785-1235 msg.

2 gay women seek third. Share beautiful custom Noe house. Bdrm + ample common areas. Gourmet kitchen, sun, amenities. W/D—the works! Clean, friendly, flexible professional-types. No (more) pets. $600 + last & security. April 1st. 648-7728, Kathleen.

Lesbian housemate 30+ wanted to share country home with 2 others in West Sonoma County. $255/mo + ⅓ utilities. (707) 874-2793.

Dyke Wanted to share spacious, sunny Edwardian flat near Dolores Park with 2 communicative, fun-humored, respectful dykes. We appreciate honesty, commitment & the ability to laugh. Don't want meat or smoking in the house. Interpersonal/political consciousness a must, $400 month. Avail 5/1. Call Vikki or Elyse 864-2743.

Berkeley—Large, sunny, 2 story, 3BR, 2BA, laundry facilities, yard, garden. Part-time single Mom and 4 yr old son seeking congenial housemate of either sex. $450/mo incl util. 843-0405.

Lesbian wanted: for lovely 2BR home near Lake Merritt, Oakland, 15 min to SF. Laundry, wonderful garden, garage, fireplace. Seeking clean, friendly non-smoker. Dog okay. $500 (negotiable) + utilities. Ellen 465-3016

Lesbian seeks female roommate(s) for huge Victorian. Two large sunny rooms, bath. $500 ($650 couple). Yard, piano. Ashby BART. No smokers, drugs, heavy drinkers. 652-8201.

Russian River Area. 2 gay males seek gay male or female (no smokers or drugs) to share 3 bedroom, 2 bath home. View, redwood trees, private deck, fireplace. $350 per mo + ½ utilities. Joe or Lou (707) 632-5015.

Piedmont/Oakland Border. Share large 3 bed, 1½ BA house with GWM. Asian preferred. $300-$350. Call 465-3137.

Share beautiful 4 BR, 2 BA Victorian house in Castro with 3 other lesbians (26-32). Backyard, hottub, view from room. Clean, friendly, responsible. $468 incl util. No smoking, drugs, pets. Call Michelle, 864-6953.

Beautiful House, Beautiful Eastbay Location. Lovely house in Grand Ave/Lake Merritt neighborhood. House is set back from street on hill with nice views, good light, deck, trees, garden, squirrels, humming birds, totally outdoor cat (sorry no pets), washer, dryer. Room opens onto deck and backyard. Very easy and enjoyable living situation. Two friendly, cooperative but independent roommates. One roommate presently has her office at home. Prefer mature non-smoking, vegetarian-sensitive Lesbian; no heavy drug or alcohol use. $330, 1st, last & sec dep, share utilities. Linda: 268-8404, Barbara: 763-6166.

Lesbian(s) of Color to share in a multiracial/cultural household. Beautiful 3 bedroom Victorian on quiet tree-lined street. Fireplace, hardwood floors, sunny kitchen, sun porch. Close to public transportation. No smokers or pets, please (2 cats already live here). $400/month + deposit & ⅓ utilities. Available May 1st. 821-0762.

Gay Marin. Quiet, petless, smokeless woman seeks same to share Mill Valley 3 BR, 2½ BA townhouse. $425 or negotiable if you paint, carpenter.

■ APT FOR RENT

"Citi-Rent" Apartments, flats, houses. Over 1000 unadvertised vacancies in SF & Daly City. Studios $325 & up, 1 bedrooms $400 & up, 2 bedrooms $525 & up, 3 bedrooms $700 & up. Largest selection, fully computerized (the best service for your money). Guaranteed vacancies. Refund policy. Landlords... free to list. Open 7 days a week. $10 discount w/ this coupon. 3473 25th Street/Valencia. "We cater to the Gay/Lesbian community." (415) 826-7600.

■ BUSINESS RENTAL

Women's Business Space. 100-1200 square feet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

Office sublet. Psychotherapy or bodywork in 4 room suite. Beautiful, sunny, convenient in Rockridge. Tuesdays, Saturdays, some evenings. On-site supervision available. 658-0633.

■ BUSINESS RENTAL WANTED

Reward! Still seeking professional office space in Noe Valley-Eureka Valley-Castro or vicinity. Health related or psychotherapy or bodywork setting. Separate office in private home also a possibility. Must be quiet. Reward paid if space is rented. 285-1769.

■ APT SUBLET

Summer Sublet, Mission. June 1st-Aug 15, Sept 1 negotiable. 2 bedrooms, 1 lrg, 1 sml. Laundry in bldg. Patio in back. 5 min to 16 St BART. $650 per mo. Responsible clean and sober people wanted to sublet. Great for people with kids. Sonja 255-8125.

Charming Two Bedroom Sublet. Sunny Bernal Heights (near Precita Park) apartment with deck garden available July 1-August 30, $850/month. Seeking responsible, nice person(s) to rent our home while we are on vacation. Call 648-7141 evenings or 981-5252 ext 2785 days.

■ SHARE RENTAL

Tracy-Victorian, Room/House to prof. masc, male. Centrally located off hwy 205 (junction to hwy 580, 5 and 99). $300-600/mo. + dep. Quiet, clean, nonsmoker, can call Tim (209) 835-6154.

Lesbians seeking one permanent roommate and one 2-month sublet, both beginning June 1, to share our happy Victorian flat. $275/deposit/utilities. 567-6757.

Are you female and into: A house is a home? Clean common areas? Around 30+? Music? Career? Respecting others and their space? No lock-step? Girls!? Call me—$450 + util, Glen Park/Noe Valley; June 1; I smoke and no dogs. 695-0651 Jo.

2 B/R's for Rent in 3 B/R Flat. W/D, D/W, Backyard, deck, F/P, storage, Sun, D/R, L/R, more! Looking for 2 lesbians. Responsible. No drugs, smoke, meat or pets. Musicians, artists encouraged. $500 incl utilities. 1st, last, dep. Move in May 1st. 864-8381.

Moss Beach, 20 min to SF. Ocean View. Hot tub, share 3 bed 2 bath home with 1 GWF. Women only. No pets. No smoker. Clean communicative with a sense of humor. $425 mo + ½ utilities. 728-7741.

2 lesbians seeking third to share sunny Bernal apt. 3 BDRM. $283/mo. Available 6/15/90. Call Rachel 647-4473 or Pat 647-5629.

Lesbo sought to share Duboce Triangle flat w/2 Lesbos. $333.33/mo + ⅓ utilities. Available June 1. 255-1984.

Victorian Gem: seeking mellow, nonsmoking roommate to share beautiful 2 BR apartment on Dolores Park. Private bedroom, shared kitchen, bath, living room. Great views, hardwood floors, fireplace. $475/month + utilities, one month deposit, June's rent is free. Available June 3rd. Contact Roy: 863-1154.

Lesbian or gay man wanted to share 2 bedroom house on Bernal Heights. Smokers and pets OK. $525 mo + utilities. Call Tina at 824-6365.

Lesbian Nonsmoker Wanted. Sunny, huge, gorgeous Castro Victorian flat. Start after 5/15. Two stable, neat, open-minded, quiet, fun housemates seek same. $375/month. 861-8739.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, crossdressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Therapy with gender-concerned: Experienced MFCC works with transsexuals, others who find no label is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D. 648-3883.

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 549-4774. SF/East Bay.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**, 525-6118.

Counseling in Recovery. Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. In dividuals and couples. 15 years training and experience. Sliding scale and insurance. Damion Stein, LCSW #LA 10261. 861-1229.

Self-acceptance is the key to change. There are many reasons that we do not accept ourselves. Psychotherapy can help you uncover yours. I work with individuals (adolescents and adults) and couples in short and longterm therapy. Morgaine Wilder, MFCC #MH022539. Call 431-6564.

Suzanne Leib, MA, MFCC Intern (#16350). I bring my own healing and professional expertise to working with issues of childhood physical/sexual abuse, mother-daughter incest, grief and loss, and coming out. Individuals, couples, and groups. Berkeley. Sliding scale $35-$50. 849-4497.

Loss, separation, change. Psychotherapy/grief counseling. Individuals, groups. Carolyn S. Stroebe, PhD—Licensed Psychologist. Albany. (415) 843-9207.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN 10832) 524-3209.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. 843-6194.

Husband Hunters. See ad under Relationship Groups.

Healthy Relationships. I specialize in: developing healthy relationships with yourself and others; healing the wounds of dysfunctional families; and overcoming codependent patterns. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and practical. Convenient Noe Valley location. Insurance accepted. First session free. **Scott Eaton, MFCC** (license #MFC23906). 821-4788.

Hypnotherapy and Counseling Practice, Denice Deitch Benson. East Bay. Supportive, skillful counseling can facilitate the change you seek. Take the first step. Call 569-1737.

Psychotherapist working with coming out issues, self-esteem and abuse issues, relationship problems, AIDS-related issues. Bilingual Spanish. SF/San Mateo. Kristine Karge, LCSW, 468-8023.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Licensed therapist with 16 years experience can help you challenge and resolve a variety of concerns. Scotti B. Cassidy, LCSW 339-3466. $50-$70/insurance. SF/Oakland.

Would it help to talk? Psychotherapist with a feminist perspective offers you a fuller sense of self-confidence and empowerment. A caring and supportive environment can lead to greater security, calmness and increased vitality. Specializing in parental loss, adult children of emotionally ill parents, depression, incest and sexuality issues. **Lisa Tenenbaum, MFCC! # IMF 13733. Tel-863-0805**, East Bay office. (Supervisor Margie Cohen, LCSW #LW11263).

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

Don't Just Talk About It. Act It Out! Access your personal power and connect with feelings experientially. Active drama therapy processes—sculpting, enactment, movement, psychodrama—facilitate change in self-esteem, relationships, transitions, job stress, creativity and codependency. Individuals and couples. Sliding scale. **Joel Wechsler, MFCC, Intern No. IMF10209 (Supervisor: Marilyn Weathersby, Licensed MFCC). 845-8740.**

Feeling Stuck? Safe, supportive psychotherapy for change and empowerment. Areas of special practice include: Adult Children of Alcoholics, sexual abuse issues, grief/recovery from trauma, and restoring self-esteem. Carol Gipson, MFCC Intern #IMF12343; Supervised by Thana Christian, LCSW. Piedmont Avenue, Oakland. Info: 428-9161.

Insightful, feelingful, in-depth pyschotherapy offered by experienced therapist unafraid to help you sort out your 'demons' and eventually dismiss them. Call Mark Lodico, MA at 863-2898. Psych. Assistant to Lynette Beall, PhD (PSB14654). Insurance accepted.

Couples Therapy. Adria Blum, PhD (MFCC Lic #MU009048) is pleased to announce that participants in her couples seminar have openings in their private practices for couples wanting mid-fee therapy. Call Miriam Garfinkel, MFCCI (Lic #MF15132) at 826-3799 or Pat Hastings, apprentice clinical social worker, at 333-6703.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: mind/body healing (AIDS), Spirituality, ACA, incest, creative blocks. Sliding scale. **Judy Schavrien, PhD**. 648-1318.

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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

East Bay Gay Men's Therapy Group. An ongoing group with general focus on intimacy, self-esteem, and isolation. Info: Men's Center for Counseling, 644-8262 or Ken Pinhero, LCSW, 527-8744

Men's Intimacy Group has member space. Action-therapeutically oriented. Call for info. Robin Stuart, MS (MFCCI #11431) 648-3002.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Therapy Group. Opening in ongoing group to explore yourself and your relationships with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #IMF 12085).

Women's Therapy Groups. Two daytime groups forming. A safe environment to explore yourself with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #12085). 653-7374.

Contra Costa County Lesbians! Therapy group begins in May. A safe place to explore yourself and your relationships with others. JFK Community Counseling Center. 798-9240.

Coming Out Group for Women who are working "in the closet." Often this process presents special difficulties. In a safe atmosphere we will explore: homophobia at work, internalized homophobia, the coming out process, trust issues, self-respect, self-esteem & socializing. 8 wk closed group. San Francisco. Fridays 6-8 pm. $30/session, plus $25 pre-group interview. 547-8434. Leticia J. Course, MSW.

How to Deal With Your Doctor. A six week group on patients' rights and assertiveness training, beginning June 12th. Call Nanci Stern, MA, CDE, 863-5081.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/co-dependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Find loving, balanced intimacy in a healthy relationship that meets your needs. Group examines patterns of co-dependence—loosing yourself, taking care of others, feeling addicted to others and underlying feelings and beliefs. We then explore new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG 18866. 843-2998. Individual therapy also available.

Sad and frustrated about how love turns out for you? Do you lose yourself in others, take care of them, feel addicted to love? This group explores feelings and beliefs of co-dependence then develops new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG18866. 843-2998. Individual and couple therapy also.

Husband Hunters. For gay men seeking and keeping spouses. Monthly workshops. Weekly groups. Couples counseling. Individual therapy. Call for flyer. Adrian Tiller, MFCC (MFC25896), 564-6164.

Lesbian Therapy Groups in Palo Alto. Ongoing. These provide a safe environment in which to address issues: ACA, sexual abuse, co-dependence, and more. Learn to create healthy communication and a functional family. Call Cindy Shapira, PhD at (415) 324-3449.

Intimacy/Separateness Lesbian Therapy Group. Opening in long-term, open-ended therapy group with a focus on relationship issues with lovers, friends and family. Group meets 7:30-9:30 pm Thurs in SF. For more info, call Janet (Jay) Linder, LCSW at 285-1131 or Mary Cavagnaro, MFCC at 431-5342.

The Dynamic Male Couple. Nine week small group on the mid-Peninsula for committed gay male couples who wish to identify and resolve barriers to intimacy. For information and interview call Jack Morin, PhD or Scott Madover, PhD at (415) 591-3406. Couples therapy also available in San Francisco.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Counseling

Lesbian Therapy Groups for Adult Children of Alcoholics

Chez Touchatt, MFCC, LCSW
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Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

ACAs & Creativity. Women's group now forming to explore the blocks to self-expression that arise from growing up in an addictive family system. Thursday nights in North Oakland. Susan Newman, MFCCI 012762 and Sharon Gregory, MFCCI IMF15613. 601-0715.

Cults. Group forming for women who have been involved in cults. Call 530-9696 until 10:30 pm.

Co-dependency/ACA group. Long-term therapy group for lesbians focusing on recovery from growing up in an alcoholic family or being in relationships with someone addicted to alcohol or drugs. Confront the patterns that keep you focusing on others & their feelings instead of your own. Monday eves 7:30-9:30 pm. Call Mary Cavagnaro, MFCC 431-5342. 6 month commitment is required. 1 yr sobriety from your own substance abuse.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Incest Survivor Group forming. 6 mo. commitment for women overcoming together the memories, pain and sorrow that's kept them blocked. Please call Robin Stuart, MS (MFCCI #11431) for information. 648-3002.

What About My Needs? A workshop for lesbian **partners** of incest/sexual abuse survivors. Learn the dynamics of the partner position, share experiences, and discover new ways to take care of yourself. Saturday, May 19, 10-5. $60. Miriam Smolover, MFCC. 428-1512.

Support Groups for Lesbians in Violent Relationships. Monday afternoon group for lesbians who have been or are being battered. Thursday afternoon group for lesbians who batter. Starting May 7. Sliding scale. 1 month commitment. Initial individual session required. Call Morgaine Wilder, MFCC 431-6569 for appointment.

■ WORKSHOPS/CLASSES

Orals Preparations *for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.*

Coming Out One-Day Workshop for women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 5/5, 10 am-4 pm, (again 7/7 and 8/25) in Mountain View (40 minutes south of SF—carpools available) SS $35-50. Call Dotty Calabrese (415) 968-1981.

Coming Out Eight-Week Group for Women new to women-loving feelings/identity. For women in any stage of coming out. S/S $150-$200. San Francisco or Mountain View. Call Dotty Calabrese (415) 968-1981.

Seven Steps to Healing Spring Schedule. A healing model for adults recovering from childhood abuse. Workshops for **Survivors:** April 14, May 26, June 23. Workshop for **Clinicians**: May 12, June 9, Saturdays, 10 am-4 pm, $55. Class for **Clinicians**: Tuesdays, May 15-July 3rd, 10 am to noon, $25 a week or $180 prepaid. East Bay. Rachel Bat Or, 4384 Howe St., Oakland 94611, 428-0361.

Finally... A Gay Traffic School. If you get a traffic ticket come spend a fun day with friends, classes at MCC. Call for more infor. 1-800-748-5933. TVS #00557.

"Time Out," weekend growth groups at Pajaro Dunes for lesbian singles & couples. Apr 23-25, Call Cindy Shapira, PhD at (415) 324-3449 for information.

Single and Looking—A chemical-free weekend workshop for single lesbians who would rather be in a relationship. 5/18-20 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good **now**, casual sex, friendship, & more. S/S $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Gay Gourmet cooking classes in our home for gays and lesbians. Beginning in May! Call for information and a schedule of summer classes: 431-4012.

Self-Hypnosis Workshop. This is a six-week group for people who want to learn self-hypnosis for use in disrupting relentless, repetitive thought patterns, and in quieting anxiety. Starts first week of June, in San Francisco. $25 per session (participants commit to all six). Group limit: 6. Kathy Glaser, MFCC (#MFC18869). State certified for hypnosis.

Transforming the Massage—a study group taught by Doug Fraser. Includes spinal fluidity, the chakras, lymph system, etc. Experiential and hands-on. In SF. Tuesday evenings. 626-5246. May 1-June 12.

Structural Balancing with Deep Tissue Techniques taught by Doug Fraser at Body Electric. May 12-13. Info: 626-5246.

■ HEALTH

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■ PSYCHIC & SPIRITUAL

Emergel, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

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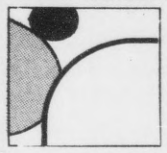

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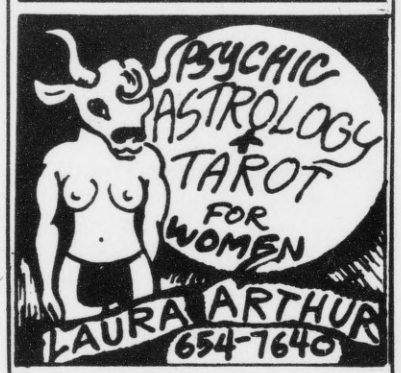
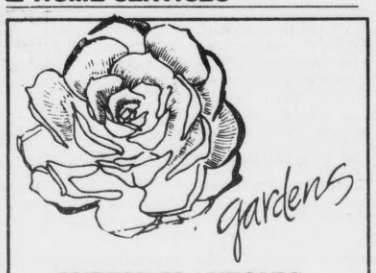


■ HOME SERVICES



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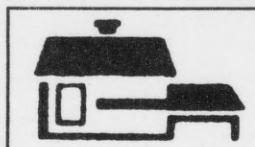

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■ PARENTING

Daddy? We're a lesbian couple planning for a new baby, and we're looking for a GM (or couple) who wants to be a Daddy (providing sperm convenient, but not mandatory). We are stable, and in 12-step recovery and seek a loving, honest, and responsible man/men who does not use drugs or alcohol. Send us a letter about yourself and your ideas about parenting. Reply BT Box MY502.

Future Lesbian Mom in the Santa Cruz area needs a little help from a healthy HIV neg sperm donor. No financial obligations. Willing to discuss parenting options. Write: Boxholder, PO Box 1633, Soquel, CA 95073.

Pregnant lesbians would like to form new mom's group. We are both due in early June. Call Diane at 841-3472 or Margie at 524-0738 if interested.

■ MARRIAGE

Gay Asian male, 29, seeks lesbian who will like to marry for business, family or social reasons. Reply to Boxholder, PO Box 31087, SF 94131.

Gay Asian male student, 26, from Hong Kong and his American lover, 33, seek mixed national lesbian couple for mutually beneficial double/single marriage. American citizenship is our priority. We are sincere and trustworthy, educated and employed, as well as fun-loving. Please help keep two guys deeply in love from having to separate. Reply BT Box MY500.

American and Canadian lesbian couple seeking a gay couple for mutually beneficial double/single marriage. American citizenship is our priority. Reply BT Box MY501.

GWM 25 seeks woman 21-30 for marriage of convenience. More details for serious inquiries only!

Marriage of Convenience. 29 year old German man seeks woman to marry. Willing to negotiate suitable financial arrangements. Please send self-description & photo to BT Box MY504.

Friendly GWM 25, forced to go back to Russia soon. Seeking special woman for marriage of convenience. Please help. Call Jim 931-4484.

■ PUBLICATIONS

"The Big Ad" A positive personals publication for the full-framed man and his admirer. For information SASE or $3.00 for current issue to: The Big Ad, 44 Monterey Blvd, #38, San Francisco, CA 94131.

North Bi Northwest, an exciting feminist newsletter offering insightful analysis of bisexual issues. $10/year. PO Box 30645, Seattle, WA 98103-0645. (206) 783-7987

The Tie Rack. The largest company in America to specialize in the custom manufacture of dungeon equipment, stock orders and custom items. Our 3rd edition catalog is available postpaid from The Tie Rack, PO Box 1521, Youngstown, OH 44501-1521.

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■ PERSONALS

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French boys and gentlemen from 18 to over would like to meet American guys from all over your area to share a relationship and exchange of visit in USA and in France. Please write to Pierre Castan, 4 Place Du Temple, Bernis (30620) France.

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Hurley...

(continued from page 49)

a-half hour performance, is Eddie, successful scriptwriter, cocaine addict, mean drunk, procurer of women for his men friends, and leader of this sextet of lost souls. He is intelligent—possibly even likeable—but manipulation of his friends is now a way of life with him. He has already pushed the self-destruct button.

His co-writer, Mickie (Robert Seidler) reveals vestiges of human dignity, but he is not above sleeping with and then dumping Eddie's girlfriend, Darlene (Lisa Ramirez). Career woman Darlene has sustained her relationship with Eddie by being out of town much of the time. My early sympathy with this character turned to indifference when she continued to expose herself to his mental debasement. Louis Parnell was the frantically hopefully Artie, always on the verge of a deal and always a loser. Eddie Donlay was Phil, a brutal, schizophrenic hanger-on who has left his wife and child.

Mary Puckett was Bonnie, the easy-lay bimbo, always available to Eddie and his friends. After a vicious denunciation by Eddie, Puckett delivered a stunning monolgue in which she revealed that she was well aware of who and what she is and offers no excuse for a life that is of her own choosing. Puckett was extremely moving in this redemption speech.

The plot? Who needs plot with friends like these? You may not like them, but you won't forget them.

Recovery...

(continued from page 54)

> ing whether this piece of writing is any "good." By which I mean some way to know that it's not simply self-revelation, but is "well written," "real literature" even. That, I think, will protect me somehow.

Bulkin documents her insecurities about the manuscript and her discussions with other lesbian writers about her concerns. In effect, she drops names here: How does a critic critique her book when she's covered her ass so thoroughly? How do I disagree with the likes of Minnie Bruce Pratt, Adrienne Rich and Judith McDaniel—whose work and visions I deeply respect—all friends of Bulkin's, all of whom praise her for this brave manuscript?

Elly Bulkin usually offers a clear and articulate voice as a Jewish lesbian. In many ways this nebulous book seems incongruous with her other work as an activist and a writer. Perhaps Bulkin has succeeded in showing her readers the powerful and devastating impact that the breakup had on her life. She was certainly honest and direct about her intentions with this manuscript from the beginning. Upon finishing the book I felt sad, disappointed, empty, not inspired, impressed or empowered. At best, I hope this book will serve as an emotional transition for Bulkin through which her vision and her work will become clearer and stronger.

MCC...

(continued from page 11)

throughout the community. It will continue to provide a forum for ideas, and to teach; to participate in liberating social action, to rattle the thoughtless and challenge the bigoted. It will continue to counsel those who need help, and it will without a doubt continue to serve as a community center, perhaps overcoming remaining resistance to its existence as a combination church and space-provider when it has a second building to offer. And, just as MCC has learned to meet the AIDS epidemic head on, it will continue to meet and cope with whatever unexpected tragedies and joys come to gay women and men as a community and as individuals.

MCC will continue to expand and change because it is not a separate thing *within* the community. It is instead one of the ways gay people in San Francisco express themselves; a way we have of reaching out to and serving each other.

Say No...

(continued from page 53)

case are more "types" than fully-rounded "real people." That's okay, too; in fact, what a relief!

It takes a lot to shock a boy born and bred in Smithtown, Long Island, but *Pretending to Say No* shocked me four times. If you've never smoked crack, the repeated, loving description of the process will convince you that you have, and often. Maybe you're an addict? This raises the question of representation, doesn't it? What moral difference is there between the person who's smoked crack and the person who feels he or she has? Or, say you've never paid for sex. Buy this book you'll feel you've been paying for it for years. Does your lack of culpability release you from the moral responsibilities attendant on the good citizen?

The shattering climax of Paul Bowles' novel *Let It Come Down*, in which the hero kills his friend by driving a knife through his head while he sleeps (making the satisfying sound of a "nail driven through a coconut") is mirrored at the end of "A Happy Automaton." I hope Benderson isn't counting on winning any NEA grants in the near future. Yet, he is a remarkable writer, and this book should launch him on a remarkable career.

I got a little confused because too many of the characters are called "Angel," but this touch of Jean Genet is a small price to pay. (That's my reservation.) The novella that closes the book is called "Recommendations for The Mass Production of Teenagers," and it's written partially in a pastiche of technical writing, a eugenics manual for the future. If you can't get enough of Twin Peaks on TV, buy this book and read this story, which blends the sex experiments of Dr. Benway (in Burroughs' *Naked Lunch*) with the sunny, California blandness of Sally Struthers doing those Christian Children's Mission commercials.

THE PERSONALS

WOMEN

Pal-seeking Lesbian
Complications—an internalized lesbian identity and an externalized heterosexual life (marriage/children). I am an experienced lesbian. Coming out is not so much an issue as getting out. I am an accomplished mother and it shows in my children. I am 34, finished college, possess a highly developed sense of humor, play guitar, etc., extremely complex, progressive radical feminist/political activist, atheist, eclectic, very energetic, athletic, enjoy hiking and camping, health conscious but not fanatical, skillfull and enthusiastic lover, nonsmoker/nonsubstance abuse, occasional light drinker. Open to friendships on a variety of levls. Reply Boxholder, PO Box 3025, Mission San Jose 94539-0302.

Femme Seeks Femme
Attractive 33-year-old Lesbian seeking romance. You are over 30, attractive, live in S.F. and are willing to be vulnerable and communicate openly. My interests include: bicycling, swimming and (my favorite) 2-stepping. I'm sensitive, caring and dedicated to personal and spiritual growth. No smoking, alcohol, drugs or cats. (I'm allergic to cats.) Reply BT Box MY1.

Curious and Open Psychologist
I'm slim, athletic, and attractive with varied interests including writing, running, and cats. I'm independent, energetic and value those qualities in others. I'm seeking a supportive, honest relationship with a 35$ like-minded soul. Reply BT Box MY2.

Independent Romantic
Attractive, dark-haired, hazel-eyed, clean and sober, energetic and affectionate femme seeks similar in late 20s/early 30s. I love children, videos with popcorn, walking and running in Golden Gate Park, open conversations, and cuddling. What about you? Not interested in those who smoke, use drugs/alcohol, or sleep with their pets. Reply BT Box MY3.

Maybe We'd be Right for Each Other
AF, 30s, would like to meet women of any race. Must be responsible and mature, happy with herself, have a refined and well integrated personality, good common sense and great sense of humor and love literature. I am giving and caring, intelligent and well educated, and I have much to offer. Let's be friends. No alcoholics and drug-users. Smokers ok, if considerate. Reply BT Box MY4.

Transexual-Lesbian Seeks Same
I am white, male to female, pretty, love to read anything from feminist theory to science fiction, love movies and am into SM. I am caring, loving, romantic. You are pretty, passable, intelligent, drug free and seeking long-term monogamous relationship. If this sounds like you, send photo (a must) and letter describing yourself. Reply BT Box MY5.

Looking for a Special Woman
I am looking for a Lesbian-Asian woman for friendship, companionship, relationship. I am a 46-year-old down-to-earth woman artist, sincere, honest, caring, good humored, thoughtful, romantic, with many interests from animals to gardening, nature, hiking, mountains, ocean, music, swimming, travel, movies, dining out, quiet evenings at home and more. No drugs or smokers. Hope to hear from you soon. Reply Boxholder, P.O. Box 7304, Santa Rosa 95407-0304.

Light My Fire
I'm a 33-year-old, playful, attractive, sensual, secure professional. I enjoy outdoors, bicycling, kayaking, camping, diving, travel, and relaxation. I work hard on weekdays and love weekend getaways. Looking for someone with similar interest who has open heart, good sense of humor, knows whoi they are, and posesses the flame to light my fire. Beautiful eyes and warm smiles make my toes tingle. No smokers/addicts please. Reply BT Box MY6.

Ardent Author
Intense, impassioned, irrepressible transplanted New York literata Jewess, feminist and feminine (might have sat for a Singer Sargent portrait), thrives on a penchant for language and laughter, seeks complex, creative, cultured 30ish—40ish nonsmoker who can appreciate my love of Eliot, Scarlatti, Rhomer, canneloni, and sense of "radical amazement." Photo please; answer assured. Reply BT Box MY7.

50/50
I would appreciate meeting a person that is willing to give 50%, not 60%, but 50% because I am willing to give my 50%. For example: Someone that can talk to me and that I can talk to. Someone that is not afraid of telling me when they don't like something. Someone that likes to go out and enjoy life. Someone that doesn't have a problem with their feelings. Someone that can take the time to have a friendship. Someone who takes pride in their appearance. Someone that enjoys a quiet night at home watching a movie. I am a 26-year-old, attractive femme that isn't into playing games. If you feel that this describes you, please send me a note. Reply BT Box MY8.

We're Gracefully Gallant Gals
Creative, healing oriented, improving our assertiveness skills. Get to know me through skills exchange: your handstitching, word processing, cooking, sailing, dance lessons, etc. for my advanced bodywork and Tai Chi instruction. Concoct a trade—my time is yours, later romance me—I am yours. Tantric equation dreamt: Love = *honesty* + simplicity + gentleness. Please, no smokers, abusers, workaholics. Photos returned. Reply BT Box MY9.

Intelligence Is Erotic
Don't you agree? I'm not a top or a bottom or a lipstick lesbian or a left-handed Lithuanian; but I am a damn nice woman. Looking for articulate friends, a lover. My palms sweat as I await word from you. Reply BT Box MY10.

Meeting My Metreya
Mature Brit artist, experienced in positive relationships and creative sexual ethics, seeks to establish a supportive heart/soul connection with emphasis on companionship and mutual growth. Rubber stamping interests not necessary. Mine are: fine arts, horses, water (in and out of boats), outdoor adventures. If you are well covered, warm-hearted, easygoing and comfortable with yourself, but want a special refinement of a woman's trusting love, write Boxholder, P.O. Box 8144, Berkeley 94707.

Berkeley-Rockridge Lab Tech
You're the Berkeley lab tech from Rockridge. We met in the BART after last year's Gay Parade, and rode back to the East Bay together. Would you like to go to the Parade with me this year? I remember your name, but upon responding, identify yourself so I'll know it's really you. Reply Boxholder, Box 359, 484 Lake Park, Oakland 94610.

Self-Assured African-American Lesbian Wanted
for friendship, conversation, small dinner parties, theater-going, concert and who knows what else. I am a 43-year-old, clean and sober, African-American lesbian who owns her own business and is financially prosperous. My interests include vacations in the Caribbean, lesbian novels and self-loving spirituality. If you want a friend, please reply to Boxholder, P.O. Box 13063, Oakland 94661.

Travelers/Seekers
Peninsula woman, 34, new to area, seeks to rebuild circle of friends, and find special relationship. Enjoy hiking, biking, ideas, books. Value honesty, warmth, questioning, and questing. Tell me about yourself. Reply BT Box MY11.

Marin
BiF, 37, attractive, looking for women for bicycling, hiking, weekends away, more. Reply Boxholder, P.O. Box 151455, San Rafael 94915.

Spring Fever
has set in. I'm a GWF, 32 y.o., 130 lbs, 5'5", dark hair and eyes. Love fishing, camping, country/western music, animals, and art. Not into drugs or heavy drinking, smoker ok. Looking for that special GWF with similar interest. Please reply with letter and phone number. Reply BT Box MY12.

Only want a buddy, not a hot love affair
Hey there, you with the gray in your hair. Over 40s gal looking for same for clean fun. Been around the block, sowed my wild oats, worked out all my sexual fantasies. Do you like Marx Brothers movies, classical music, yes, yes, the beach, sound of silence, foreign flicks? My patron saints were Bette Davis, Barbara Stanwyck and of course Joan. Must have wild sense of humor, in touch with all of life's ridiculous absurdities, above all to thine own self be true. No sad stories, pleeze, no kvetchers, pleeze, no drugs, no guilt about sexual preference, pleeze. Feel good about who I am. You too? OK let's boogie. Enuf said. Reply BT Box MY13.

Flabby 40-ish Dyke
seeks sex first, possible friendship later with longtime political lesbians. I love poverty-level play and travel. I hate cats, cigarettes, men, sports, reading, and TV. I love theatre, walks on the beach, and voluptuous women who will spank me. My only addictions are romance and sugar. I.Q. unimportant; good spelling is a must. Please write Boxholder, P.O. Box 40621, San Francisco 94110.

I Like It Rough...
Horny, smartass, crafty, butch bottom needs to be reminded who has control. Seeking experienced butch top to reduce me to the pleasures of pain and absolute submission. Push far enough, and I'll turn into the sweetest, most appreciative girl—definitely worth your time. No ego-trippers, please. Reply BT Box MY14.

Politically Incorrect
I have seen and been seen, but really want out of "the scene." 37, and very attractive in a straight-looking Sigourney Weaver, lipsticked kind of way. 5'8", slim, and fit (in your arms), blonde hair, blue-eyed babe (in your dreams), fashionable in a Rolo, Ann Taylor, Joan & David manner (will trade for Armani & Lauren). The adjectives, if I must—bright, (very), quick-witted, gentle & passionate (believe it), intense, fun and serious (it's true), sensual (indeed), therapied (and important), compassionate, and romantic enough to believe in a lifetime commitment. Cuddling in bed is one of my pleasures and weekends away are one of my desires. I enjoy reading by firelight, exercise, and dinner with friends. I love movies ("My Left Foot," I cried; "Roger & Me," I laughed; "Fabulous Baker Boys," I lusted), sushi, thai, psychology, the theatre, or maybe just talking with you. You are, and must be, slim and fit (in my arms), hip or fashionable ("Gotta have a sense of style, Hon, I can't be doin' your hair and mine"). Appearance does matter, if I'm to be honest (which I am). In fact, very pretty, cute or beautiful women with good teeth only please read on, but there's got to be more than just a pretty face. If you work on yourself, body and issues, are secure, financially stable, and choose to communicate your feelings, then let's talk. If you like yourself, but not in a Sally Field's kind of way, are strong but easygoing, have a creative mind, healthy spirit, loving, and passionatge soul, then we should maybe even date. If you believe you deserve a committed relationship with a very special woman, and are even ready to risk it, then maybe we should even be involved. No smoking, drugs, or heavy drinking please. Reply BT Box MY15.

Wanted: Girl Friend
Independent, 30-year-old San Franciscan, dark haired, light skinned, more femme than butch, seeks similar in a woman more butch than femme. I enjoy talking, hiking, laughing, cafes, books, museums, movies, two-stepping and dancing to world beat and rock-n-roll music. I'm, looking for a woman who is available, compatible, monogamous and sane for dating and possibly more. No smoking, alcohol, drugs or early birds, please. Reply BT Box MY16.

Living Life
Young 45, professional woman with a penchant for living life. Enjoy my dog, making special moments and meeting people. I'm sensitive, gentle, caring with a humorous approach to life. If you like cozy places, spontaneous adventures and having fun—I am looking for that special woman with whom to share and grow. Prefer nonsmoker—no drugs, please. Photo/phone number to BT Box MY17.

Anyone Out There?
Between 35-47; who likes art, jazz, films, ethnic food, novels, zinfandel with dinner; who is attractive, emotional, dynamic and funny, and who likes sex; more femme than butch, independent, doesn't smoke or want babies. Let's meet for coffee and chat. Photo appreciated. I'll return it if you'd like. Reply BT Box MY18.

Rock and Roll Never Forgets
Find sweet romance and make passionate love with a California baby boomer. Tall, energetic, irreverent (survived Catholic prep school), femme-loving femme softball star with brains, heart, humor. Middle class, non-yuppie sports fan into Grateful Dead, roots rock, Wagnerian opera. Anti-tobacco, substance abuse; pro-psychedelic. Digs movies, long walks, satire, wine tasting, dancing, bridge, good friends (whether lesbian, bi or straight), bad puns. Another mystical Celtic feminist who loves life but doesn't take it too seriously. You know better than to marry on the first date, but wonder how to find a women like me with relationship potential. We can only be young once, but we can be immature forever. Reply BT Box MY19.

I Believe In Long Courtships
I want us to get to know each other. To be able to talk about our joys and our fears. To be able to laugh at ourselves. To share precious moments together. To enjoy, slow intimate lovemaking with no sense of time. Tell me about yourself, your desires, your fantasies. Single, feminine lesbians only. Reply BT Box MY20.

Dear Femme
Looking for GWF, 35-55, avg. wt & ht: I'm in my late 40's and recently moved back to the Bay Area. I am a low-keyed person who is looking for friendship and perhaps more. I played out the bar scene yrs ago and thought I would explore a different approach to meet someone. Smokers okay. No drugs or heavy drinking. Send phone number and picture, if you desire. My interests include movies, theater, concerts and art shows. Reply BT Box MY21.

South Bay
Submissive seeks dominants. Reply to Boxholder, P.O. Box 26962, San Jose 95159-6962.

Golf Is My Life
Seeking golf partner(s) who would be willing to play with a novice, and able to play Sundays or Mondays. I'm a good sport who makes up with humor, vitality, and a reverence for the game what I lack in accuracy. East Bay and gym teacher types given special consideration. Reply BT Box MY22.

It's Time to Stop Looking
But before I retreat, I've nothing to lose by writing a personal, right? OK, the easy part first. I know what I most admire and am attracted to women who: have a spontaneous, easygoing nature, witty humor, ability to be open and happy with themselves and an appreciation for variety. Your age and other "stats" are relatively unimportant,

especially if we share similar interests. Seems as though in addition to these "stats" many mention that they're athletic without mentioning what sport(s) they enjoy. Well, I'm 26, consider myself to be somewhat attractive, have brown eyes, skin and hair and maintain an athletic build through soccer and bodybuilding. My other loves include music, animals, anything outdoors, good food and great company. So, if your passions include most of mine, drop me a note, send photo (will return if asked), but please, no drinkers, druggies, or smokers—thanks! Reply BT Box MY23.

Lez "Affaire"

Moody but cute East Bay dyke wishing to date. I'm 39, Jewish and delight in the offbeat and unusual. I possess an artistic side balanced by a practical side. Seeking a nonsmoker, 35 + for outdoor adventure, music and eclectic pursuits. Leftish politics and humor essential. Lovers of moonlight walks, candlelight dinners and obscure poetry need not reply. Reply BT Box MY24.

Kindred Spirit Sought

Lively, independent, athletic, academic, progressive bi-woman, 37, seeks quick-witted, available, communicative caring pal. After 5 years largely in lesbian community I miss maleness but not sexism. I like movies, reading, writing, conversation, the ocean, ki (also chi and qi), 12-steps with a grain of salt, exploring new things. Reply BT Box MY25.

Stop the Presses

Considerate, decent, happy, cute (so they say), and well adjusted. I'm 30, funny, and yes...professional too. You are feminine, 30-40, professional GWF. You have a strange sense of humor. You love S.F., the CA coast, road trips and travel. I'm sure there's much more we have in common. Reply now... Operators (my machine) are standing by. I hope this to be a limited time offer. Reply BT Box MY26.

Wonderful Lesbian Mom

in early 40's with a one-year-old son interested in meeting other single moms or women who like kids or think they might like kids. Come play with us and give the child inside you a treat. And then I'll get a babysitter so we can go out for dinner and a movie. Reply BT Box MY27.

If...

You'd fly away on a whim or a dare./ Your closet is filled with vast and incredible costumes./ You are happy and honorable in your professional pursuits./ A touch of the eccentric delights you./ You are ageless and understand that timing is everything./ You occasionally entertain chaos and intrigue./ Your sense of humor is equal to your sense of fair play./ You'd risk the darkest, scariest valley in the ascent of some phenomenal peak./ If you are any, many, or all of the above, I want to know your name. Reply Boxholder, P.O. Box 27510, Oakland 94602.

I'd Cross the Atlantic

for smart filled, sweet crusted "honey-pie." Your diversity and passion for life will blend with mine. What I enjoy most is sharing pleasures, the arts, physical activities, foreign travel, intellectual stimulation, quiet, kisses, possibly leading to juicier encounters, with women over 30, spirited and fresh. Yes, I have my serious side, but for the moment...the moment. Reply BT Box MY28.

Recently Reached My Sexual Prime

and looking for a few good women. I value women who are sensitive, creative and able to find complexity and novelty in everyday things. Although I work hard, mostly I like to work out, laugh, think, talk and dream. Write me your fantasy of our wonderful evening out. Reply BT Box MY29.

Can This Marriage Be Started?

As deftly romantic as Woody Allen, as secure as Jimmy Stewart, a little less feminine than Kate Helpburn, as successful as Ward Cleaver—this 5'5", 125 lb., brunette seeks mate as feminine as Grace Kelly, as maternal as June Cleaver, and as brilliant as Marie Curie. You must like your job and wild—exaggeration. Reply BT Box MY30.

I Just Want a Girlfriend...

not a marriage or a forever. First things first. Basically outgoing yet shy Black lesbian, thirties, seeks fun, frolic and adventure. You are mature, truthful, playful, "inner" dependent with a spark for life in your eyes! You enjoy romance, kisses on the sly, spooning and an occasional mindless movie after a hard day's work. Ethnicity is not an issue, but being "real" is. I am what I seek and more. Quality is important. Nonsmokers, light to non-alcohol/drug use only. Reply BT Box MY31.

Hate Dating?

How about just going out and having a good time with a woman who has many interests and a thirst for knowledge. I'm over 30, 5'2", 128 lbs, average looks, well educated, business professional, financially secured and adventurous. A few of my favorites are foreign films, theater, ballet, travelling, science, languages, sports activities and being with friends. Please reply BT Box MY32.

What If...

What if you answered this ad? What if we spoke on the phone and decided to plan a drive and a day at the beach? What if we really felt like we connected? What if we decided to kiss? What if we wanted this new discovery and intimate feelings to be continued? Ah, what lovely thoughts. This could all happen if... Reply BT Box MY33.

Dianasaurus

DelVal. Cinema. Giggles. Romantic Weekends. Meatloaf. Fires. Kisses. Art. BBQ's. Dallas. Tide Pools. Fun. Magic. Ice Cream. Roses. Music. Ducks. Mexican Food. Touches. Monkey Laughs. Floating. Secrets...Love.
HAPPY ANNIVERSARY!

Big, Beautiful Lesbian

seeks same! For hot, passionate sexual encounters. I'm 33, 5'8½", 220 lbs. and tend to be on the butch side. My skin is the color of coffee with cream, hair is soft, black and curly. I'm into personal cleanliness, both inside and out. I move well, both in and out of bed. You're a cheerful woman, comfortable with yourself and your body and not easily intimidated by your lover's size and strength. You're not offended by a healthy sexual appetite nor do you use sex as a manipulative tool. You don't beg and you don't make your lover beg either. My other attributes include a professional career, a college degree, I like jazz, movies, TV or talk and I listen well. I have lots of time, am outgoing and friendly. Light drinking or smoking is o.k. Please reply, photo not necessary, all races welcome. Reply BT Box MY34.

Soft Butch

desires affair of the heart. You'll find me warm, sincere, and loyal to those I care for. As an enterprising, independent, only parent, and somewhat mysterious person, there's only time for quality encounters. Potential lovers or running buddies encouraged to respond. Reply BT Box MY35.

Romeo In Black Jeans

Looking to meet other fun-loving women for romance. We could go for a walk. We could maybe stay in. We could have a good talk, but then again... Are you aware, filled with ideas, compassionate and still know how to have a good time? If so send this 32 y.o. explorer a message. P.S. I'm also cute, well read, and have an interesting job. Now isn't that special! Reply BT Box MY36.

Submissive Sweetheart

Looking for sizzling dates in San Francisco with 35-40ish, looks and feels attractive. Willing to do anything to please but require lots of attention and tender care. Must feel safe. No drugs, alcohol, tobacco, drama queens. Send photo, phone number, and letter. Will return photo. Reply BT Box MY37.

New In Town

Ready to leave the low-lifes at Rapture behind? Well here's your chance to pull yourself out of the gutter and onto the curb. This Italian's passions point toward the good life. It's Friday—bring the Cabernet, I'll prepare your favorite, since I love to cook. Tell me a story. I'll tell you mine. A serious discussion. Kissing is fine. Saturday 10 A.M.—we could linger long, share another espresso in bed... or head to Big Sur, stopping only to browse at flea markets and galleries. Aretha, Indigo Girls, Bonnie, Billie, and Reggae seranade us on our way to hear Amadeus and Ludwig play. Sultry, Sunday. It's noon, we linger longer. Up and out for Dim Sum ...but it's six...let's hit El Rio and salsa 'til eight. Because you see, life's too short not to love and be loved and share it all with someone like me. I'm 30—half way to an MBA—entrepreneur—with a fever for fun—brown hair—5'6"—sexy—attractive—aerobicized—Tony Lamas & 501s & Elizabeth Arden, mischievous—and crazy enough to write this ad. If you are 25-35, sexy, slim, funny, honest, have several operative brain cells, dress with style, like dancing, are great in bed, and still single because you've been too busy loving your work, making money, and staying in shape, and not because you wear light-blue tuxedos, then answer this ad, right now—I'm new in town and going fast—because once I'm hooked, the spoiling begins and the fooling around stays home. Moderation in all vices acceptable. Reply BT Box MY38.

Marin Dyke Seeks Same

Two-year West Marin resident looking for like-minded dykes to play with and date. I can't be the only single lesbian out here! Would love to connect with some women from Point Reyes, Stinson Beach, Bolinas or even Mill Valley. Also welcome city girls who have wheels, aren't intimidated by Highway 1 and Mount Tam, and like the country and cats. I'm tired of the constant commute into the city to play. Let's have some fun out here, ok? Reply BT Box MY39.

It's the Lusty Month of May

and Princess Charming is looking for her Gennieve! Princess Charming is a 37-year-old, tall (5'10"), attractive, engaging, sexy, fun-loving, kind, well educated, emotionally available and financially secure woman. You are the same and between the ages 39-45 and like to picnic on the beach, go to movies, dance, swim, converse on many topics, travel via B&B's and kiss for hours at a time in the moonlight. If you think you are the ONE, send letter with phone/photo so we can create our own Camelot!!! Reply BT Box MY40.

As cliche as it may sound...

I'm still holding onto my fantasy of finding "the ideal woman"—a deep, creatively intellectual, warm and beautiful soulmate to have a family with. But until then, 3 out of 5 wouldn't be too bad. I'm open to dating, playing, seduction or just some rock-bottom exchange of feelings. If you are single, 22-36, down-to-earth, courageous or even insecure, write and give it a shot. I'm a very attractive brunette in my early twenties, casual, musical, feminist, untogether, often serious and sometimes sarcastic, but always there. Reply BT Box MY41.

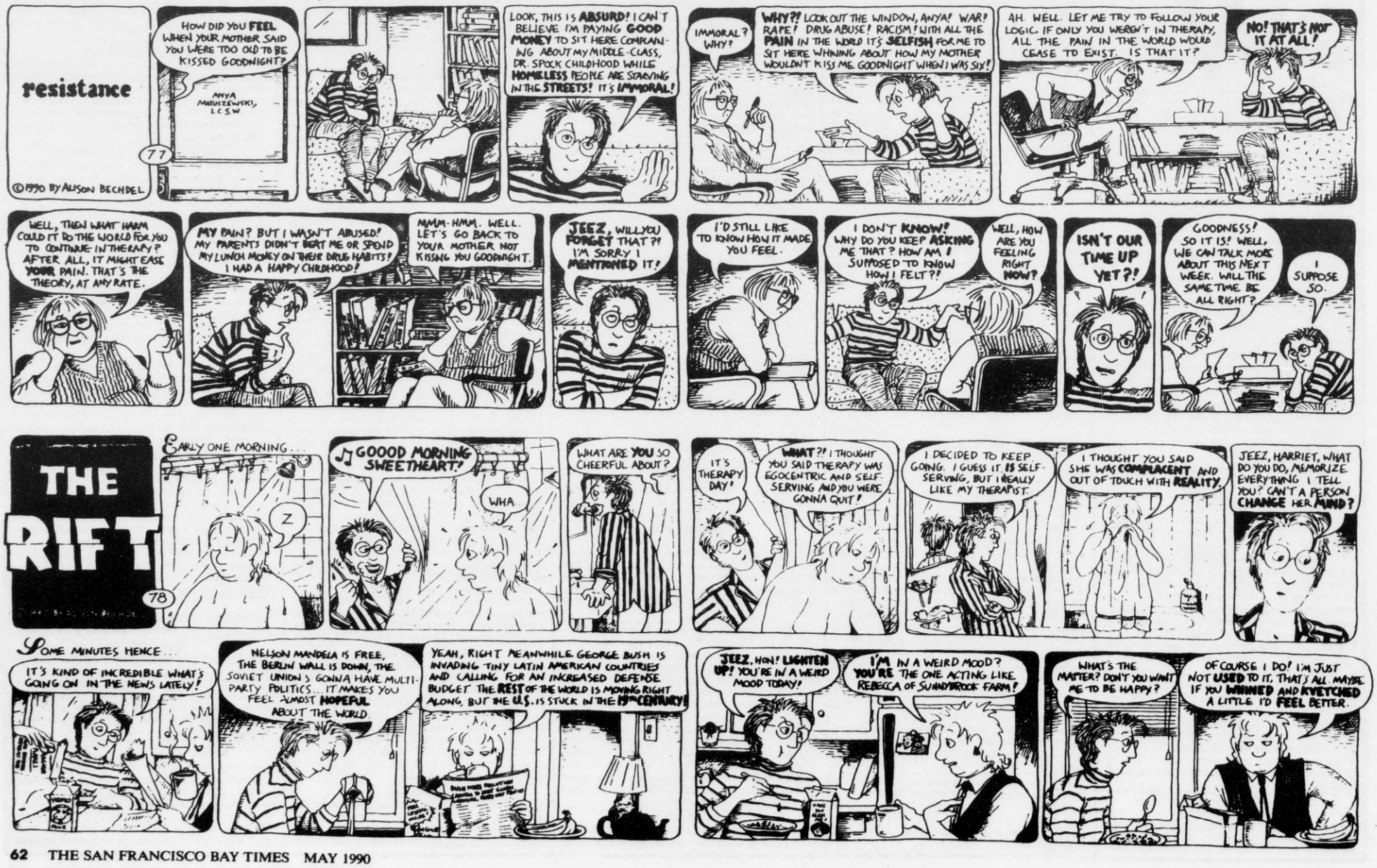
A Natural Progression

It was a nice weekend—time for a run in the sunny hills, making dinner for friends, a movie, and music and the Sunday paper. But where were you, you with the warm eyes, easy smile, and affectionate nature? You might have been having an adventure, reading a book, bicycling somewhere or playing cards with friends. Maybe you were discussing the merits of trashy lesbian fiction or the effect of technology on people's lives. You're playful, intelligent, honest, attractive, in your thirties, fit, nonsmoking. You'd be willing to go backpacking on a couple hours' notice; you might forget your moleskin, but not the tent. You have opinions, a career of sorts, and enough gumption to answer this ad. You want someone you can enjoy as a companion, trust as a friend, and commit to as a partner. Let's work on things in that order. Reply BT Box MY42.

Neo Bohemian

creative, eccentric, artistic, independent, somewhat moody, seeks similar friend and/or lover for summer fun. Likes the arts, photography, hiking, exploring the offbeat and

Dykes to Watch Out For


resistance
©1990 BY ALISON BECHDEL
77
HOW DID YOU FEEL WHEN YOUR MOTHER SAID YOU WERE TOO OLD TO BE KISSED GOODNIGHT?
ANYA MAUSZEWSKI, LCSW
LOOK, THIS IS ABSURD! I CAN'T BELIEVE I'M PAYING GOOD MONEY TO SIT HERE COMPLAINING ABOUT MY MIDDLE-CLASS, DR. SPOCK CHILDHOOD WHILE HOMELESS PEOPLE ARE STARVING IN THE STREETS! IT'S IMMORAL!
IMMORAL? WHY?
WHY?! LOOK OUT THE WINDOW, ANYA! WAR! RAPE! DRUG ABUSE! RACISM! WITH ALL THE PAIN IN THE WORLD IT'S SELFISH FOR ME TO SIT HERE WHINING ABOUT HOW MY MOTHER WOULDN'T KISS ME GOODNIGHT WHEN I WAS SIX!
AH. WELL. LET ME TRY TO FOLLOW YOUR LOGIC. IF ONLY YOU WEREN'T IN THERAPY, ALL THE PAIN IN THE WORLD WOULD CEASE TO EXIST. IS THAT IT?
NO! THAT'S NOT IT AT ALL!
WELL, THEN WHAT HARM COULD IT DO THE WORLD FOR YOU TO CONTINUE IN THERAPY? AFTER ALL, IT MIGHT EASE YOUR PAIN. THAT'S THE THEORY, AT ANY RATE.
MY PAIN? BUT I WASN'T ABUSED! MY PARENTS DIDN'T BEAT ME OR SPEND MY LUNCH MONEY ON THEIR DRUG HABITS! I HAD A HAPPY CHILDHOOD!
MMM-HMM. WELL. LET'S GO BACK TO YOUR MOTHER NOT KISSING YOU GOODNIGHT.
JEEZ, WILL YOU FORGET THAT?! I'M SORRY I MENTIONED IT!
I'D STILL LIKE TO KNOW HOW IT MADE YOU FEEL.
I DON'T KNOW! WHY DO YOU KEEP ASKING ME THAT? HOW AM I SUPPOSED TO KNOW HOW I FELT?!
WELL, HOW ARE YOU FEELING RIGHT NOW?
ISN'T OUR TIME UP YET?!
GOODNESS! SO IT IS! WELL, WE CAN TALK MORE ABOUT THIS NEXT WEEK. WILL THE SAME TIME BE ALL RIGHT?
I SUPPOSE SO.
THE RIFT
78
EARLY ONE MORNING...
Z
GOOOD MORNING SWEETHEART!
WHA
WHAT ARE YOU SO CHEERFUL ABOUT?
IT'S THERAPY DAY!
WHAT?! I THOUGHT YOU SAID THERAPY WAS EGOCENTRIC AND SELF-SERVING AND YOU WERE GONNA QUIT!
I DECIDED TO KEEP GOING. I GUESS IT IS SELF-SERVING, BUT I REALLY LIKE MY THERAPIST.
I THOUGHT YOU SAID SHE WAS COMPLACENT AND OUT OF TOUCH WITH REALITY.
JEEZ, HARRIET, WHAT DO YOU DO, MEMORIZE EVERYTHING I TELL YOU? CAN'T A PERSON CHANGE HER MIND?
SOME MINUTES HENCE...
IT'S KIND OF INCREDIBLE WHAT'S GOING ON IN THE NEWS LATELY!
NELSON MANDELA IS FREE, THE BERLIN WALL IS DOWN, THE SOVIET UNION'S GONNA HAVE MULTI-PARTY POLITICS... IT MAKES YOU FEEL ALMOST HOPEFUL ABOUT THE WORLD.
YEAH, RIGHT. MEANWHILE GEORGE BUSH IS INVADING TINY LATIN AMERICAN COUNTRIES AND CALLING FOR AN INCREASED DEFENSE BUDGET. THE REST OF THE WORLD IS MOVING RIGHT ALONG, BUT THE U.S. IS STUCK IN THE 19TH CENTURY!
JEEZ, HON! LIGHTEN UP! YOU'RE IN A WEIRD MOOD TODAY!
I'M IN A WEIRD MOOD? YOU'RE THE ONE ACTING LIKE REBECCA OF SUNNYBROOK FARM!
WHAT'S THE MATTER? DON'T YOU WANT ME TO BE HAPPY?
OF COURSE I DO! I'M JUST NOT USED TO IT, THAT'S ALL. MAYBE IF YOU WHINED AND KVETCHED A LITTLE I'D FEEL BETTER.

an occasional dysfunctional adventure. A sense of the absurd, eclectic interests, "black" humor, sarcasm, and spontaneity appreciated. Pragmatic, honest and hardworking, 35 to 45 yrs., nonsmoker, light drinker. Would love to hear from you. Reply BT Box MY43.

Friendships Wanted
Summer's coming and BBQs will be in the air. Music, laughter, hiking and picnics all go better when shared with friends. We are two professional women, substance-free, nonsmokers, light-drinkers, seeking other couples to do "friend stuff." Write us, and let's share! Reply BT Box MY44.

Looking for a Woman Who Loves Nature
Let's go to dinner, whale watching, to the movies, or to the ocean. I like animals, Tae Kwan Do, astronomy and marine biology. I'm 24, 5'4", semi-feminine, blond, attractive and fit. I'm looking for a woman 22-35 who is feminine with similar interests for friendship and then maybe romance. No drugs or alcohol. Reply BT Box MY45.

Postmodern Bulldagger
Sweet, smart, funny dyke, 34, desires true love or its analogue. I'm sex-positive, artistically inclined, quasi-athletic and blue collar. I love rock and soul music, bicycling the hills, Granta, Jackson Hole, sleeping late on the weekends, romance, Italian design and California cuisine. I dislike pretension, bi-sexuals, republicans, smokers and people who talk to their crystals. Reply Boxholder, P.O. Box 20047, Oakland 94620.

Down-To-Earth
and looking for the same. I have a dog and a cat, friends, and a variety of interests (traveling, gardening, cooking, camping, music, etc.) I'd love to meet someone who means what she says; says what she means; who isn't afraid to give and take; who can be involved, yet independent; who's passionate and likes to touch and be touched. Please no smokers. Reply BT Box MY46.

Bi
BISEXUAL

Fun to look at and touch
I offer silky, long hair, smooth legs, delicate hands, a trim body that responds easily to strong hands in my blouse and under my skirt, and the power of a hard body on mine. I'm 40, enjoy energetic men about my age and older amused and intrigued by finding a man inside a skirt. Send description, phone number to Boxholder, P.O. Box 7881, Berkeley 94707.

Late-Night Woman
poet, adventurer, seeks like spirits for exploration, conversation, people-watching, passion. "Casual" sex bores me, but monogamy constricts too much. I'm mostly lesbian, increasingly bisexual, wide awake after nine p.m. Can we delight each other? Send a letter or a poem to let me know. ¡Even better si tu hablas espanol! Reply BT Box MY300.

Cross-Genderal Being
seeks bi female. Boygirl artist, androgynous, female-identified, beautiful and 30, wishes to love with a creative, attractive woman who is committed to herself, profoundly capable of giving and receiving and delightedly open to affection and erotic play. I'm intensely present, seriously happy, endearingly impetuous, and irreverently spiritual, with a clean, lean, and lovey body. I'm open to new friends, but want most to nurture a committed bond. Reply BT Box MY301.

Man needs to be politically corrected
I'm 28 years old, black, smart, and my lover tells me I'm handsome and that I have an inappropriate interest in women and leather. So I'd like to meet some women to become passionate friends, or passionate lovers or detached observers of humans with. Reply BT Box MY302.

M
M E N

Very Special
Published New Age author and producer of self-help tapes, who is expanding his career by entering a top law school this year, despite a physical disability, invites young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, dark, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. Reply Boxholder, P.O. Box 4607, Berkeley 94704.

Cute Young Guy, with AIDS
I'm active and healthy, 25, 6'0", thin, smooth, mature, bright, independent, goodlooking, affectionate, an optimistic cynic. I like music, movies, swimming, writing and cuddling. I'm looking for a trim, handsome guy in his 30s to date and/or other young PWAs/PWARCs with positive attitudes for friendship and possibly more. I travel to San Francisco weekly. I'm quite wonderful and lovable, so send me a note and I'll send you a photo. Reply Boxholder, P.O. Box 7345, Santa Cruz 95061.

Renaissance to Baroque Mensch
Well-traveled, trim, distinguished, silver-haired, gentle man, 42 years old, with talents musical and literary, partial to Monteverdi and Calvino, seeks similar impassioned, thoughtful nonsmoker, 35-50, with vision, integrity, and richness of spirit to partake in the pleasures of life and love. Photo returned; all replies answered. Reply BT Box MY70.

Affection, Security, Honesty, Aliveness
WM seeking older BM for relationship. I'm 51, attractive, successful, retired, well read, inquisitive, HIV pos., healthy, exercise addict, culturally active, relaxed. Reply BT Box MY71.

Greying Bear Seeks Honey Cub
53 y.o., 6'2", 220 lbs, HIV neg., hairy top seeks trim, versatile, 25-35 y.o. gentleman HIV neg, for non-kinky, fulfilling mutual sexual pleasure and friendship. Please send picture and note. Reply BT Box MY72.

Slim Chinese or Vietnamese?
Warm, W/M, youthful for 40 years, 6'2", 170 lbs, trim, HIV negative, blue eyes, clean shaven, seeks slim to skinny Asian for sincere friend or lover. I'm a nonsmoker, affectionate, good listener, work in mental health. Plus if some of the following describes you: warmhearted, not into bars, nonsmoker, spiritually oriented, some interest in exercise. Reply Boxholder, P.O. Box 210202, SF 94121.

Hot Handsome
GWM, HIV neg., 5'11", 170, prep-ivy educated—but relaxed, smooth, work out—seeks guys into romance and raunch, Big Brothers, Daddies, who enjoy hot times and kinky stuff like giving water sports, creating new fantasies, head trips, CBW and verbal action. I can also handle cuddling, intimacy and all the exciting possibilities of city/country life. Write with description to Boxholder, P.O. Box 321, 2261 Market St., SF 94114.

Asian Persuasion
Trim, muscular Chinese-American, healthy, HIV neg., and masculine, seeks healthy assertive masculine bi/gay man of Asian background between 28 to 45. Chinese, Japanese, South Asian, Pacific Islander are a plus. I'm open to many interests. I enjoy exercising, Olympic free weights, aerobics, volleyball, tennis, jogging, home cooking, body massage, physical embrace and quiet moments. If you are down-to-earth, not into bars, non-drug/smoker and not into high fashion, please respond. Photo plus phone appreciated. Reply Boxholder, 41 Sutter, Ste. 1540, SF 94104.

Friendship + Relationship = Life Together
I wish to build a warm, loving, sensuous, intelectually and sexually stimulating relationship with another Bay Area Male. No games, no bull. Just honesty through friendship, discovering common likes/dislikes, a relationship develops intimately, as trust grows, truth prevails. While no psychological, physical or sexual role is set in concrete, you should be HIV pos., a bottom/versatile, masculine, in-shape, good looking, have brains/educated, moustache, good job, 30 yrs plus, 5'9", white or of Latin descent and able to enjoy each day. I enjoy outdoors, culture, travel and good times. If exploring the essential inner substance of a considerate and giving man, and you are able to look past the surface, send a recent photo, short letter and telephone number to Boxholder, Box 73, 2300 Market St., SF 94114. Go ahead and answer this ad—even if this is new to you!

ABC's of You and Me
Age (me: 27, you: 25-45), bright, cuddling/companion-seeking, dancing, exercising, fun, goal-oriented, HIV (me: negative, you: open as we both play safely), interests: (vary), jovial, kissing, loving, mustache (I have one, if you don't it's okay), nice, open-minded, politically correct (I'm a Democrat, sorry no Republicans), quality (personality & time for each other), race (Me: Black, You: open), sensual, tall, (me: 6', you: 5'9" or taller), user-less (drugs, smoking and limited alcohol consumption), versatile (in/out of bed, weight (me: 240 but dieting, you: proportioned to height), xtraordinary (and yes, I know how to spell it correctly also), youthful, zest for life. Reply BT Box MY73.

Love Isn't Till It's Shared
GWM, 30, 185 lbs, 6'0", HIV neg., very hairy, seeks GWM lifetime partner, 23-33 y.o. with smooth chest and body, must be height-weight proportionate. I love to cuddle, foreplay, enjoy safe-sex bottoms, movies, music-mixing, MCC, hiking, camping, but most of all enjoying each other. Nonsmoker preferred, masculine, slim, no heavy drinkers or drugs. Your honesty, along with photo and phone would be a plus (yours gets mine). Reply BT Box MY74.

New!
THE EXCLUSIVE BISEXUAL LINE
that allows you to stay on as long as you want
Your choice
REMATCH
BOARD
1-900-999-2LUV
an .89 per minute charge will appear on your phone bill

Handsome, Boyish Good Guy
I'm 5'10", 148 lbs, 44, GWM, brown, wavy hair, brown eyes, masculine, intelligent, caring, very considerate and thoughtful. I'm HIV neg. and appreciate lusty versatile safe sex. Most important, I value men with youthful, adventurous outlooks who like taking turns taking initiative; who are interested in the world around them and are open, friendly conversationalists; who have a playfulness and ability to communicate confidently. I'm seeking a mentally and emotionally mature companion for a serious, committed and growing relationship. I'm a nonsmoker and prefer the same; someone who is, like me, affectionate, responsible, settled in his self-awareness, and good at actively compromising and making plans for sharing quality experiences; a friend who is interested in and respects others' sentiments; who can be romantic and appreciate the moment. My interests include travel, weekend trips, movies, dining out, theater, snorkling, plants, animals, spontaneously deciding to go watch the sunset and doing fun things for and with my friends. I prefer someone in his 30's or early 40's, about my height. Your letter and photo will be returned with mine. Reply BT Box MY75.

Seeking a Few Good Kisses
Sound mind and healthy body are important, but the ability to kiss is what separates man from beast. Intelligent educated Taurus GWM, 26, 5'10", 150, br/hzl, kissophile seeks partner for spit swapping, face sucking and assorted other forms of oral gratification. Nibbling encouraged. Partial to boyish brunettes, but not exclusively. No vices worse than alcohol/tobacco/East Enders. Reply BT Box MY76.

Brutal
You like being roughed up and rammed hard. Handsome short-haired, blue-eyed, dark blond, nonhairy trim-muscular topman, 36, with long thick weapon wants to fuck the crap out of you at regular intervals. Suck it till you choke, then surrender and be raped for sport. Full domination fantasy; does NOT extend to real life (i.e., no kept-boy proposals). Safe, clean, careful, thorough, and very one-tracked. Short guys, skinny guys, dark hair, smooth chests, leather, B&D, V/A tight 501s, and beat-me-up nipples are each a plus, but will consider all responses. No strings friendship to start; relationship possible but not necessary. HIV status irrelevant; minimum I.Q. 110. No biters, sweatfreaks, or novices/indecisives. Reply only if you like being worked over and can take it all without hesitation. Send accurate photo and description, including weight-to-height ratio. Reply BT Box MY77.

For a Good Time
Sexual encounters only. GWM, 38, 5'8", 150 lbs, br. hair, moustache, 7½" uncut. Can be top or bottom. If you want hot action, come on and play. If you have a lover, I'm discreet. Three-ways welcome. Reply BT Box MY78.

Any Race PWA/PWARC/HIV+ For Relationship
I'm a heavy, bearded huggy Bear with early KS, 39, 5'9", a comfortable, friendly, nice guy, basically a homebody and unafraid of AIDS. If you're a nice guy with AIDS, ARC, or HIV pos., I don't care if you're tall, short, stocky, thin, hung, unhung, older or younger. I do prefer emotionally mature men not into drugs, booze or cigarettes, and who are not racist, pretentious, conservative or scared of AIDS. I'm monogamous, versatile, relationship-oriented and enjoy Fr.A/P and J/O, Gr. optional. Don't hesitate—please write now to Boxholder, P.O. Box 14704, SF 94114.

Bodybuilding to a Bigger Heart
Give this one a shot. My heart is bursting w/love, affection and tenderness to give to that someone special. Former suburbanite moving to S.F. in a month. Very straight-acting, handsome GWM, 25, blond hair, green eyes, 6', 200, HIV negative. I enjoy bodybuilding, hiking, beaches, fine wine, jazz, laughing, warm fires, pasta, good conversation, etc. You: over 5'10", dark hair and into same. I'm ready to open myself and let someone else in. You just might be him. You'll never know unless picking up a pen and reciprocating is difficult. Photo and letter gets mine (photo returned). Reply BT Box MY79.

Fat Man
Young 50, 6' tall, 275 lbs, looking for a sincere, self-supporting, HIV neg., sex buddy or poss. lover. Prefer men who will visit Sacramento. All races welcome. Photo a must. I don't go to bars or drink. I do smoke. I'm a self-supporting business man. Love sex, cuddling, foreplay, good companionship—mature 30's to young 60's. Reply to Boxholder, P.O. Box255-306, Sacramento 95825. Photo a must.

You've Never Answered a Personal Ad?
But you always read them, right? Well you won't meet anyone by just reading, so make this the first one you answer and take a chance on meeting this attractive, solidly muscular, 32-year-old attorney (5'10", 175 lbs), who's ready to give some guy the love, commitment, and treatment he wants and deserves. I'm honest, dependable, fun-loving, appreciate a sense of humor, and have everything I want but the right man in my life. If you're interested in a relationship and 21-30, I'm waiting for your letter and photo (returnable), and will send the same to you. Let's decide if we want to get together, OK? Reply BT Box MY80.

Chinese or Japanese Male
GWM, middle-aged teacher seeks Chinese or Japanese male friends under 35, nonsmoker, no drugs. I live in Berkeley, HIV negative. Friendship main goal. Photos will be returned, all letters will be answered. I travel a lot, speak four languages, have many interests. I'm discrete. What are your interests? What qualities do you look for in a man and a relationship? Reply BT Box MY81.

Wanted: Hot Top Boy
Handsome, hot guy, late 40s, gym body, beautiful 7.5" thick cock! Looking for dominant, goodlooking, hot boy who likes to take charge and give the orders. I'm into vanilla to kink, leather, tits and assplay, lt. S/M, 3-ways, groups. My Boy names the game. Reply with photo if possible. Reply Boxholder, P.O. Box 640278, SF 94164-0278.

Wash Your Mouth Out With Soap!
If saying or hearing these words turns you on, and you'd like to meet other guys into this (and other forms of discipline), why not write me? I'm 25, 5'8", 165, friendly, attractive, masculine, blond/blue with crewcut and moustache. Please include phone number, if possible. Discretion assured. Reply Boxholder, P.O. Box 11691, Berkeley 94701. Let's work up a lather together.

Hopeless Romantic
Looking for true love with an exceptional, vital, witty, athletic, creative, thoughtful, honest, handsome, nonsmoking, young man who's not too narcissistic; and who's willing to risk an emotionally intimate relationship with another very special man. I'm an attractive, clean shaven, 30-year-old professional with bright eyes, dark hair and a playful, adventurous spirit. I have varied interests including travelling, skiing, watersports (sailing, windsurfing, etc.), meditation, cooking, dancing and massage. I'm 5'8", 130 lbs, I swim regularly and have a hairy chest and sexy body that's ready for action. Neither of us thought we'd meet through an ad in the paper, but then stranger things have happened. So put down the paper, pick up a pen, and let's see if it was meant to be! All thoughtful replies will be answered. Photo (returned) and phone appreciated. Reply BT Box MY82.

Fireman?
Would you like to fulfill any fantasies? Are you compassionate, attractive, masculine? Do you like candlelight dinners, quiet times, movies, entertainment? I'm 36, GWM, 5'10", 160, blu eyes, warm, sensitive, attractive, fun-loving, a good listener, and would love to hear your stories about your career. I will be discreet. Reply BT Box MY83.

I'm Ready Now
for companionship, monogamy, friendship and love. I'm 5'8", 29 yrs., 150 lbs, dark hair, good looking, muscular and HIV pos. My interests are: Gym, pure food, water, air, God, life, travel, independent wealth, friends, theater, nature, etc. You should be pretty much the same; easygoing, 29 to 40, have your own business or headed in that direction, financially stable, good looking, muscular, HIV pos or neg. very healthy, love for yourself, others and God. P.S. no smoke, drink or drugs. Please send photo and letter. Photo is a must. Photo returned upon request. Reply BT Box MY84.

Serious And Respectful Wants
Very radical and loving thinker who treasures free expression seeks brother who can keep up with me. No drugs, no alcohol, no unhealthy food, no role-playing and no sexual expectations, but growing respect, trust and fondness are all musts. Don't answer this ad for any sexual insertion! I am tall, blond bodybuilder, 26, with a business-pleasure proposition. I want a domestic/personal assistant who enjoys indoor nudism and has great appreciation for muscular beauty. I offer free rent and possible salary and hopefully, eventually, intense intimacy, but if not, true friendship is also priceless. Also, for regimented male bodybuilders only, ask about my monthly games-music-sketching party. And finally, bodybuilding co-sponsorship is wanted to help maintain this frugal but adventurous lifestyle. I can offer my services as piano teacher, weight trainer, mover/hauler, model. Write if you're serious about respect and enthusiasm. Reply Boxholder, P.O. Box 3302, Berkeley 94703.

Are You a Quick Cummer?
If so—then I'd like to meet you. I'd like to see how long I could hold you back and delay the inevitable by giving you a slow, slow hand job. Sound like fun? I'm a GWM, 44, 5'8", 165 lbs., br/bl, have a beard, and am HIV neg. Reply Boxholder, P.O. Box 6649, SF 94101.

Kan Du Talar Svenska?
Learn Swedish with me. Goodlooking GWM 45, 150, Br/Bl, looking for a man 30-50 in good shape. Interests in classical music, movies, flea markets, pinochle, among others. Light drinker/smoker ok. Possible relationship. Reply BT Box MY85.

One or Two on Two Friendship & More
A 50-year-old, 5'9", 320 lb, fat man and a 51-year-old, 6'0", 170 lb, thin man seek friends & lovers in Santa Rosa. We are both HIV neg. We enjoy nude sunbathing, hot tubbing on secluded estate, enjoy movies, safe sex, bar-b-ques. Write Boxholder, Box 282, Fulton 95439.

Shoot for the Moon
my mother said. Little did she imagine her advice would result in this ad. Here's my fantasy man, but mere mortals are more than welcome to reply too. You: a bearded top, 5'9" +, with a pick-up truck, a ready grin and liberal politics. I guess a big, friendly, smelly dog in the back of the truck fits into the picture, but not necessary. You would like a sensitive, imaginative, old-fashioned kinda guy with dark hair, mustache and Spanish eyes, good at rubbing your back and telling you funny stories about my wild and wooly Texas upbringing. Positive in every sense. 36, healthy, attractive, 5'11", 165 lbs. Wait, there's more! Write Boxholder, P.O. Box 460447, SF 94146.

Looking for a Few Good Men
Prefer trim nonsmokers, 18-55, with facial hair. About me: I'm 29, 5'10", 135 lbs, clean shaven, blond/blue, healthy, easygoing, libertarian, not religious. Interests include music, movies and theater. Write with photo (returned) to: Boxholder, P.O. Box 191231, SF 94119.

Skip this Ad, Part 2
Respond (Don't skip) if you are (1) 35-45, (2) live in S.F., (3) employed, (4) in good shape, (5) HIV neg., (6) don't thrive on hikes in Marin. This hirsute 40 y.o., 6', 185 lbs, uncommon, over-educated, prof. HIV neg. WM wants to meet you. Photo please. Jews, Italians and good cooks given preference. Respond to Boxholder, Box 402, 584 Castro St., SF 94114.

Marriage Material
Employed, stable, though somewhat unpredictable, with bent sense of humor. Very active, I like outdoor activities as well as indoor sports and can be highly creative in the latter. I'm hard working, intelligent and loyal to my friends. I am also honest and have a high level of integrity which is a quality I choose my friends by. Oh yea, I'm 36, GWM, green eyes, and certainly not dog meat. I have a very positive outlook on life and enjoy new experiences. I tend to be very caring and compassionate, especially if I don't hate you. You need to be 25-40, stable, employed, nonsmoker, reasonably attractive, somewhat athletic or at least active and more relationship minded than out for the one-night stand. It would also help if you were not a psycho killer, disfunctional, hate your parents, or are generally broken and in need of being fixed. If any of the above sounds interesting and you fit the description, let's talk. Send letter and returnable picture if you wish to BT Box MY86.

★ Yo te Quiero₁
Trim, intelligent, fun-loving GWM writer/musician, 34, looking for new friends and relationship. I love Latin men (though not exclusively) and prefer 30-37 age range and HIV neg. I'm into movies, vegetarian food, computers, body building, gardening, Russian River and hot sex. All replies answered and photos returned. Reply Boxholder, Box 421557, SF 94142-1557.

Intimacy and Communication
29-yr-old GWM seeks special man. Don't we all? I am a healthy, affectionate, honest, sincere, stable professional who enjoys walks, friends, music, quiet times and more. Intimacy, honesty and communication are key attributes in providing a healthy environment. You are 28-40, attractive, have similar qualities and are able to commit to one man. You do not require the bar life or do heavy drugs. Sense of humor and facial hair required. You are out there somewhere. I have taken the first step to contact you. Now it is your turn, send letter and photo. Reply BT Box MY87.

GAM/GBM/GLM/GWM
Fiftysomething, tall, trim blonde with blue eyes. Enjoy films, theatre, PBS, reading, travel, restaurants and walking. Smoke free. Drug free. Disco free. Social drinker. Bars are not my scene. HIV negative. I am a warm person with a good sense of humor and enjoly both mental as well as physical stimulation. Interested in meeting a mature person with similar interests and habits. Reply BT Box MY88.

Safe Sex — HIV neg. — Rendezvous
for 1990 nude sun bathing, hottub at secluded estate wanted by two early 50 GWM friends. 3 & 4 ways desired. Mostly oral or JO, VHS movies, steak barbeques. Let's party! No drugs. Let's be friends and make great safe sex together. Write Boxholder, Box 282, Fulton 95439.

Jealous Right Hand?
I could say I choose to be single because my right hand is the jealous type. But since I'm left-handed, I can't. I do need another way to meet people (i.e. not bars). Ideally, I would like to start dating someone, perhaps develop a serious relationship, maybe even settle down. The least I expect is more than that one-night bump and grind. So...I'm rather quiet in crowds but more assertive one on one. I enjoy most music, C&W dancing, reading, and using my roommate as a lab rat for my cooking experiments. I like the likes of Bugs Bunny, gym workouts, hiking Mt. Tam, a tasteless joke on occasion, and most any style of cuisine. Intelligence? Well, I'm not restricted to monosyllabic words. As for an ideal partner, I haven't a hard and fast type. He can be almost anyone (but hopefully, not a heavy drinker, smoker, out of shape, or overweight). I find hairy men attractive, and don't mind receding hairlines one bit. Anyone my height or taller is perfect. Maybe you're 30-45. And your biggest attibute isn't a measurable one. By the way, I'm GWM, 27, 5'4", and a fit 120 lbs. But don't fear, I won't bite unless asked. If you find something of interest, grab a pen, bend my ear and surprise me with a returnable photo. Reply Boxholder, 584 Castro St., #178, SF 94114-2588.

Masculine Older Man Wants White or Asian Lover
Are you a good cook who loves to entertain at home and socialize with friends? Do you love to travel and want an outgoing companion who knows his way around the world? I recently turned 60 after an international airlines career and I'd like to share life and home with a monogamous, HIV negative partner in his 40's to 70's. I don't have a set physical type, especially when it comes to age. If you are romantic, considerate, and self-supporting, with old-fashioned traditional values, you're my type of man! As for my stats, I'm a 6', 190 lb., tolerant nonsmoker, dark hair and eyes, clean shaven, well dressed and well groomed. I'm an affectionate HIV negative lover who can be top or versatile to meet your needs. I enjoy lots of touching, have a good sense of humor, a positive life outlook, and make friends easily wherever I go. My interests include fine restaurants, theatre, Asian art/furniture, classical music and other urban pleasures. If you're ready to share the good life with me, reply to BT Box MY89.

I Know You're Out There
Tan, trim and handsome GWM, 6', 165 lbs, brn/brn, 33-year-old prof., look younger, HIV neg. I like motorcycle riding, alternative music, dancing and curling up on the couch with you and watching Nick at Nite. I'm easy to be around and have a good sense of humor. I'm looking for an honest and sincere man my age or younger who's not afraid of commitment. Let's bring out the best in each other. Send picture and phone number. Reply BT Box MY90.

It's Rare to Find...
within one man both compatibility and physical attraction. Someone, as such, isn't easily found in bars or personals, though that doesn't mean exclusion. I'm looking for a man who shares the same interests and qualities. I'm attractive, clean shaven, 30, 5'10", slim build, black hair, hazel eyes, Irish-Italian, sexually versatile and "well built," interested in movies, museums, music, laughter, good food, conversation. Qualities: sincere, straightforward, decisive, open, able to share both good and bad times, willingness to make a relationship work are what we have in common. If interested, between 25-36, clean shaven, reply with (optional) photo. Will return. Reply BT Box MY91.

C'mon Big Man
GWM, late 30's, boyish type, bl. mustache, looking for hairy, bearded Daddy to storm my hole—an affair that wears his keys on the left and knows how to use that furry pole of his. I love furry bears with beer bellies. Your pic gets mine—if you're hairy and hung, let's do it! Reply BT Box MY92.

I'm looking for someone willing to date, explore each other's worlds, have fun, share serious and comical moments together. We could skim the surface or probe the depths, make an effort to develop something that will endure. I'm 45 and average (no more no less) 6'2", 180, brn/grn. Smoker, NO drugs, light drinker, down-to-earth, honest, caring and like old movies, VCR, football, and treasure friendships, with a great sense of humor, HIV neg. You: 35-49, GWM, dark hair, and eyes, average and proportioned, ready for exploring and enduring trip, hirsute a plus, photo and phone number, photo—will be returned. Our relationship would be based on values, integrity, romance, affection, communication, with the ability to widen our diverse interests by walks, sunsets, cuddling, touching and holding each other in versatility and flexibility. Reply BT Box MY93.

Trainer Sought
Dark-haired, small and trainable 27-year-old is looking for that (kinky?) man who can teach me a thing or two about pleasures of the flesh. I am a GWM, Hiv neg., have facial hair, hairy legs, short/lean/trim gym body, big eyes, average good looks and smarts, calm disposition (though rambunctious when need be), big on imagination and eager for new experiences (CBW, B&D, light S&M, more? (from top or bottom). I like all-in-one long underwear (with the trap door out back), being smothered in big arms, big boots, nice butts, tits, pits and goodlooking feet (but no odors). Ideally, I'm looking for a GWM, bigger than me, 30-45, nice body (not overweight), nonsmoker(?), masculine, bursting with talents and an eagerness to share what they know, but with patience. Facial and body hair are definite turnons (balding, too). Do I sound like something for you, and vice versa? If you're not intimidated by my size, reply with photo to Boxholder, P.O. Box 410990, Suite 178, SF 94141.

I Never Thought I'd Be Writing An Ad
But here goes. I'm a professional, 32 years young, GWM, 5'10", 155 lbs., educated, clean shaven, brown/brown, with handsome "all-American" boy looks. I'm straight-acting, athletic, HIV negative, no drugs/smoking, considerate, caring, affectionate, and seeking GAM or GWM, 25-35, with similar traits. Traveling, new experiences, outdoor activities, adventures, sports, and romantic times are among my interests. Please reply P.O. Box 0790, Los Altos 94023 with letter, phone number, and photo (returned if requested).

Rancher
Burly, beefy, bearded, 45 y.o., 6'2", 210 lbs, very healthy, seeks HIV neg., responsible, stable, honest guy, preferably younger, who might like to live in country all or part of the time. Flat top, crew cut and hairy chest are turn-ons. No personal ad veterans. Reply BT Box MY94.

Bottom, New to B/D Scene
Masculine, hairy, balding, butch (of sorts) professional seeks handsome, well-made man to dominate me in bed, maybe even treat me like a woman. I am full-figured, spreadable, and multi-orgasmic, 5'10", 175, 45, HIV neg., fit, goodlooking, intense. Will consider bondage, shaving, lipstick, nylon, lace, and leather. I like articulate, possessive men. Your desires respected. Photo appreciated. Reply Boxholder, Box 14145, SF 94114.

Mountain View Lunch Break
Attractive, fit, GWM, 6'2", 185 lbs, 35 y.o., trim beard and moderately hairy body, nice dick, looking for lunch time play partners in Mountain View/Palo Alto area. You: age unimportant, size/weight proportional, reasonably attractive, full balls and a stiff 6" and up dick or a hard stubby, fat one. Uncut, low-hangers, bull balls, mushroom heads, unusual cocks especially welcome, shaved crotch and/or balls, all of these a plus. You like to show it off and enjoy 30+ minutes of mutual j.o. or let's have lunch and beat off in the john. Send recent photo, letter describing your meat or unusual feature, whether you're into group scenes, and address or daytime phone. Very discreet, photo returned upon request. Reply BT Box MY95.

I Want Companionship, do you?
I'm 18 y.o., 5'7", Asian-American male who likes architecture and nature. Do you truly want me as a friend and possibly something more and not just for sex? If yes is your answer, then Great! I want you too! Responses are open to honest, sincere, and friendly white and Asian G/Bi males, 17-35. Seeking masculine and straight-looking guys. Serious replies w/phone and photo a must. Reply BT Box MY96.

HIV+ Bottom Seeks Top
GWM, smooth, dark blond, 5'7", 33-yr-old, 140 lbs, smoker, alcohol free. Good shape, average looks & slightly under-hung. Seeking steady weekend partner. Prefer Black or Italian types under 40, under 180 lbs, for safe sex and whatever. Reply BT Box MY97.

Classical Man
I'm 43, goodlooking, 5'11", 165 lbs, bearded, HIV neg., creative, easygoing, warm, intelligent, generous, intensely involved in art and classical music. Love travel, can be very sexual, devoted and affectionate. I would like to meet a slim 30-45 GM who is unpretentious, open-minded, culturally self-assured and secure in your life and goals. Returnable photo, letter/phone gets same. Reply BT Box MY98.

Fellow Traveler
I love the outdoors (bicycling, camping), travel to exotic places, or a quiet moment at home shared with someone special. GWM, 35, seeks a fellow traveler in life. I'm well built (5'11", 170 lbs), sexually versatile (more vanilla than rocky road) and a pretty nice guy. You should be trim and fit, a nonsmoker, relationship-oriented and a good communicator. Your imagination stretches well beyond the city limits. Together we'll share some great adventures! I'm HIV pos., healthy, sane and safe. Reply with a thoughtful letter and phone to Boxholder, 2261 Market St. #306, SF 94114.

Black On White
5'8", 165 lbs, Nordic white beard, trim and hung, successful, with solid social and physical credentials goes bonkers over big black dick. The chemistry is explosive if you're creative, inventive, soulful, bright. Like blonde hair, blue eyes, smooth, white skin? Send fantasy revealing letter and phone to Boxholder, Box G160, 25800 Industrial Blvd., Hayward 94545.

Kink and Sleaze
Catch you eye? kLike to hang out in well-worn and used Levis and jocks that appall the squeaky-clean types? Expect to smell man in crotches and pits? Trim, bearded, safe-sex conscious, HIV neg. man, late 40s, enjoys above plus hiking/camping, working with hands and mind, looking for compatible(s). No anal sex. Reply BT Box MY99.

Angel Seeking Devil or Vice Versa
Arts, books, conversation, drama, eating, films and good sex are my favorite pastimes. My friends wonder how I find the time to do all of this, and I wonder how I can do them all so well. An honest, intelligent, joyful, knowledgeable and loving GM is my dream. An angelic Asian in late 20's, slim with silky hair, seeks soul-mate, or at least, playmate. I'm a devout Christian (don't drink, smoke, nor do drugs), despite my appearance of being a slut (I do everything else). If you're about my age (+/- 10 yrs.), goodlooking, not overweight, with a devilish streak and a typewriter, send me a note with your picture. Reply BT Box MY100.

Muscle Worship
WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Tall Boots & Tight Jeans
Silver fox, 46, 5'11", 170, seeks WM sharing fetish for 18" + engineer boots and skintight faded Levi's that show it all off. Crotch and ass play, boot worship, and boot-to-crotch action till we cream our tight jeans (also spandex, rubber, leather, and CHP, as long as it's real tight). Quiet, affectionate, clean & sober, open to relationship (optional), not into heavy S&M or anal sex. Photo in gear if possible. Reply BT Box MY101.

Invitation to Asians
and others under 35, interested in a quality relationship with a Caucasian, 50, tall, trim, romantic, cuddly. I'm healthy HIV neg. Have traveled and worked in Asia. Seeking person who also enjoys the arts, movies, theatre, evenings at home, dining, nature. (You may even be shy and quiet.) Prefer nonsmoker, no bar types, no drugs. Important is integrity and sincerity. Photo appreciated, not essential. Reply Boxholder, P.O. Box 59-0951, SF 94159.

Walnut Creek Bottom Seeks Top
You tired of city? Lost lover? Doors closing? Opening? You willing to live in area or commute? I'm 40's, 5'10", 165 lbs, mustached, masculine, nonsmoker, successful, HIV pos., very good health, optimistic, sense of humor. Open to one-night fuck buddy or rest of life companionship. It's happening tonight, so send phone number and we can talk about possibilities. Reply Boxholder, P.O. Box 5351, Concord 94520.

Lonely Filipino Guy
I'm 25, 5'7", very attractive, 140 lbs, smooth, hairless body, blk/brn, seeking for a serious mono-relationship with a GM 20-30, who's full of compassion and lots of love in his heart. Quality

friends welcome. Save us time by sending a picture and a letter. Reply BT Box MY102.

Slim Asian Wanted

Warm W/M, youthful for 40 years, 6'2", 170 lbs, trim, HIV negative, blue eyes, clean shaven, seeks slim or skinny Asian for sincere friend or lover. I'm a nonsmoker, healthy, affectionate, good listener, work in mental health. Plus if you are warm-hearted, not into bars, nonsmoker, foreign born, and/or into some exercise. Reply Boxholder, P.O. Box 210202, SF 94121-0202.

Here I Am

Attractive GAM, 31, 5'10", 139 lbs, affectionate, honest, peaceful, protean, wants GWM, under 40, similar qualities, firm, no fat, not bald, nonsmoking, no drugs, HIV neg., want commitment, monogamous. Photos/phone appreciated. Reply BT Box MY103.

Sensuous Maturity

GWM, distinguished East Bay gentleman. Secure, confident, focused. Generally avoids bars and the people who frequent them. Seeks intelligent, sensuous companion for side trips to Santa Fe, Ashland Shakespeare Festival, Hawaii. 47 yrs, HIV positive, white beard, German/Nordik descent, Ivy league in suits at the opera or levis and black engineer boots on building site. Versatile top with 8" thik dik. Phone and photo returned. Reply Boxholder, P.O. Box G-160, 25800 Industrial, Hayward 94545.

Spankings for Yuppies

Husky GAM, 20's, dreams of making a genuine clean-cut, clean-shaven yuppie or frat jock, preferably 18-30, in a dark business suit, tie, and polished oxfords bend over his office desk for a swift paddling. A cocky, arrogant attitude will be reduced to whimpering as each stroke lands squarely across his finely chiseled executive ass. HIV neg. please. Reply Boxholder, P.O. Box 4270, Berkeley 94704-0270.

Seasoned

GWM, 49, 5'11", 168, stable, flexible, H.S. teacher would rather live with lover than alone. Clean cut coach type, short cropped balding gray hair, glasses, HIV neg., healthy, nonsmoker, physically active, work out, bike, hike, culturally aware, pagan. Wants egalitarian relationship that would enrich two already good lives. Reply BT Box MY104.

Average Masculine Guy

37 y.o. Italian, 5'7", 138, HIV neg, with nice build, hairy chest, mustache, masculine demeanor, warm-hearted, and unpretentious. I'm looking for monogamous relationship with a GWM, HIV neg., masculine, 27 to 42 y.o., my height or taller who is gentle, romantic, sexually versatile, nonsmoker with a lean to average build and clean-cut appearance. Enjoy gym workouts, jogging, movies, dining out, travel, and open to exploring new interests! I have a stable career, easygoing personality, and ready to commit to the right man. Reply BT Box MY105.

Athletic Build, Loving Nature

Handsome muscular GWM, 36, 5'7", 138, with defined gym build, curly dark hair, dark eyes, hairy chest and olive complexion, wants monogamous relationship with a similarly attractive, GWM or Latin man 25 to 40, under 6'. I'm a well endowed HIV negative lover, versatile or top who is sensuous, unhurried, romantic, thoughtful and loyal. I'm masculine, not macho, and prefer the same. I'm educated, stable in my career, self-accepting, live in San Francisco, no car. I enjoy running, bicycling, gym workouts, hiking, theatre, reading, volunteer work, cultural events and being at home together. I'm attracted to a man who combines a high level of physical fitness with a strong moral character, traditional values and progressive political and social views. Please be free from tobacco, drugs, heavy alcohol use, closets and churches. If you are responsible and ready for commitment in a healthy, happy and very loving relationship of equals, reply with photo to BT Box MY106. I'll return your photo with one of mine.

Quality With the Best Qualifications

GWM seeks man with spirit and direction. I'm 40, 5'10", 152, handsome with brown hair, moustache, and bright blue eyes; sero-negative; bright; vegetarian; defined, muscular and trim; tobacco, alcohol and drug-free; responsible; true; and successfully self-employed. I enjoy work; writing; working out, swimming and hiking; meditation; reading; movies; board games; honest conversation; and being funny. If you're a man who's masculine and independent; if you're interested in intimacy, inspiration, sharing the adventure, please write with photo. Reply BT Box MY107.

Wanted: East Bay Asian

You are 25-45, handsome and/or sexy, HIV neg., happy with yourself and honest. I am a foreign born GWM, 40, 6'0", 155 lbs, brown hair, blue eyes, HIV neg. My friends see me as attractive, articulate and exasperating. If you are interested in friendship and maybe more, then reply with a letter about yourself, and a recent photo. Reply BT Box MY108.

Tight Gear/Tight Ropes

Dominant WM coach, 42, 6', 190 lbs, 44" hairy chest, 24" thighs, hung, br/blu, thick moustache, seeks well built men 21-45, into exploring tight gear and bondage fantasies. Gear interests include bulging jocks, speedos, bike shorts, sweatpants, hard-cup jocks, 501s, uniforms, boots, etc. Enjoy adding erotic bondage and lots of talk. Photo appreciated. Reply Boxholder, P.O. Box 4734, SF 94101-4734.

Filipino or Latino Lover

wanted by tall good looking GWM in my 40's. I know how to treat you like a special person. Prefer you to be HIV neg., age 30 plus, and a nonsmoker. Reply BT Box MY109.

New Constructions

As a surviving partner seeking new friends I'm interested in building ongoing, affectionate relationships. I'd like to meet men who might enjoy walking Point Reyes, other cultures, solo instincts, Braque, kissing and foreplay, clear weather following a storm, LAMOCA, The Box, interactive learning, heights and views, film and the lively arts, beaches, relaxed homestyle. My stats read: 40, 6', 180 lbs, healthy, seropositive, brn/brn, mustache, goodlooking, nonexclusive. Letter/photo/phone, please. Reply BT Box MY110.

Exhibitionists/Voyeurs

wanted by goodlooking GWM for uninhibited JO and safe sex. If you like to show-off in sexy underwear, tight shorts and jockstraps, get buttnaked while watching porno (gay, bi or straight), talk dirty, and take nude photos, then write me and tell me about yourself. Prefer 18-45, masculine, self-assured, hairy men whose height and weight are proportionate. I am 44, 5'11", 155 lbs, and ready for hot action. Show me yours and I will show you mine! Send photo (if possible) and phone. Reply BT Box MY111.

Sex, Lies & Videotape

Need more of the first, none of the second, third is optional for this 40-something, GWM professional with a sharing, caring attitude. Desired: GM, 18-35, smooth, bottom who can relate to someone older that most times thinks and acts much younger. Tell me about yourself and what you like to do. Photo/phone gets priority response. Reply Boxholder, 584 Castro, #424, SF 94114.

Do You Know What You Like?

Good! So do I. This cute guy (a 26 y.o. prof. GWM who is in shape) is looking for a smooth man (Asian or White) who is my age or younger, a professional or student, about 5'8" + and an easygoing, mainstream kind of guy. I also prefer a slim to medium build. Me? I'm 6'1", 180 with lt brown/blond hair and blue-green eyes. I run 25-30 miles/week—nice legs!!—and enjoy all the regular types of after hours fun, plus weekend trips around CA. Other pluses include a good sense of humor and being a sweet, caring, relationship-oriented guy. Let's see if our personalities click. Reply BT Box MY112.

Hymn to Life

Very attractive WM (41), in shape, blnd, blue, seeks another attractive, intelligent male, Euro-Jewish background with wide variety of interests, sensual, and great love making too. I am a father, thus understand my responsibilities. Your open mind and heart are more important than your muscles. What have you got to lose, a letter, a stamp and picture (returned). Reply BT Box MY113.

Masculine, Sexy, Stable, Blue Collar

Adventurous, down-to-earth, well built, 33-year-old, HIV negative man, 5'9", 164 lbs, Italian-Irish good looks, likes cultural events, film, bike, ski, swim, travel, and more. Seeks masculine, stable, HIV negative man for possible committed relationship. Profession, occupation, race unimportant. Important factors, high self-esteem, likes his sexual preference but maintains his individuality, average to good looks, well built and cares about his health and body. I'm serious, stable, good sense of humor, romantic and full of lust. Go ahead write to me, will respond to all letters with photo and phone. Reply BT Box MY114.

Life in Venice

is what I want, with a lover who likes Vivaldi, Titian, and gelato at Florian. I am 33, 6'2", HIV pos., healthy, runner. You don't have to look like Tadzio, but I won't mind if you do. Reply BT Box MY115.

Ain't We A Pair

of handsome, masculine GWMs, in our thirties, with slim/medium builds, well-educated, career-oriented professionals, financially secure, responsible and mature yet having a youthful outlook on life, sensitive and caring, able to communicate openly and honestly, maintaining healthy lifestyles (exercised bodies, nonsmokers, light drinkers, drug-free), with healthy sexual appetites and always safe, creative and versatile (although you probably prefer being more bottom than top, HIV neg., having a variety of interests (movies, theater, restaurants, exploring Bay Area, homelife, cooking, massage, maybe even Country & Western dancing), and happy with our lives but wanting a loving, monogamous partner to share it all with. I'm 36, 6', 150 with brown hair/moustache and smooth chest/hairy legs interested in hearing from tall (5'9" +), hopefully hairy-chested (or all over) San Francisco men. Letter with phone/photo(?) Reply BT Box MY116.

Old-Fashioned Values

You won't meet many like me. So, if you are a quality HIV negative top, and you want a monogamous relationship, please take the time to read this ad. I am an open-hearted man, uncomplicated and capable of love and intimacy without pulling back out of fear. I'm happy, straightforward, and well-grounded emotionally. There is nothing fast lane about me. I'm not into one-night stands, discos, or bars. I don't smoke or take drugs and do not abuse alcohol. What I

can offer you is companionship without crises, love without fear of loss, and fresh, unjaded sexuality. As for the rest of me, I am 35, HIV negative, with cleancut good looks, brown hair and green eyes. I'm well-educated and successful in a professional career here in S.F. Are you 30 to 45, tall or average in height, any race, with a nice build? Do you have a mixture of outdoor and cultural interests? You can have a more colorful past than me, but please have a positive outlook on life, a stable personality, and the ability to commit to a lifetime, monogamous relationship. If that phrase scares you, I'm not your man. If it fits you comfortably, pick up your pen and write (please include a photo). People like us deserve to connect with each other! Reply BT Box MY117.

How Would You Handle The British Empire?
Bratty British boy desires dedicated daddy to punish me with American cultural experiences. This smart, attractive and shy six-foot Brit is sometimes strong-minded and snotty. Only a witty, affectionate and charming U.S. man can unravel 27 years of English repression and make me feel at home. My American dream includes dating, dining, dancing and snogging—but, please, not too much high culture. Must enjoy movies and irony. Send letter, photo or other enticements to Boxholder, P.O. Box 14193, SF 94114.

Submissive Teacher Has Lot To Learn
Ever fantasize getting your teacher on his knees—or over yours? Ever enjoy wrestling someone into sexual surrender? Being dominant turn you on? I'm gym-trim, warm, attractive, university prof. (can you handle it?). Attitude counts most, but be fit, under 40 (my age), affectionate. I like films, philosophy, conversation, but shut up if you shove my head between your legs. Reply BT Box MY118.

Tall, Young, Monogamous Top
I'm 31, 6'3", 190, HIV neg., and would like to meet another health-conscious GWM, 25 to 45, who is ready for a caring, trusting and monogamous relationship. I'm a gentle and romantic top looking for a partner who is an active enthusiastic HIV neg. bottom. You may find me handsome with my dark hair and eyes, closely trimmed beard and tan complexion. You'll find that I have a warm and loving personality, am happy with life, secure and comfortable with myself, and stable and successful in my career. I love being outdoors in a natural setting, enjoy lots of physical activities, travel, movies, music, cuddling, animals, reading, massage, friends, fireplaces and romantic evenings, not necessarily in that order. And I'd love to share a balanced lifestyle with another affectionate, homeloving, yet active man. If this could be you, reply BT Box MY119. Photo optional and returned with one of mine.

Tall, Playful Lover of Life and Laughter
on a journey of self-discovery, acceptance, healing, honest communication and inner peace. I seek an open-minded, emotionally responsive, articulate, generous, cheerful kindred traveller to hug and share our fears and tears as well as our joy and fun times. I'm a masculine, strong, very sensitive, gentle, affectionate, sensual man, 43, 6'2", lean, wirey, muscular, semi-hairy, handsome, bright blue eyes, and warm smile. You're trim, fit any age, with a youthful mind and you enjoy smiling and laughing. My passions and interests include: Nature, hiking, the ocean, body building, movies (especially comedy) P.B.S., day trips, travel, massage, soothing music, cooking simple nutritious meals and slowly savoring every delicious mouthful, self-hypnosis, holistic healing, reading (nonfiction), lively conversation and quiet times. I'm HIV negative. If you have your own apartment or home write a descriptive, candid letter and please include phone number if it's local. Reply Boxholder, P.O. Box 3556, Berkeley 94703-0556.

If you like to watch and/or be watched
by good looking short guy, 5'5", with nice hairy legs, butt and big dick. I am 36 y.o. You: any age, size, race and must have hairy legs. Reply if possible with photo, phone to Boxholder, P.O. Box 640361, SF 94164-0361.

To Whom It May Concern
Asian, early 30s, nice looking, hard worker, nonsmoker/drinker, 150 lbs, 5'10", very caring and ready for the long-term relationship. I enjoy exercise, gardening work, reading, pets, and I smile a lot. You should be around my age (I look very young), playful, witty and financial secure. I don't care if you have good body or not. Your look is not that important to me either. However, I prefer a GWM who is not too busy all the time and has an honest personality. Please send the phone number and the photo (will return with mine). Reply BT Box MY120.

Hugs and Kisses Come First
My arms hold what the world lacks. If your not orgasm oriented or into quickies, this shy attractive, GWM, 39, 6'5", 200 pounds, would like to meet you. I'm tired of discussing the mechanics of sex before it begins. Who's top, who's bottom—who cares. Let's solve the mystery together after the hugs and kisses. Send photo and letter. Reply BT Box MY121.

Spanking
Hot spankings for bad boys in San Francisco. Discreet Dad, 36, pref. guys 18-30, in good shape,m for safe, private spanking action. Sincere letters will receive fast response with phone number. Reply Boxholder, 2261 Market St., Ste. 155, SF 94114.

Masculine Italian
GWM, 6'2", youthful 40's, full head of dark hair, mustache, hairy chest, considered handsome. Husky build, trimming down with regular gym schedule. Healthy HIV positive, versatile, outgoing personality, successful, enjoy many interests including gardening, carpentry, computer games, traveling, dining out, movies, good friendships, and listening to KBLX. Would like to meet that special guy. Send retuanble photo and phone number to Reply Boxholder, 1547 Palos Verdes, #112, Walnut Creek 94596-2228.

Man-to-Man
Man seeks man for one-to-one. I am: young, 40, 6 ft, 175 pounds, blue eyes, brown hair. Goodlooking, college educated, possess wide variety of interests. You are: GWM, 25 to 50 and seek an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. Before you reply you should know what you want and be able to develop a loving relationship. Serious replies with your telephone number and mail address. Reply Boxholder, Box 1397, El Cerrito 94530-1397.

Asian Alert
Very attractive, athletic GWM, 33, seeks sincere Asians, 25-36, for friendship, relationship. I'm 5'9", 140 lbs, brown hair, green eyes, clean shaven. I enjoy movies, quiet dinners, meditation, working out, swimming, biking, hiking. Seeking mature, nicely built man who is genuine about getting to know me. Also, like jock fantasies, especially wrestling you down (playfully) while you flex and show off your muscles. Photo a must, please. Reply BT Box MY122.

Weekday Relationship in Nature
Adventurous Sausalito artist works weekends and has free time during the week to camp, hike, cycle and sail with another nature lover who has come weekday free time and seeks a buddy/relationship. The bay and parks are free of crowds for us to explore and enjoy life to its fullest. I'm GWM, 39, and full of healthy energy. Reply Boxholder, 1001 Bridgeway, Box 428, Sausalito 94965.

Seeking Black Male
45 y.o. attractive, athletic, GWM professional, HIV neg., 5'10", 175 lbs, whose interests include: running, weightlifting, weekend getaways, old movies, evenings at Kimball's East, seeks sincere, HIV neg. BM, 35-50, of similar description. I am cute, smart and savvy, and can make the right guy smile! Can you? Photo please. Reply BT Box MY123.

Mentaphysical Man
I would like to be in a relationship with a man who is 24-40 years old, masculine, handsome, tall, health conscious, spiritual, stable and top. I am boyishly goodlooking, Caucasion, 23 years old, tall, slim, clean-cut, brn/brn, spiritual, vegetarian and playful. I like meditation, Yoga, body work, dancing, strong arms and soft kisses. Will respond only to replies with photos. Reply Boxholder, P.O. Box 565, Fulton 95439.

Relocating to Bay Area
GWM, 42, 5'10", 162, brown hair, mous., beard, blue eyes, balding, medium build, health conscious, masculine, secure, intelligent, level-headed, sense of humor, with varied interests, seeks to meet other secure, friendly gay or bisexual men. Former Bay Area resident, am relocating in the next couple of months. Reply Boxholder, 42576, Los Angeles 90050.

Slowhand Videos, Music, Philosophy Asians/Latins/All Races 18-35...
Goodlooking GWM, 29, 5'9", 150 lbs, hairy, clean shaven, simple/sensual/stable lifestyle, seeking friends (+?) with similar interests: Matt Ramsey, Squirt Cummings, Peter North, David Ashfield, Tom Byron, Bobby Rivera, Randy Ramos, Kevin Chang—Kierkegaard, Wittgenstein, Buber, Buscaglia, Twilight Zone, Tolkien, Newhart, Burnett, The Far Side—Sade, Simply Red, Sting, Santana, Rundgren, Streisand, Prokoviev, KKSF... Don't be "shy"—anything in common? Photo *and* letter. Reply BT Box MY124.

Appalachian Bodhisattva Wannabe?
Maybe, maybe not. At any rate a good-hearted southern guy. Recent arrival, 27, 6', 165, br/br and embarrassed to describe myself as very handsome (though apparently that's accurate), seeking something ranging from dependable hot sex to happily-ever-after. I'm playful, passionate, progressive, affectionate, sanguine, strong, vulnerable, comfortable enough with my own masculinity to find the "straight-acting/straight-appearing" criterion objectionable, easygoing, overworked, intellectual, healthy, an enthusiastic top (but flexible), and entirely uncloseted. Some things I love: My friends, this city, The Roches, Prague, foreign tongues, red wine, Italy, Jugendstil, women, Gandhi (not Indira), laughter, porch swings, books. Not looking for: Conservatives, men unable to commit (as lovers, that is), smokers (negotiable), substance abusers (non-negotiable), facial hair, exclusive tops. Some things I want someday: a dog, a fireplace, daily sex, a less crazy career, kids, a lasting love, a few more friends, a Democrat in the White House. You should be 23-32, goodlooking (boyish/short w/smooth body a big plus), brainy, very "out," happy, secure, interesting and interested. Send photo. Reply Boxholder, 2261 Market St. #403, SF 94114.

T and A Plus
Muscular GWM, 37, 5'8", 155 lbs, mustache, thinning hair, nice chest and cute butt, HIV pos. seeks unattached boyfriend/playmate, 30s-40s, under 5'10" with tight musc. build and sense of humor. One who appreciates a dry wit, loyal companionship and hot oral and JO fun. Reply BT Box MY125.

Surrender
You are bound, submitting to the whims of your captor. He is tall, bearded, strong. You know you can trust him, so you hand yourself over to him for his pleasure—and yours. Your fantasies and his come together, revealing even more desires as your limits are tested, but respected. Write your captor with a photo or good description. Tell him about your fantasy. Reply Boxholder, P.O. Box 460912, SF 94146.

This Ad Entities Holder...
to a date—and maybe a lifetime—with a warm-hearted, multi-talented, boyishly masculine guy. I'm a handsome and youthful 43 (look 35) with dark brown hair and moustache, green eyes, and a sexy proportionate body (5'5", 130 lbs). I need you to be a confidently masculine man (GWM or Latin), about 34 to 42, attractive and fit, very affectionate, romantic, and either top or versatile in bed. Like me, you're emotionally open, assertive, naturally monogamous, HIV negative, drug free, and a nonsmoker. I can picture the two of us together hiking mountain trails, walking along the beach, enjoying cultural events, planning a dinner for friends, and just sensing each other nearby while pursuing our individual projects at home. My interests include gardening, nature, writing, music, cooking, nutrition, reading, self-growth, and world events. I don't expect our interests to match, but hope you'll share some of mine. By nature I'm a lover—not a fighter—and have the maturity to communicate and work out differences in a positive and caring way. If you are looking for a sensual, passionate man who is well-grounded, optimistic, playful, compromising, and generous with his laughter and love, reply with photo (Xerox ok), to Boxholder, P.O. Box 14481, SF 94114-4481. I'll be glad to return your photo with one of mine.

Not A Stud
And I'm not seeking one. I'm a 42-year-old WM, friendly, responsible, intelligent, disease free, good sense of humor. Unfortunately I'm also quite passive. That is low sexual, physical, emotional energy. I'm seeking a similar guy as a J/O buddy. Ideally you're 18-30, thin, smooth. I live in SF, no car. Reply Boxholder, P.O. Box 22201, SF 94122.

Guy-Next-Door-Search
GWM, 40, 5'10", 150, br./br. Handsome, reserved, intellectual type, mostly mottom, seeks bright, cleancut, winsome guy, 25-45, mostly top, needing male-bonding and relief, for regular get-togethers. We are versatile, athletic, HIV neg., into Speedos, bare feet, J/O, English boarding school discipline. Well bred blonde preppies, jr. execs, Navy officers, especially welcome. No clones or space cadets, please. Photo? Phone? Reply BT Box MY126.

Relationship-Minded?
GLM, 28, professional, masculine, sexually versatile, HIV neg., mustache with short beard. I'm attractive, loyal, romantic and enjoy walks on the beach, drives in mountains, making love by a fireplace and domestic life. Seeking GLM or GWM, late 20s to 30s, with steady job or career and similar qualities. Mustache or beard a plus. Letter with photo and phone gets mine. Reply BT Box MY127.

New to San Jose
Mature, masculine, professional W/M just relocated to San Jose wants to meet Bay Area guys 18-35 who are into good health and self-image, can be both serious and fun-loving, good sense of humor, cuddly and who likes dinners, quiet times, travel, and sports and would enjoy the friendship and company of a hairy, muscular, handsome, well built man, 47, 6'1", 190 lbs, who works out, loves people, quiet times and closeness. If this sounds like something you seek too, write with phone and photo to Boxholder, 467 Saratoga Ave., Suite 621, San Jose 95129.

Rassle 'Em Off
We're two nail-pounding joist jockeys who like to strip down and go after each other Aussie rules and no-hold-too-low. We'd like to meet some other good men for safe and healthy play, limits respected: from spectator to top (or bottom) of the battle-royal heap, T/T, B/D, W/S, 501s, boots, speedos, etc. If you've always wanted a down & dirty workout, give us a write and let's see what comes up. Reply Boxholder, P.O. Box 19237, Oakland 94619.

Classic '54 Model
Handsomely styled roadster, white with black trim, currently undergoing reconditioning due to abuse by the elements and previous owner, seeks goodlooking, hairy, similar vintage driver or mechanic with the right tools for front and rear end work. Let's go for long drives with good music on the radio, take in a drive-in, or just park and play backseat bingo. The engine smokes a lsittle and there is some bondo, but a recent inspection shows no other mechanical problems. Go ahead, kick the tires, sit behind the wheel, take a test ride, and maybe become an owner. No high pressure sale, just true driving satisfaction. Would appreciate photo, license and driving history. Reply BT Box MY128.

Straight Talking
GWM, 27, 5'9", 150, br/blu, masculine, HIV neg. bottom seeks straight-acting masculine (not necessarily butch) tops for safe sex, friendship, relationship possible. Me: Yuppie, intelligent, MBA-type, goodlooking and reasonably fit. Enjoy cycling, LA Law, frequent sex, little theater, cars and nonmonotonous activities. You: Intelligent, masculine HIV neg., fit, full head of hair, within 10 years of my age, looking for similar situations. Respond with letter, photo (all returned) to BT Box MY129.

Wainut Creek
Hi! I'm a GWM, 28, who wants to meet others for friendship. I'm also open to the possibility of forming a relationship with the right man. I'm outgoing but sometimes shy. I enjoy the outdoors, movies, music, dancing and conversation. I value honesty, loyalty and traditional values. I'm goodlooking, masculine, 5'9", 150 lbs, with brown hair and eyes. If you have similar values and interests and want to meet someone else who isn't into the bar scene, write Boxholder, P.O. Box 3183, Walnut Creek 94598.

1 + 1 + 1
Castro couple, late 30's, playful yet deeply caring, seek sexual friend. Let us know about you and your fantasies. Photo will be returned. Reply BT Box MY130.

Fiery Redhead
Handsome, muscular, bearded, athletic successful professional GWM seeks attractive well built, boyish playmate. This passionate, always horny redhead is in late 30s, 5'11", 155 lbs., seeks very sexy hot younger guy who could share bed and innovative fantasies. Send picture, will be returned. Reply BT Box MY131.

Go Ahead, Make My May
Celebrate my birth month, give me the gift of your company. GWM, 27, 5'10", 240 unexercised lbs., brn/blu, HIV neg., theatre professional, new nonsmoker, humorous, romantic, loving, good friend, honest, open, average looking, nice guy, seeks someone to share with. Men, any race, 20's-40's, humor, intelligent conversation a must. Interests: musical theatre, metaphysics, puppetry, video, Dr. Who, ASL, learning, joy of living and loving. Reply BT Box MY132.

Fuck Buddy Wanted
I have a great career, full social life, comfortable living situation and good health. I also want clean, friendly sex on a regular basis. I'm 44, well endowed, masculine, HIV pos., in good shape. I'm stable and reliable but imaginative and adventurous too. Like-minded men who have lots of self-respect and who can work with large tools should reply to Boxholder, P.O. Box 5482, SF 94101.

Friendships
Attractive GAM, 42, 5'8", 130 lbs, trim, smooth, HIV neg., friendly, honest and caring seeks GWM 35-55, masculine, in shape, HIV negative, preferably hairy, medium to stocky build. Enjoy movies, music, dining out, art, cooking and travel. Seek casual dating, sharing interests, lots of cuddling and safe sex. Respond with letter and photo. Reply BT Box MY133.

Hot Handsome
GWM, 5'11", professional, smooth, work out, great legs, seeks hot guys into raunch. Top guys who dig kinky stuff like giving water sports, fantasy scenes and humiliation trips, uniforms, verbal and head trips. Relationship possible. I'm HIV neg., write with photo to Boxholder, P.O. Box 321, 2261 Market St., SF 94114. I'm 31, boyish prep type.

Incredible Shrinking Chubby
Bright, witty, very healthy chubbette, 225 unexercised lbs (down by design from over 300 lbs), 6', 46 yrs, brown, curly hair, clean shaven, definitely NOT into pain, seeks tobacco-free human, weight proportionate to height, 35-50 yrs or so, erectable dick, in charge in the sack, for Whatever Comes Up. I have opposable thumbs, a puppy, a Volvo, and occasional lite bondage fantasies (restrained and at your control—Ooohh!!!), seldom acted out. What do YOU have? Write: Cramped Resident, 2215-R Market Street, Box 156, SF 94114.

Time to Settle Down
Tired of looking for Mr. Right? Trying to find friendly, sensitive, romantic, creative, responsible and good looks all in one package? So am I! We're going to be waiting quite a while for the White Knight! This incurable romantic is a GWM, 36, brn hair/eyes, 5'10", 170 and HIV neg. By training: classical musician. By necessity: work downtown. Likes: Baroque music, movies, cafes, reading, travel (I'm quite the Anglo-phile), lessons at the Rawhide (need partner), walking S.F. Want to meet confident, witty, "best friend," 30-45, HIv neg. (dark hair preferred, touch of gray better), for long talks, spontaneous outings, nights at home or out with friends. Interested? Reply BT Box MY134.

OK Let's Get Serious
You: Physically, emotionally healthy, active, creative, in-shape, established and ready for commitment, 24-36, varied interests, any race. Me: Healthy, trim, exercised, sexy, educated, 38, enjoys bicycles, travel, ants, dance, dining. Us: Tolerant of differences, exploration, growth, romance, partnership, lots of creative sex. NS/ND—Photo, letter. Reply BT Box MY135.

Contact
OK, I give in to placing an ad. I'm 6'3", 200 lbs of solid muscle. A successful entrepreneur looking for physical attraction, electricity, discovery, intense fun, maybe more, any race. Photo appreciated and returned. Reply Boxholder, Box 77684, SF 94107.

Fun & Good Times
After the close of two long-term relationships, I'm now interested in meeting men for dating and sexual encounters of the adventurous kind. I'm 34, lean, a uniquely sexy kind of guy, a real original, kind of boyish, and kind of daddyish. You decide. I'm attracted to individuality, including any number of physical characteristics, attitude, and a sense of self. HIV pos., careful but not limited. Let's be adventurous. Reply BT Box MY136.

Butthole Renaissance
Goodlooking Italian man, HIV negative, good body, well endowed, loves to fuck masculine, hunky men. Seeks HIV negative guy for good hot sessions. I'd like a real relationship, but between now and then I want to express my passion to a hunky bottom or versatile man. Love Latins, Black and White men. State your intentions. I aim to please. Respond to all letters with photo and phone. Reply BT Box MY137.

Summa Cum Laude, Hard Knocks U.
Looking for some easy graduate work. Eager but lazy student, HIV pos., young 40, dark hair and eyes, salt-and-pepper beard, 5'6", 155 lbs, lousy at racquetball, some muscles, smart and funny. A willing but sometimes difficult (I like to make trouble) pupil for right teacher. If you're 30 to 40-ish, any race, any size (as long as it looks good on you), HIV-anything, don't smoke, and want to do a good deed for your fellow man, how about writing me a short letter? Please include your phone number. A photo would be nice too, but isn't required. Who knows? We might both learn something. Reply BT Box MY138.

Relationship and Some Spanking
Warm-hearted, young for 40, WM, 6'2", 169 lbs, trim, HIV neg., seeks relationship or ongoing friendship with slim, fairly youthful guy, 22-37, any race. At least one of us occasionally gets spanked by the other. I'm clean shaven, HIV negative, nonsmoking. Prefer fairly smooth, sincere guy who doesn't like bars, HIV negative, with some interest in exercise, spiritual path, or massage. Reply Boxholder, P.O. Box 14794, SF 94114.

!Ass Obsession!
Do you have tight, round buns? I would like to take pictures of your fine assets in tight, faded jeans, bikini briefs, clinging tights, or tiny G-strings. This attractive top boy into ass-worship would love to watch you display your bubble butt in various hot poses. Then, if you like, comes all the safe sex you want. I am goodlooking, easygoing, friendly, initially shy, 25 y.o., GWM, 6'2", br/br, 185 lbs. Looking for 18-30 y.o., gdlking, with nice body who would enjoy being the object of my camera. Replies treated discreetly. Reply BT Box MY139.

3-Way
My sexy boyfriend wants to suck my big dick while getting fucked by a tall, lean guy. He's 5'11", 28, 160, br/br, HIV neg. I'm 5'8", 37, 150, br/br, HIV pos. Both lean and attractive. We're open to other sexy safe ideas as well, so if you're young, handsome, tall and lean and horny enough for two, write us with a photo, and let us know what excites you. Reply BT Box MY140.

Classic Catch
Warm, easygoing, funny GWM, 36, 5'9", 166 lbs, HIV positive, playful, nice build, beard and moustache, wants friendship/relationship with GWM 30-40. I'm a loyal, thoughtful and romantic guy who is free from drugs, smoking and heavy drinking. As two successful, financially independent and self-confident men, we can enjoy activities such as international travel, cultural events and entertaining friends in our comfortable home in San Francisco. Interests of mine include old movies, classic cars, skiing, ethnic restaurants, cooking and weekend trips. (And no, I don't require that you share all my preferences.) You are loyal and stable, and not afraid of the possibility of commitment. You can't meet me at a bar or disco, so answer this ad with a nice letter and photo if possible. Reply BT Box MY141.

We Don't "Fit In" Anywhere
We desire freedom (most cannot handle it), loyalty and unending love. You are my best friend, have a conscience, don't expect me to be a mind reader and don't have to be drunk in order to express your emotions. I'm intent on beating the "system" and living the best life possible. I am cynical yet have a sense of humor. I'm not "liberal," "conservative," or "politically correct." I can admit to not being "perfect." I don't use the words "I love you" casually like most people seem to do. Enjoy new experiences, Nevada, adventure, friendly people, travel, mountains, Alaska, trashy films, deserts, camping, my dog, looking at sleaze, gross talk, hiking trails, flatlands, warm weather, strange friends. Dislikes: Hypocrisy, freeloaders, liars, alcoholics, dopers, jealousy, governments, conformists, violent scum, airheads, religious freaks, unemotional creatures, fakes, poverty, cigarettes, chronic workaholics (short term for specific goal ok), inflexibility, moodiness, secrets, the rat race, rudeness, rules, bureaucracy. Sexually you must be uninhibited, creative, experimental, aggressive, a cuddler, goodlooking, willing to use me selfishly for your own pleasure and allow me the same. I prefer someone who is 21-29 and about 95 percent top. I am 29, 5'11", br/br, 160 lbs, hairy, goodlooking. Reply to Boxholder, 511 Sir Francis Drake, #C-150, Greenbrae 94904.

Cute Sissy TV Seeks Top Man
Hot, intelligent, slender, handsome SWM, early 40s, HIV neg., successful daytime professional turns into attractive willing girlboy at home every night. Need man to make me feel like his girl. I enjoy classical music, reading, exercise, cinema, dining out and serving a dom Daddy who knows how to train, feminize a friend into being his perfect sub queen. Possibly interested in full-time monogamous relationship. I can pass in public as your girl, or be your swishy fag queen in gay clubs—or pass as straight male friend. Need someone friendly, sexually hot and aggressive, bright, preferably experienced with TVs and subs, who is seeking someone to share his passion for life, his love, and his bed. Not interested in married man. Send description of self, experience, desires to Boxholder, 3145 Geary Blvd., #474, SF 94118.

Relationship Oriented
Handsome 30-year romantic, Italian/Polish graduate student with a lean 6'2", 170, short brown hair with moustache and hazel eyes, and a sense of humor, would like to date another healthy, sensuous man who doesn't smoke, drink, or do drugs, but is energetic, adventursome and is willing to make a monogamous commitment. Please reply with letter, photo and phone to Boxholder, 1550 California St., #6297, SF 94109.

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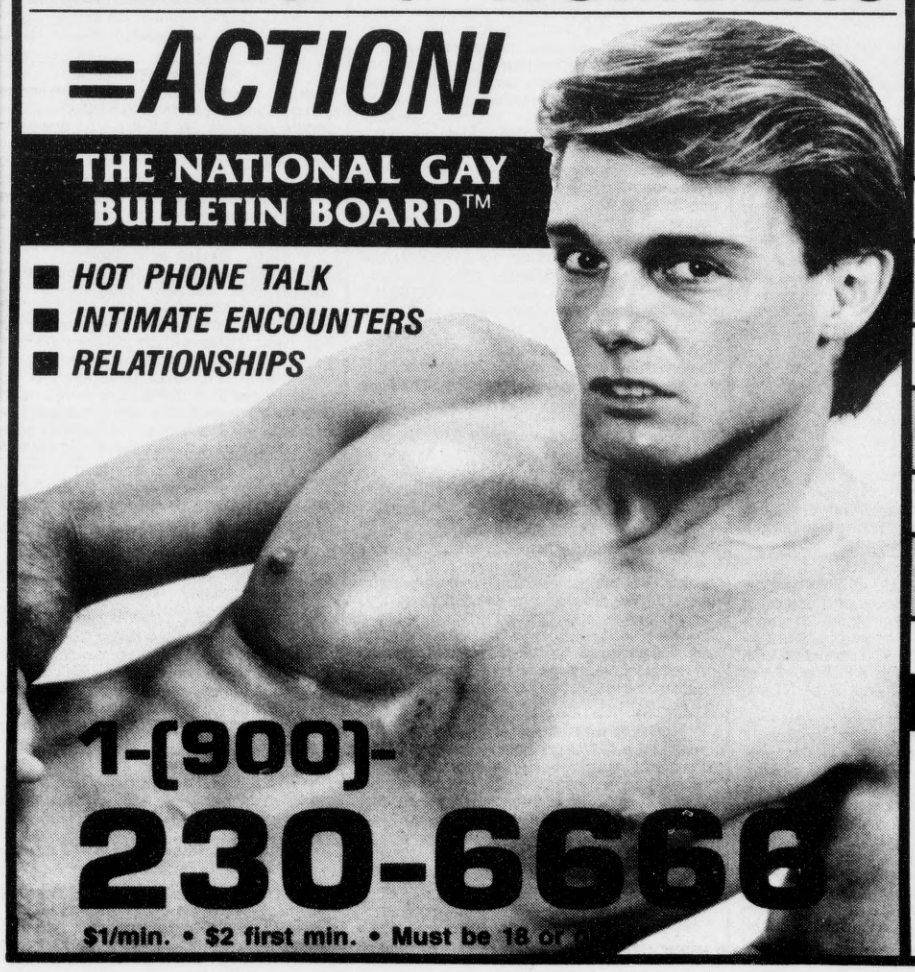

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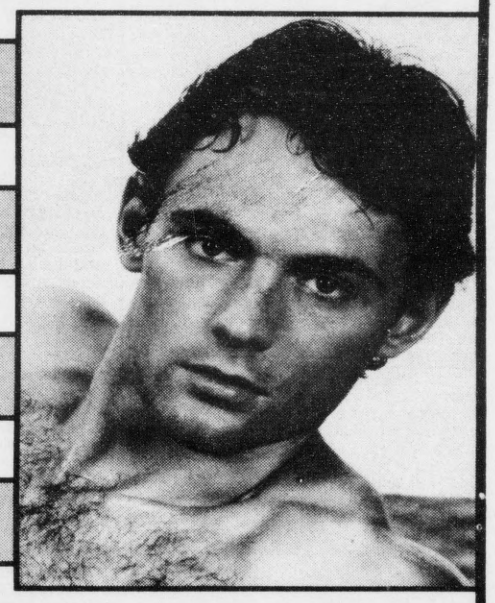

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540-1122

970-1122

$3.50 per call • Must be 18 or older

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Looking for that beautiful, smooth someone willing to follow my lead, stylish, likes foreign films, and picnics in the park. You: In your twenties. Me: 29, I'm handsome, spiritually valuable, and will passionately envelop you. Please respond with letter, phone, photo. Reply Boxholder, 20438 Redwood Road, #119, Castro Valley 94546.

Masculine

GWM, 49, seeks friend or more, any age (18+), GLM, GWM, or other. I am affectionate, sometimes dominant, but gentle, HIV neg. Reply Boxholder, Box 354, 3145 Geary Blvd., SF 94118.

Build

a loving relationship with me—mutual respect, caring, sharing our lives. Good sex, lots of it, yes—but, over time becoming a communication and expression of our love for each other. As a trim, fit, smooth, 5'7", professional GWM, 48, HIV neg., grey, bald runner, I like old cars, reading, symphony, opera, dancing (rock and western), occasional tennis/biking/hiking, some traveling. Seeking similar type with some same interests, but open to new experience, any race, 35-55. My lover died over two years ago. Individual/group therapy and caring friends have helped me process this devastating loss. Now I am ready to open to you and be there for you as we find our world together. Reply BT Box MY142.

I'm 25 y.o.; GBM; 5'8", 135 lbs.; and to be quite honest, brown and black men, I like us. I like the thickness of our skins and the fullness of our lips. The ultimate darkness of Narcissus, perhaps. So, without further relapse into self: I want you. And you are brown or black, 25-30 y.o., student, artist, or professional possessing intellect, experience, and few regrets about reality, sexuality and the 1990's. And if you like/know John Coltrane and jazz vocalists, pop soloists, new wave/dance music, blues, R&B, films, and the grim realities of our social and political predicament, write me. I need passion, honesty, integrity and reliability. I'm not into top/bottom sexual rigidity: I want intimacy and safe sensuality. Interested: Photo, phone number; I'm Eastbay. Thanks. Reply BT Box MY143.

Young/Old-Fashioned

Self-sufficient, professional/gay/Italian/man, 29, y/o who is handsome, healthy, happy and true. Looking for a long-term sincere relationship/friendship with the possibility of love, with an older man (45-70). No fats, ferns, or drugs. Photo/phone to Boxholder, P.O. Box 8422, San Jose 95155.

If You're Asian

and like bicycling, jogging and tennis, let's get together. This GWM is looking for a playmate. Someone interested in building a friendship. I'm 39, 135 lbs, 5'6", smooth body, fit and trim, green eyes, hve a great sense of humor, and I'm cute. Reply Boxholder, P.O. Box 3373, Daly City 94015-0373.

Wanted

Live-in houseboy, Daddy's Boy, sex slave, puppy. Must be loyal, devoted, submissive. Me: age 46, 5'7", 135 lbs, hairy chest/legs, healthy. Photo appreciated. Reply BT Box MY144.

Handsome, Hopeful Romantic

Self-employed professional, 34, GWM, 6'3", 180 lbs., blond/blue, HIV negative, nonsmoker, monogamously inclined, spontaneous and affectionate, seeks self-reliant man for friendship and possible relationship. Enjoy quiet weekends away, billiards, writing, long walks, working for gay rights, discussing world affairs and old cars, postponing exerciese, and listening to Ravel, Patsy Cline, and the B-52s. You are age 25-38, any race, HIV negative, intellectually and emotionally alive, goal-oriented, "out," possess a sense for the ridiculous, and can readily express your feelings without abusing drugs or alcohol. Let's get together for dessert and take it slowly from there. Photo would be helpful (and will be returned), and your note is honest. Reply BT Box MY145.

Seeking Friends

Intelligent, WM, very shy, mid 20's, wants to hear from men who like myself lived through physical, emotional abuse in childhood. Would like to correspond sharing experiences, ways of coping as an adult. Letters only—no need to meet. Especially seek to hear from men near my age who feel they've achieved some recovery. Write soon. Reply Boxholder, P.O. Box 1311, San Mateo 94401.

Starting Over Again

A close friend of mine is starting over again after the death of his lover 15 months ago. This ad is a gift (but I don't think he'll be too upset with me for writing it). He's a very handsome gay Black man, 5'8", 147 lbs of tight brown muscle (a "real" former dancer), maybe you've seen him on TV? He's 35 y.o., and enjoys theater, movies, dining out, reading, writing and working out. He's true "Boy Friend" material who enjoys all types of men. You'll love being seen with him. —Wait! Did I tell you that he loves deep conversation? Send him your photo, letter and phone number. Reply BT Box MY146.

The Best of Both Worlds?

Are you a young stable guy who would like a positive mutually growth-oriented relationship with an older partner, and also share creative and dynamic dad-son sexual relations? I'm a goodlooking 5'11", 160 lbs, very fit stable WM, HIV negative, health conscious, nonsmoker and a real dad. I have many interests ranging from the arts, psychology and fitness to good times. You are probably 18-30, slim, stable and very open to life. Reply BT Box MY147.

Let's Lounge Around Naked

Jack off, drive around with our dicks out of our pants. We will give each other boners as we talk on the phone. You: Be slim, fair complected, fairly smooth, hung and cut. Me: Hetero looking and acting, White, athletic, German origin. Reply Boxholder, Box 107, 530 E. 8th, Oakland 94606.

PWA

That's the bad news—the good news is I'm healthy, attractive, sincere and available. I'm a 38-year-old professional with a great sense of style and humor seeking one special man. Reply with photo if possible. Reply BT Box MY148.

Spanking Need

W/M, 5'5", 146, full black hair on head, good hairless body; healthy, careful, seeks aggressive, dominant Daddy-type who spanks by hand or strap. Must be over 50 and fit, healthy. No heavy S and M. Reply Boxholder, P.O. Box 1108, El Cerrito 94530.

Partner

Attractive, intelligent, mid-50's, 5'8", 175 lbs, dark hair, moustache, mellow, honest, sincere, adventurous, professional masseur. Interested in music, theater, travel, warm beaches, candlelight dinners, good coffee, sex. Want a partner who is honest, intelligent, sensitive, caring, low-key, sense of humor, youthful outlook. (Drawn to men in their 40's or early 50's, but open), nonsmoker, light drinker, no drugs. Willing to work at a relationship. Reply Boxholder, 2215-R Market, #440, SF 94114.

Rural Sierra Lifestyle

Want to hear from young outdoorsman who likes and wants to live a rural lifestyle in the mountains. Someone who could get into sharing a large comfortable mountain cabin in the central Sierras, with a good looking, cleancut, masculine, muscular G/W/M. Me: 37 (look much younger), 6'0", 185 lbs, brown/blue. Athletic active, healthy, positive lifestyle. Many varied interests: artist, backpacking, bicycling, musician, sports, scuba. Into bodybuilding, work out daily. You: Masculine, cleancut, good looking, healthy, G/W/M responsible guy, with similar interests. Prefer younger guy in mid 20's, nonsmoker, no drugs or liquor problems, into bodybuilding a plus. Not a sex ad, looking for friendship/partnership, for mutual benefit and good times. This is a great place to live. Sincere/serious replies only, with photo get my prompt reply with same. Thanks. Reply BT Box MY149.

Attracted to Asians

I am a GWM who lives and works in Mountain View. Other statistics include 42, 5'11", HIV negative, nondrinker, nonsmoker, thinning (genes—what can I say), and after a year of regular workouts, in the best physical shape ever (and getting better). I am educated, reasonably well read, an excellent cook, and a practicing Buddhist. I am settled, sane, liberal and for the right man very versatile. I enjoy all the standard stuff, movies, symphony, theater, museums, photography, biking, walking, swimming and travel. Seeking a GAM, 25-40, HIV neg., single, nonsmoker, light drinking ok, but nondrinker even better. We can be friends. We could be lovers. But first, we need to get to know each other. You know a little about me, now tell me a little about you. Please send photo, phone and a nice letter. Reply BT Box MY150.

Equal Opportunity

Boyishly handsome, WM, 28, professional, educated, 5'10", 160 lbs, with gym build and cycling tones, seeks friendship and relationship with similarly situated Black or Latin male. I look black Irish with very dark, thick to curly hair, green eyes and fair skin. I have a broad collection of intellectual and emotional interests, ranging from legal philosophy to contemporary fiction; from classical music to bee-bop and house. I also enjoy cooking, acting the spectator (movies to the race), conversation and physical exhaustion. Although aggressive and sometimes relentless, I give as much as I take. If you're really serious about connecting, send a letter about yourself, phone and photo. Reply BT Box MY151.

Backpacking Partner

Experienced, fit backpacker seeks same to explore the balance between exertion and serenity in Sierra high country. I'm anticipating several trips, three days to a week or longer, during May and June. I like remote areas, wandering up ridges, lazing around with a book, open-hearted companionship. Sexual adventures unlikely. I'm 43. Reply Boxholder, P.O. Box 30173, Oakland 94604.

Have a Smooth Body?

I'm seeking a mature of mind gay, bi, single or married male, any race, age, especially Asians, who doesn't play games and is honestly seeking a good and sincere white male, nice body, hung, mature, disease free, 5'8", 148, down-to-earth. Well, here I am! I enjoy camping, fishing, reading, dining out, conversation. Your photo gets mine. Phone if possible. Reply Boxholder, P.O. Box 10436, Oakland 94610.

I Get No Kick

from champagne, cocaine, cigarettes, clones, or card-carrying conservatives. But anything goes with the right man who is lively, level-headed, learned, liberated, and lusty. You and I would rather meet in a bookstore than in a dark, smoky room, and our idea of a bookstore is Cody's or City Lights and not Frenchy's. Me: 42, slim, bearded, hairy, exercised, affectionate. You: Younger, slender, educated, professional, aware, and ready for just one of those crazy things. Letter/photo. Reply BT Box MY152.

Seeking Dominant Masculine Male

into feet, TT, CBT, bondage (all or any combination thereof). You: 30's-50's with facial hair. Leather a plus. Me: GW submissive Latin male, early 40's, 5'10", 190, beard. Goal: Meet on a regular basis for intense, hot, safe sex. No anal sex. Relationship possible. Phone a must, photo optional. Reply BT Box MY153.

Boyish Types

turn me on, especially someone trim, intelligent, witty, health conscious, nonsmoker and fun to be with. I'm GWM, 34, 5'9", 145. Interests include aerobics, being outdoors, travelling, hiking, exploring the city, photography, cats, cooking... I'm looking for new friends, good chemistry, no drugs, fun times, serious conversation, possible relationship. Caucasion men preferred, age flexible. Send letter, phone and photo if available. Reply Boxholder, P.O. Box 421557, SF 94142.

Sail Away

Relationship-oriented GWM, 32, who owns/lives in waterfront property at wherever it is berthed. 5'9", 180 lbs, intermediate bodybuilder who will someday be 200+, agnostic, workaholic, mostly top romantic, broad interests, don't smoke/drink, never had lover before. I have many wonderful friends whom I dearly love, but suspect there could be somebody "special." Looking for intelligent, independent, ambitious GM in 30's who knows what the inside of a gym looks like, has many interests, and fits into many environments. No smoker. You're not emotionally needy but would like a complement as well as compliments. Letter/photo. Reply Boxholder, 2215-R Market, #245, SF 94114.

Natural Man

Looking for that special connection with a like-minded buddy. I know you're out there, friend. It's time we got together. I'm 40, 5'11", 160 lbs, athletic body, bearded, hazel eyes; a down-to-earth, bright, goodlooking man. Love nature, the outdoors, backpacking, music (rock to Bach), skin-to-skin contact, swimming, environmental politics, hiking, reading, redwood groves, ocean vistas, dancing, deep-dish pesto pizza, Jung, travel, drumming, spontaneity, Joseph Campbell, men's bodies, humor, poetry, foreplay, play, afterplay. Seeking men who are creative, happy, grounded, adventurous, passionate and compassionate, life affirming; men of good humor and good heart, with well maintained bodies, who have a social conscience, are unafraid of intimacy, and, while bright, communicate from the heart and balls as much as the brain. If this ad is talking to you, write (with photo) and let me hear about it. Reply BT Box MY154.

Ideal Man

At 54, very attractive, 6 ft, 185 lbs, well built (weight-trained) body, dark hair/mustache, European aura, HIV neg., financially secure, creative sexually (top), considerate and devoted, a vast field of interest from performance arts to rough hiking in open landscape. Have my own gym for weight training. You: Positive about your life/goals. Age: open. Heavy or chunky physiques ok. (Aren't they more stable and devoted?—or, slimmer athletic men (more seductive, but less stable and devoted?). Which physique type are you? Prove me right or wrong in either case with your own unique qualities. Reply BT Box MY155.

Young GWM Wants to Nest

Don't laugh, it's true! Looking for long-term relationship with an attractive, educated man who has good sense of humor. I'm 23, GWM, employed student, attractive, br/br, 5'7", smooth, HIV neg. Interests include workouts, hiking, movies, theater, animals, music of all kinds. I'm basically introverted, romantic, playful, sensual. Have been in a quality relationship. Mostly attracted to WM who are hairy and trim. Turnoffs are smoking, heavy complainers. Please send photo. Reply BT Box MY156.

Wanna Get Gorgeous Together?

Partner/buddy(s) wanted for "Clean Up the Act" routine. San Francisco or East Bay. Three months, one month, six months, whatever. Gymnasium, nutrition, yoga, tanning, "image," skin care, grooming, the whole self-centered, self-indulgent, superficial, narcissistic trip. (I've also got weights and benches stored if you've the room for a home gym, but who does?) This kind of thing works better when shared, and a partner enhances commitment. Current shape not important. Determination (and ego) is. Serious inquiries only. This is not a sex ad (although not necessarily not, either). Reply BT Box MY157.

New to North Bay-Vallejo

Work in Pleasanton, commute through Contra Costa. Interested in meeting Christians, workout partner, and friends in any of these areas and locations. I am masculine, warm, mannerly, have traditional values and require the same. All-American, clean cut, light brown hair/green eyes, 5'11", 190 and interested in these activities: My church, Gold's and bodybuilding 6 days a week, movies, concerts, bicycling, outdoors. Please enclose first/last name, address with long letter for my photo and response. Phone number optional. Reply BT Box MY158.

I need a 34 year old...

or someone about that age. But all I seem to meet are 24 year olds, and that's too young 'cause I'm 41—but they seem to like me 'cause I'm cool—and fun—and real, too. HIV positive, but healthy and high on life, not drugs. You should be both of these things too. Sound like a lot to ask? It is, but I've got a lot to offer—so try me. Reply BT Box MY159.

You and Me and a Puppet Show

I tried this before but when I moved I evidently lost some mail. For some time I've been helping my best friend die. He's gone now and I'm establishing a life and career of my own. Again. I'm reconstructing an elaborate puppet show. I've actually made this thing fly more than once (Vegas, Tonight Show, Cruise Ships, etc.) but I've had to let the weeds grow lately. I'm not looking for a financial backer or a business partner, but a companion, friend, maybe even more. Being a dropout from the S.F. alcohol/cruising scene (after winning all required sexual performance awards), living in a tiny studio surrounded by my work, going out to Safeway and the gymnasium and deliberately doing the "starving artist" routine has a bohemian ring to it that I enjoy, but the lonliness is getting to my head. (I literally don't know anybody.) If you have interest in working out or long walks or stagecraft it would give us something to share, but if not maybe I could grow by turning into whatever your trip is. If we got to be lovers it would be nice, but I won't push it nor should you. About the only "images" I won't deal with are morbidly obese or screamingly effeminate. (I guess that eliminates the transvestive and "royalty" crowd. Good.) No age restrictions either way. I sure wouldn't mind if you happen to be criminally beautiful, but that's not a must since I'm not, although I'm more than O.K. looking and working toward quasi-hunkhood. Look, we're talking major adventure here. Gamble a stamp. You'll probably find out that I'm one of the nicest men you'll ever want to meet. Send letter, address, photo, card, any or all of above. Reply BT Box MY160.

Swarthy?

Are you a lean, well-defined dark (i.e. Italian, Hispanic, Jewish, etc.) GM, 21-40, who is passionate, very sexual, honest, intelligent, and curious? I'm an athletic 35 y.o., 5'9", 155 lbs, br/bl, moustached GWM who is extremely affectionate and likes packpacking and mountain climbing, adventure, travel, foreign films, challenging books, contemporary art, good conversation, and HOT safe sex. Let's meet. Photo/phone gets same. Reply BT Box MY161.

Write to Me

if you have a sense of humor, are slender and hot, with cute buns, perhaps Filipino or Latin. I am romantic, brown hair and mustache, late 30s, professional. What more can I say in an ad? Let's talk! Reply BT Box MY162.

I'm Someone You Would Like to Meet

I'd like to find someone to share some good times and sexual fun with. I prefer stable, successful, career-minded men, 35 to 45. I like tall guys who are Tops. I'm GBM, goodlooking, 42, 6'2", 195, Bottom, HIV positive asymptomatic, gym-toned. I like working hard and playing hard. Photo nice, but not necessary. Reply BT Box MY163.

Couple Seeking...

singles or other couples for (fore) (four)play. Both very attractive GWM professionals. One 6'2", 185, 33, dark brown, mustache, hairy, hunky; other 6'1", 170, 35, light brown, hairy, lean. We have great sex together but after 3 years are ready to include others in our fun. You should also be attractive, sexy and fun, specific type unimportant. Your letter and photo gets ours in return. Reply BT Box MY164.

A Little Respect

Do you have a great ass that needs to be appreciated? I am a handsome, hung (9 inches), 165 lbs, 37-year-old GWM, who has a nice body, is HIV pos., and would like to meet you. If you've got a firm, hot, beautiful little butt, are good looking, 30-ish, have a nice body and are looking for a little respect, write with photo (returnable). Reply BT Box MY165.

Ready...

You: Stocky, hairy, blond/blue-eyed, bellyed, big hearted, would enjoy having a child's safety seat in the cab of your pick-up truck within the next few years, 5'6"-6', 180-240, 30's-40's, sexually versatile or bottom, HIV neg., construction work to professional, kind, considerate, creative, loving, like to cook, occasionally obstinate. Me: Clean cut, hairy, brown/brown, creative, monogamous, professional, entrepreneur, fun-loving, serious, musical/poetic/artistic, athletic, do dishes, 5'9", 165, 30's, sexually versatile or top, HIV neg., kind, considerate, private, shy/gregarious, not mainstream gay but don't run the other way, occasional pain in the neck. Us: Enduring love, urban and rural houses, dog(s), child(ren), horses, fun, simplicity, complexity, adventure/exploration, excitement, down time, the symphony, ball games, travel, stay home, different, commonplace, charitable. Match this 90-100%?! Please respond with photo (returned) to Boxholder, P.O. Box 20896, Oakland 94620.

Proud of Your Body?

If you've been working out and like what you see in the mirror, chances are so will I. You don't have to be buffed, just like to show off your body. You J/O and I tell you how great you look. Let's have little scenes for you to show off and I admire. Send photo and tell me a scene (be as free as you'd like). You: Under 40, discreet. Me: 30, handsome, Latin, creative. Reply BT Box MY166.

A Many Sided Man

Attractive, fit, youthful, late 40's, W/M, 5'11", 160, fair and smooth, a secure, open-minded and growth-oriented professional, smoke and drug free, HIV negative and health conscious with broad interests ranging from the arts, fitness and East-West spirituality to movies, books, and good sex. You are masculine, grounded, HIV negative, probably top/versatile with a healthy sexual appetite and willing to work at a relationship. Reply BT Box MY167.

Just What the Doctor Ordered...

I'm a 33-y.o. GWM physician with a great bedside manner! I enjoy volleyball and other sports, movies (Law of desire), reading, travelling, music, parties, joking. My roommate says I'm cute. You: 21-35, any race, attractive, educated, easygoing, adventurous, dependable, not overly serious, not overweight, effeminate, or a material girl. Letter/photo requested. Now turn your head and cough... Reply BT Box MY168.

28-Year-Old GWM

I have a little gut, brn hair, blue eyes and a mustache. I am a smoker. I am a hard worker making o.k. money. I like hiking, walking on beach and into working on cars, looking for someone that likes to do some of these same things and around my same age. So write to me and tell me about yourself with photo. Will reply. Reply Boxholder, P.O. Box 5303, Novato 94948.

Mayday! Mayday!

I'm in distress. I've got a yearning for a masculine man, in shape, with a sense of humor to tickle my funny bone and boner. I'm HIV pos., 6'1", 165, dk blond, blue, versatile top/bottom, masculine, C&W dancer, bodysurfer. I've done a lot of growth work and have a big heart, the time and inclination. Send letter and photo (optional). Could be hot. Reply BT Box MY169.

Looking for a Leo

Outgoing Sagittarian, personable, warm-hearted, loves sports, travel, outdoor activities, especially mountain and ocean, camping and skiing. Aries, Capricorns and Aquarius welcome to reply to Boxholder, P.O. Box 430, Monte Rio 95462.

Romance

We both want romance, security and friendship. We probably have some mutual interests and are about the same age. I am 33, 5'10", 145 lbs, attractive and a healthy HIV pos. I have many interests and especially like outdoor activities. I'm an educated professional who works and lives in the city. Let's get together and see what happens. Reply BT Box MY170.

Hot, Cuddly Blonde

5'11", 193 lbs, handsome, lean, muscular, blond hair, clean shaven, hung thick, HIV neg., loves to play safely. Want to meet and play with lean, muscular, athletic, smooth, clean shaven (no moustaches, no beards), upbeat guys. Hot couples welcome too. Please send photo and phone number. Reply BT Box MY171.

Believe in Magic?

It begins with a special smile and continues with the desire to meet again! Do you believe? I do! Me? I'm fit, yet decadent; shy, yet assertive; relaxed, yet energetic; mature, yet playful, 34, GWM, 6'2", 180, br/bl, with a ready smile, HIV negative, don't use drugs or smoke, and enjoy a glass of wine. You? Under 40, 5'11" to 6'3", fit, energetic, open, positive, motivated, and ready for a relationship and friendship. We can discuss likes/dislikes, desires/dreams when we meet. Stimulating letter gets response. Magic is in the air! Reply BT Box MY172.

This One

is for an attractive, masculine, 5'10", brn/brn, 41 y.o. GWM who is looking for romance. I keep fit with regular gym workouts and bicycling. I'm hoping to meet a 35/45 y.o. GWM who is comfortable in bike shorts, 501s or a tuxedo. Someone with whom I can share quiet, romantic evenings at home or crazy nights on the town. Some of my favorite things are movies, architecture, Golden Gate Park, good food and good friends. Reply with letter and returnable photo. Reply BT Box MY173.

Cute GAM Seeks Cute GWM

Hi! I'm 26 yrs, 5'7", 140 lbs, Chinese-American guy seeking outgoing, caring, honest man between 20-40 yrs old, in good physical shape and more. I am an honest, friendly affectionate and shy guy who enjoys movies, dancing, walks, dining out. I do not smoke, do drugs, or drink alcohol. Photo appreciated. Reply BT Box MY174.

Ready for Romance

Attractive, sincere GAM seeks quality relationship with goodlooking GWM under 40 who is sweet, sincere, sexy. Me: 26, 140 lbs, 5'7", professional, tan, smooth-skinned, good shape, sexually versatile, enjoy tennis and music from Madonna to Morrisey. You: Mature, like to laugh, good body, and looking for a serious yet exciting relationship from someone with lots of love to share. Letter/photo/phone. Reply BT Box MY175.

Asian or Indian?

Tall, handsome executive, 47, seeks mentor relationship with attractive energetic, intelligent young man under 30. I'm 6'2", 175 lbs, athletic, very healthy, HIV-ve. Blue eyes, salt & pepper hair, clean shaven with strong English features. You are HIV-ve, healthy, exercised, educated with clearly defined or developing personal goals. Rather than domestic or social, our relationship will be intellectual, emotional, passionate, exclusively oral, lasting, but without total commitment. Photo essential. Reply BT Box MY176.

Central Valley Man

wants to share common interests with a friend 35+. I am a GWM, 51, 5'8", 160 lbs, masculine, HIV negative, nonsmoker, light drinker and am warm, caring, supportive and responsible. My interests include cooking, swimming, hiking, travel, music, movies and theater. I have had long-term relationships, enjoy cuddling, am affectionate and discreet. Letter and photo to BT Box MY177.

Do You Have a Hairy Chest?

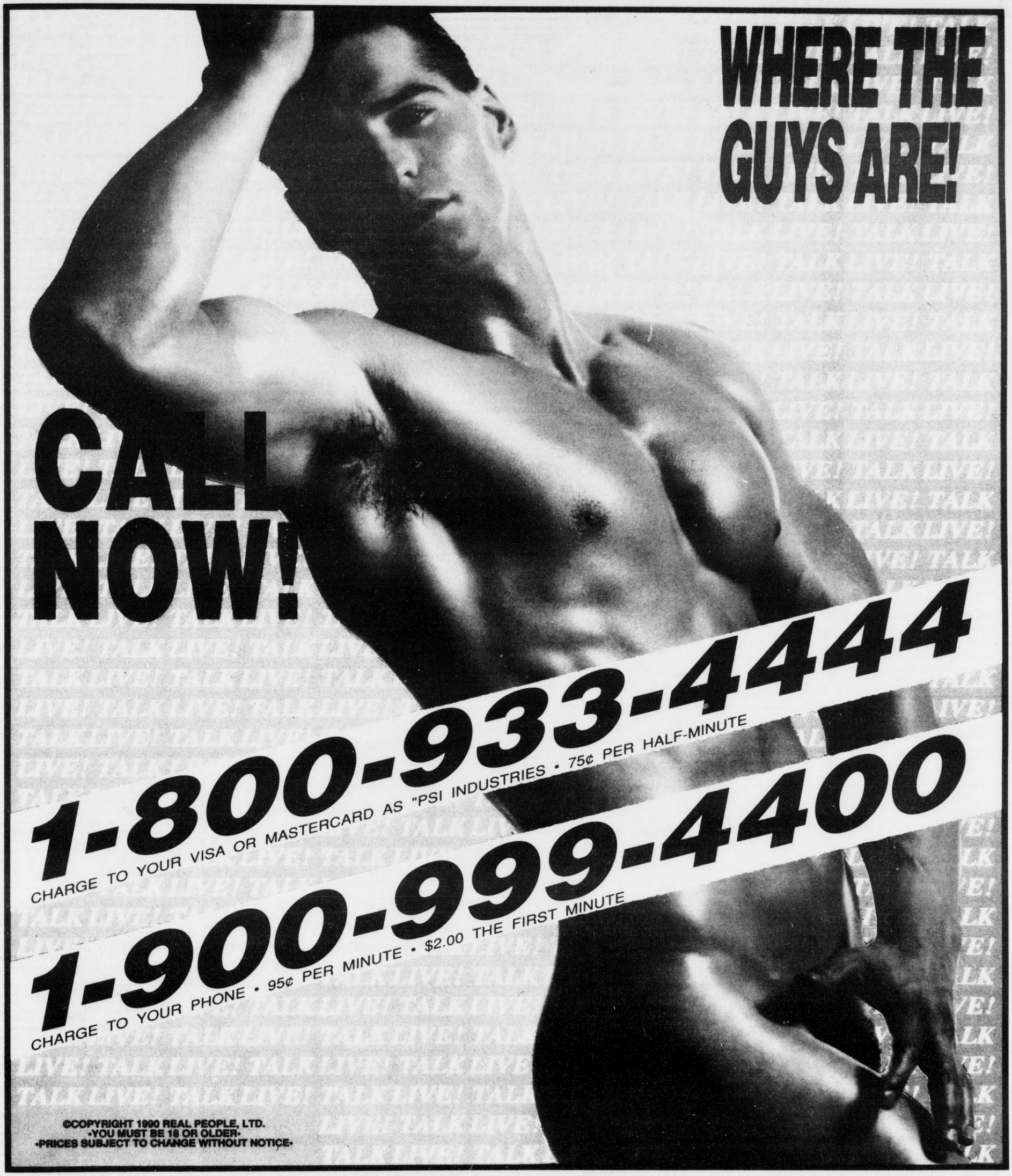
I'm a 29 y.o. Latino, 5'11", 160 lbs, smooth body, dark hair, eyes, and moustache, F/P, G/P. Nothing turns me on more than a nice, hairy body, over 30 y.o. to rub and snuggle up to. Your picture gets mine. Reply Boxholder, P.O. Box 4521, SF 94101.

Bicycle Envy

Seems like the best looking guys in S.F. are the ones on two wheels. Are you a cute clean shaven, young, hi-mileage cyclist? Do you like to cuddle? Would you like to meet a goodlooking, intelligent very muscular 5'10", 175, 30-ish gym addict, GWM? If so, please reply to BT Box MY178.

Seeking Bondage Top

GWM, 39, seeks sensual, well built, responsible,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top for expansion of exerience and limits. Have had some bondage experience; definitely want more. Need to be in the hands of a sensual master who takes time in his work. Gym workout, warm-up motif a definite plus. Letter and photo replies appreciated. Reply BT Box MY179.

One Good Man Wanted for Romance

Looking to meet a warm-hearted GWM, 23-38, for friendship, companionship and quality relationship. Attracted to handsome, masculine, physically fit men who are intelligent, sincere, health conscious, and has a good sense of humor. I am a healthy, attractive, gym-toned, college educated, professional GAM, 33, 175 lbs. Enjoy quiet, romantic evenings with that special someone, dining out, movies, outdoors, bicycling, skiing and travel. Prefer nonsomoker and nonsubstance abuser. Letter with photo (returned) and phone number appreciated. Reply BT Box MY180.

What You See Is What You Get

and what you'll see is a 28 y.o., 6', 175, athletic-built, professional with dark features, strong legs, and eyes that will look right through you. What you'll get is a non-stereotypical, masculine normal kind of guy who knows what it takes to be passionate in bed, loyal in friendship, and committed in a relationship. I gravitate towards 24-36 year-olds who participate rather than spectate, lead rather than follow, speak rather than remain silent. The size of your endowment or bank account aren't as important as your level of desire and ambition. Smokers, size queens, and substance users—save your stamp. All you honest, genuine, regular-type guys, I know you're out there. Rush that picture Grandma took last X-mas, along with how to reach your answering machine to Boxholder, P.O. Box 170333, SF 94117.

Bearded Lover

You are 30-45 y.o., weight in proportion to height, HIV pos., secure, like camping, hiking, hugging, laughing and enjoying life. I see you in my mind like a dream. I'm 5'10", 38, 155, bearded, told I'm erotic, eccentric, romantic and kinky. Beards a must. Send photo. Reply Boxholder, P.O. Box 880647, SF 94188-0647.

Interested?

25 y.o. GM, 5'7", 135 lbs, orig. from the Caribbean. Seeks caring, athletic male under 40. Am friendly and love Anita Baker, Sade, KOIT, KDTV, Emmanuel, Rudy La Scala, the arts, life and the beach on cold days. Reply BT Box MY181.

Workout Buddy Wanted

I'm a mess! Overweight, unexercised, GBM, 40s, masculine, professional, wants someone with whom to share the rigors (and success) of dieting and exercising. All these ads require "gym-toned," athletic builds. So I have decided to do something about it. No 12-step religious hype. No marathons. Just gradual, sensible walks and the company of a kindred spirit. Let's support each other while undergoing the transformation into the hunks that we are. Reply BT Box MY182.

Where's My Persian Boy?

Me: Artist, 31, goodlooking GWM, 6', 155 lbs., brown hair, blue eyes. I seek: youthful, androgynous male (18 & up). I like a smooth, slender bod and fem, pretty features. Enjoy tender, affectionate sex. Intelligence appreciated. Have same. I am good company: thoughtful, pleasure-loving, a good listener and talker. All responses answered. No fashion victims. Reply BT Box MY184.

Dirty Greasy Guy

Are you a sexual and financially supporting slave who needs a dirty, raunchy guy who wears dirty, greasy Levis, jock straps, underwear, man smells and likes dirty scenes? For handsome, bearded, mature, and dirty guy wearing yellow, brown and black bandannas, send contact info to Boxholder, P.O. Box 880647, SF 94188-0647.

I Like Sex and a Sense of Humor

but I demand more. I'm looking for a mate. Me: 31, sometimes can pass for 24, 5'7", 135 lbs, bl/bl, gdlking, nice build. HIV pos, asymptomatic. Like music, movies, books, playing tourist, shopping (mostly window), dancing, visiting friends and family, flowers, kissing, cuddling and romance. You're GWM, 25-40, mostly top, gentle, honest, passionate and fairly attractive. All answered. Reply BT Box MY185.

But Not Quite a Gigolo...

wanted. In-shape, young man for occasiona social outings who is also up to revitalizing the sensual life of a willing mature (60) trim, nonsmoking, active, relatively inexperienced SF man 5'10", 160, somewhat generous, but alas, not a millionaire. Reply Boxholder, P.O. Box 6756, SF 94101.

Masculine Man Wanted

Is there a goodlooking man out there (under 40 please) who likes getting head occasionally? No strings attached, just pick up the phone and call me when you're in the mood. No reciprocation is necessary. I am very nice looking, 35 years old. If you would like to have this sort of arrangement with someone, reply with note and photo. Reply BT Box MY186.

Untidy Needs Discipline In S.F. or E.Bay

Boyish, beefy, GWM, 43, HIV pos., nonsmoker, 5'9", 178, looking for dominant, handsome, muscular dad or son to age 46. Also I may need a new gay games sport. Possible roommate if you like to cook. If you send photo, I'll reciprocate with nude or clothed. Reply BT Box MY187.

Looking for Fun

Active, attractive, adventurous, fit and a young 29 at 160 lbs and 6'9". Dark, muscular Italian-looking entrepreneur and world traveller seeks another attractive, bright, creative, healthy and spontaneous guy who is sensual, well hung, fairly dominant, but compassionate and uninhibited. Want fun, sun, hot times, and adventure? Reply BT Box MY188.

If not now, then when?

I am independent but want to bond with you, to get inside you safely—emotionally and sexually. I will love you gently, also dominate you intensely, and submit. You have high self-esteem, pride in your physical beauty, a strong sense of your own power and want to give it up. I will worship your body, absorb your power, give love/affection. I am leather, hoods, masks, spandex, nakedness. Stats: GWM, 5'11", 160 lbs, 37, HIV neg., goodlooking, nice body, average endowment, PhD., hiker/camper. You are HIV neg., nonsmoker, nondrug user, light or nondrinker. Reply BT Box MY189.

Satyr Seeks Same

Mature satyr, just turned 40, seeks same for summer nights filled with silly or serious sharing and sensuous, satisfying sex. My wild party days are over, but I still like to have fun. Seeking companionship first, relationship later. I'm 5'9", 150 lbs, brown hair, blue eyes, masculine, attractive, healthy HIV pos, endowed. Nonsmoker/drinker/druger, you are 30+ years old, HIV pos., trim, attractive, masculine, and probably (but not necessarily) shorter and draker than me. We are professional, responsible, spiritual, physical, sexually versatile, fun-loving, trusting and trustworthy. Your returnable letter and photo gets mine. Reply BT Box MY190.

I'll Try Anything Once

Like this ad. I'm tired of wondering what kind of guys answer these ads. I'm hoping there are quality men out there who are making something out of their lives. Guys who are confident, successful, caring and genuine! I'm a handsome, professional 28 y.o. GWM who is 5'8", 135 lbs, HIV neg. I enjoy skiing, cycling, weekend getaways, and the company of good friends. I'm interested in dating a similarly situated GWM age 25 to 38. Letter/photo appreciated. Reply BT Box MY191.

Magic Dust

I am a GWM, late 30's, br/bl, 5'9", 145. Decided to look again for that special man to share times with values, sincerity and monogamy. Interests include hiking, travel, cultural events, C&W dancing, etc. You are trim, nice smile, easygoing, same age range with moustache. Send photo (returned). Reply BT Box MY192.

Wanted: Regular Top Action

Great, hot, horny, butt, always ready for action. Day or night. WM, 37, 5'8", 150, black flat top, semi hairy tan body with white buns. Nonsmoker, no drugs, HIV pos, but very healthy and ready to entertain a few good Men on a semi-regular basis. If you are often horny but do not have enough time to go out cruising? Have you ever thought of having a fuck buddy that you can just get together with whenever you are ready? No commitments. Just hot man-to-man sex. I get turned on most by hairy blonds and uncut cocks, but most of all hot men. Descriptive letter (photo helps) gets mine. Reply BT Box MY193.

Friends, Lovers and Companions

23 y.o. clothing designer seeks friends, lovers, and companions for taking in: food, movies, alternative performance art openings, museums, parks, the beach, shopping, scooter hopping, Cafe Flora, Chaos, Uranus, garage sales, flea markets. And to share: communication, truth, intimacy, recovery, body contact, support, quiet times, laughter, creative expression, and ourselves. The adventure of friendship and romance awaits. You: 20-35, creative bent, look good, feel good, and want a good friend. Reply BT Box MY194.

The Heart's a Muscle, Too

At 36, I'm in the best shape of my life. 5'10", 170 lbs., muscled from daily workouts with broad shoulders, furry chest and 31" waist. This sometimes bearded, definitely balding, blue-eyed man enjoys music, his community work, C&W dancing, cuddling, weight lifting, and options of San Francisco living. I'm looking for well-muscled or muscular man who is honest and shares laughter easily for dating, with potential for long-term exercise of the heart. Photo and phone Boxholder, P.O. Box 14591, SF 94114.

Beyond the Sea of Attitude...

behind door #3, this cute and hunky boy of 29 will dazzle you with his natural charm and wit. If the chemistry is right he might even show you how to pee in a cup, just for the fun of it! Hopefully, you'll see through his good looks to find the real man, his strength, impressive credentials, talents and intellect, and a gentle compassionate heart. Here's a personal invitation to a journey—and adventure—through time. Returnable photo requested. Reply BT Box MY195.

The Year of Living Passionately

With keen senses, an open heart and adventuresome soul, this handsome, progressive dreamer navigates through life. Undaunted by the confines of a (successful) corporate life, I escape to the world of acting, writing, travels and delectable natural cuisine. This bi-cultural 27-year-old all Asian-American boy, with a fit, toned and sexy body and an imaginative mind, is ready for the right guy, any race, around my age, a clean shaven, nonsmoker with good looks, body and mind. Capture my heart, and we'll journey together and savor the passions of life. Please write with (returnable) photo. Reply BT Box MY196.

boy seeks boy. boyish in look but mature in attitude. attractive 29 yo yubohemian gam looking for matt dillon/matthew broderick type for friendship/relationship. professional with interest in volleyball, cooking, design, and shopping. write with picture please. Reply BT Box MY197.

No Strings...

attached to attractive 28-year-old GAM in relationship of many years. I want fun and I want sex with safe GWM. Simple as that. Short note with picture. Reply BT Box MY198.

Comfortable

honest, spiritual and sexy. I am 32, very handsome, Mediterranean featured, toned and HIV neg. I am growing by exploring my grief. I am continually developing self-love, feeling my feelings, relating, giving and getting. I enjoy the arts, camping, cooking, exercising and smiling. Empathy, intelligence, discipline and spontaneity turn me on as does lying in another's arms just being. Please reply BT Box MY199.

Kinky Party Guys

GWM, late 30's, 6', 180, muscular, clean-cut, seeks kinky, uninhibited guy(s) who like to party, get down and actuate some of our wilder, darker fantasies. Let's explore the hidden side of our minds and be honest about our turn-ons. Some of mine: Dominance/submission, bondage, sleaze, humiliation, role-plays, etc. Now's your chance. Let's talk. Reply Boxholder, P.O. Box 190734, SF 94119.

A Night At the Oscars

was a wonderful evening with lots of gorgeous men in tuxedos. Unfortunately, I only met one and that didn't work out. So, if you were there looking for a husband like I was, maybe we should meet. I'm an independent, intelligent, professional that is humorous and a lot of fun. Also, I'm 33, 6', 165 lbs, brown hair, green eyes, moustache, very handsome and nice body, HIV pos. I'm looking for a hot man that is handsome, affectionate, nonsmoker with a nice body. Send photo. Reply BT Box MY200.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of June.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____

_____ ☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Box . . . . . _____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

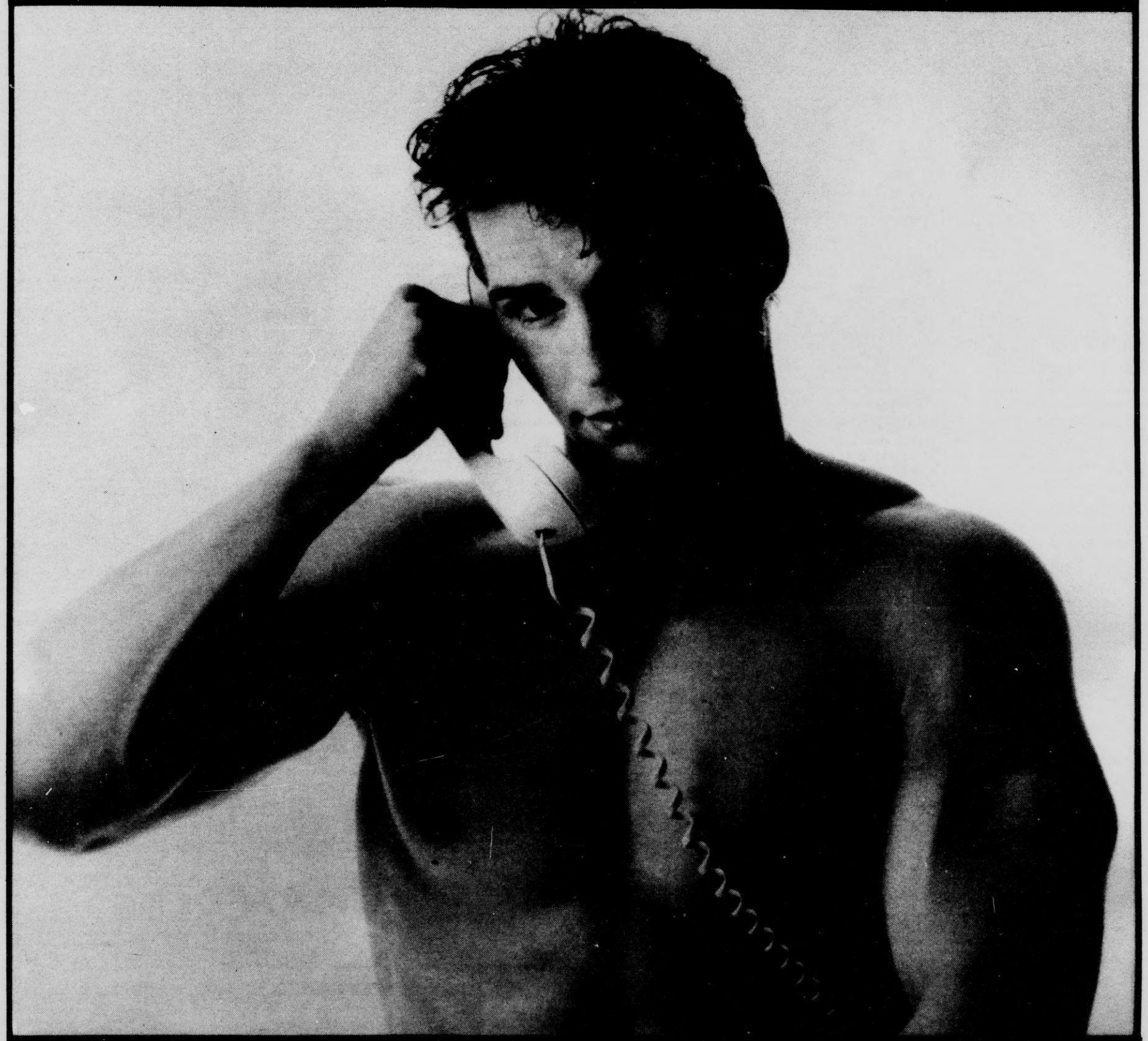
☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Bay Times Personals
592 Castro Street, SF, CA 94114

NEXT DEADLINE:
MONDAY, MAY 21

DIAL NOW GUYS ARE WAITING!



VOICE MAIL!
1-900-568-3636
95c PER MIN $2.00 THE FIRST MIN

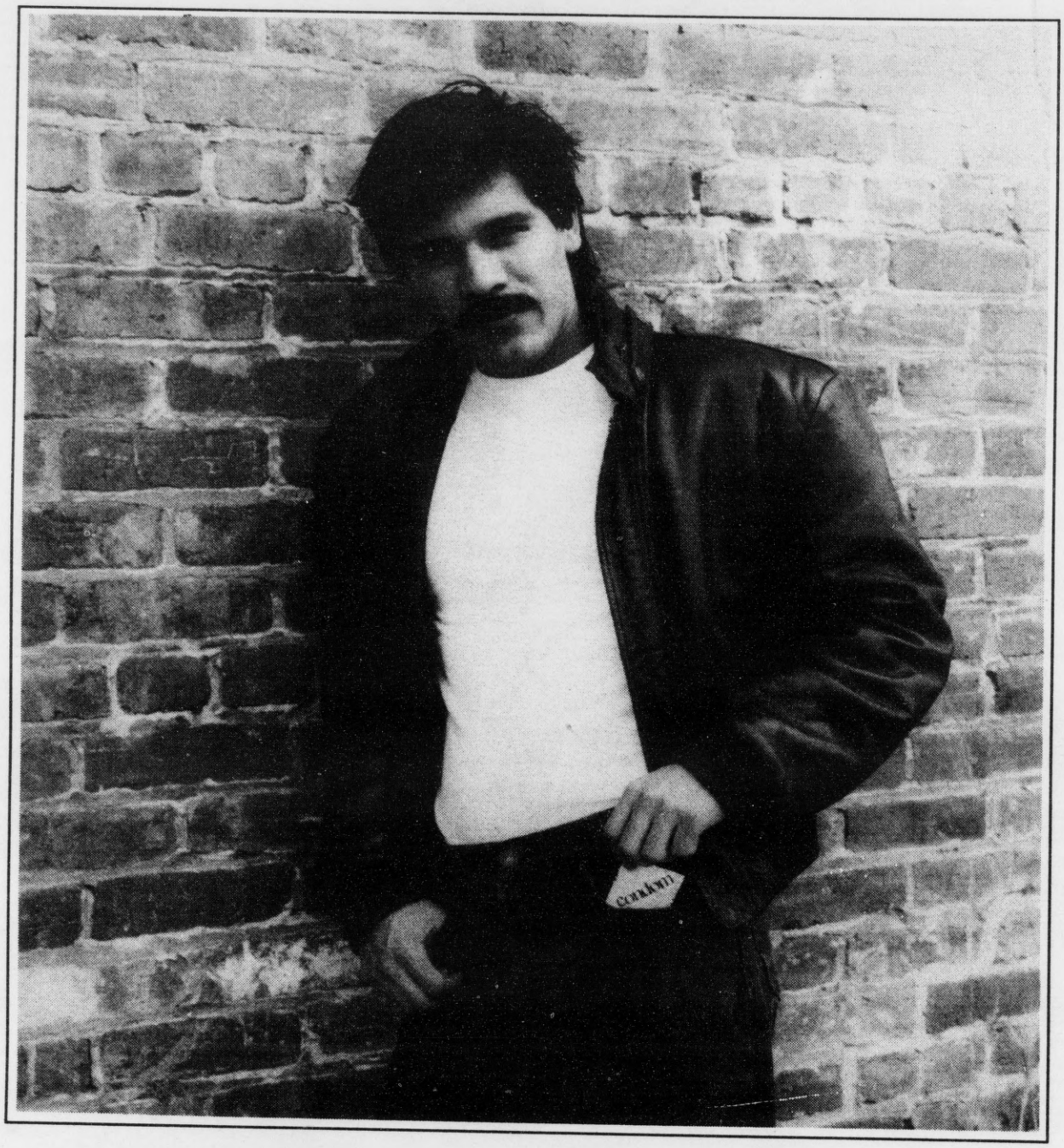
1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
95c PER MIN $2.00 THE FIRST MIN

COPYRIGHT 1990 REAL PEOPLE LTD YOU MUST BE 18 OR OLDER PRICES SUBJECT TO CHANGE WITHOUT NOTICE

DO YOU HAVE WHAT IT TAKES



...TO BE A RUBBERMAN?

If you do, you will appear in the exclusive 1991 RUBBERMEN CALENDAR. You could win a *$500.00 cash prize* in the RUBBERMAN OF THE YEAR contest, or be featured in an erotic photo layout in *Mandate, Torso* or *Stallion* magazines.

The San Francisco AIDS Foundation is interviewing sexy, outgoing men to join the RUBBERMEN, a unique band of volunteers who give away condoms during lively surprise visits to gay bars and clubs.

For more information contact Sterling Winterhalter at (415) 864-4376 extension 2042.

SF AIDS FOUNDATION